

21<sup>st</sup> Jio MAMI  
MUMBAI  
FILM  
FESTIVAL  
with Star  
17<sup>th</sup> - 24<sup>th</sup> October 2019



Government  
of Maharashtra

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CHIEF MINISTER, MAHARASHTRA

## Devendra Fadnavis

Year after year, I continue to be in awe of Mumbai. As the financial and cultural capital of India, it has a vibrant and diverse populace, tenacious values, and an indestructible resilience to thrive against all odds. It is without surprise, then, that these traits are beautifully reflected in the cinema we produce in the film industry that has its home in the city.

While I am particularly fond of movies that inspire and have strong social messaging, I admire the Jio MAMI Mumbai Film Festival with Star for bringing us a rich variety of Indian and International cinema that educates, entertains and brings us a little closer to the rest of the world. Even though our association with the festival is in its fifth year, I consider this just the beginning of a long journey to bolster community and character building experiences. I congratulate the team behind the festival for the mammoth effort and skill they invest, yearly, in putting together this landmark cultural event.

We, at the Government of Maharashtra, are always committed to empowering both the city and the state with infrastructure and initiatives that bring people together, boost collective growth, and broaden our horizons. I am proud, yet again, to extend the full support of the Government to the 21st edition of the film festival, and I wish you all a good year at the movies!



## Nita M. Ambani

CO-CHAIRPERSON, JIO MAMI

It gives me immense pleasure to welcome you to Jio MAMI's 21st Mumbai Film Festival with Star! This is the 5th year of Jio's association with the festival, and it has been a deeply fulfilling partnership for all of us.

One of the most awaited annual events in Mumbai, Jio MAMI has been widely acclaimed as India's leading film festival for showcasing the best of Indian and World cinema.

The Mumbai Film Festival is not just a celebration of films, it is also the celebration of ideas and expressions, imagination and creativity, hopes and aspirations. It is a platform where filmmakers, producers, actors, and audiences come together to experience the magic and brilliance of cinema.

Mumbai's very own Film Festival, Jio MAMI has carved a unique place in the hearts and minds of cinephiles across the county. It has created an opportunity for lovers and practitioners of cinema to dissect, debate and discuss their favourite films from around the world.

As the festival enters its third decade, there is a renewed commitment to highlighting newer voices, unique narratives and exceptional talent from India and the world. I am sure that like every year, you will enjoy soaking in the spirit of Jio MAMI; and that the festival will yet again lend itself to the changing face and evolving voice of the best in cinema.



## Sanjay Gupta

COUNTRY MANAGER, STAR & DISNEY INDIA

It is a pleasure to be supporting the Jio MAMI Mumbai Film Festival with Star for the sixth year in a row. At Star, storytelling and engaging with our diverse global audience is at the heart of what we do. Our content is not just about entertainment, but it also stimulates our audiences to think and reflect on many relevant issues. Film festivals such as Jio MAMI Mumbai Film Festival with Star are the ideal platform for the exchange of ideas and experiences told through the lens of filmmakers across India and the world. I wish the MAMI team the very best and look forward to seeing new talent and films which will be showcased in India's creative capital, Mumbai.

# Foreword



## Deepika Padukone

Chairperson

“Now more than ever before we need to talk to each other, and cinema is the best medium for doing this,” said Martin Scorsese.

I couldn't agree more. Cinema has the innate ability to break tightly held prejudices and open our eyes to stories and lives completely different from our own. It has the power to provoke empathy, foster kindness, experience innocence and give us a moment's respite from the anxiety of living in the modern world.

In the age of streaming, mass misinformation, and social media that slowly but surely is isolating us, the Jio MAMI Mumbai Film Festival with Star does something truly radical. It brings together artists, amateurs and art lovers to revel in the heady rush of creativity, without boundaries, without inhibitions, without fear. And as an artist who truly believes in the power of cinema I say, we need this, now, more than ever before.



## Anupama Chopra

Festival Director

This year, the Jio MAMI 21st Mumbai Film Festival with Star is ready to serve up close to 200 films from 53 countries. For cinema aficionados like me, this is a one-way ticket to travel the world, to experience new cultures, to have fantasy and reality play out on the big screen, to be swept up by the pure thrill of stories and wanting to know what happens next. I welcome and invite you all to live this with us, to join us as we speak to filmmakers, cast and crew, go behind the films you have loved, celebrate wins and mourn losses, and in the process, discover new ways of seeing!





## Smriti Kiran

Artistic Director

It is hard to remember that all this began in a small room, with the quiet, steely determination of just a handful of people. For me, personally, the Festival has married that small voice in my head that's always pushing me to put more good in the world, with my love of overcoming insurmountable challenges. We are always dreaming up ways of taking the Academy beyond the Festival: whether it's making world cinema more accessible or championing outstanding regional films that deserve a platform. Whether it's putting the spotlight on the amateur filming passionately with a camera phone or bringing this country's best literary creators under the radar of its greatest filmmakers. My hope is that we can, someday, become an open-door refuge, where filmmakers—at any stage in their craft—can walk in with a question and walk out with a sense of purpose. With that hope, I welcome you to the 21st edition of our labour of love. I hope your dreams will find a home here. As mine have.



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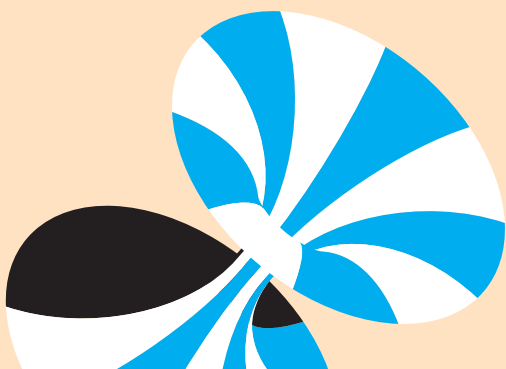
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# Board of Trustees



Deepika Padukone  
CHAIRPERSON

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Deepika Padukone is a world-renowned actor producer, entrepreneur, fashion icon, and mental health ambassador from India. Her rich filmography spans over 30 feature films across genres, countries and languages—from the emotional drama-comedy *Piku* (2015), to the action-packed *xXx: Return of Xander Cage* (2017), to the epic historical *Padmaavat* (2018). Time magazine named her in 2018's *Time 100*, their annual list of the most influential people in the world. Padukone enjoys an enormous digital footprint of more than 100 million users and is the Most Followed Asian Woman on Twitter, with over 26 million followers. Currently at 38 million followers on Instagram, she is the most mentioned name on the platform in India. With a staggering reach of 1.5 billion global users on an average every month, Padukone is the most searched female celebrity in India. At the peak of her career, Padukone was diagnosed with clinical depression and sought professional help to aid her recovery. As a role model for young people all over the world, she was prompted to speak openly to break the stigma that surrounds mental illness in India. She started The Live Love Laugh Foundation, a non-profit that aims to champion the cause of mental health awareness, with a specific focus on stress, anxiety and depression. Last year, Padukone announced her foray into production with an upcoming film as both actor and producer that is based on the true story of an acid attack survivor.

# Nita M. Ambani

## CO-CHAIRPERSON

Nita Ambani is an educationist, philanthropist, businesswoman, and a strong proponent of sports. She is the Founder and Chairperson of Reliance Foundation (RF), which has enhanced the lives of over 30 million people through its various initiatives. She is a member on the Boards of Reliance Industries Limited and EIH Limited (The Oberoi Group). She is a member of the International Olympic Committee, the first Indian woman to be elected to the IOC. She is the architect and co-owner of Mumbai Indians, the most successful team in the Indian Premier League (IPL), and Founding Chairperson of Football Sports Development Limited that launched the Indian Super League, which is revolutionising football in India. A teacher at heart, she is passionate about education, and loves working with children. She is the Founder and Chairperson of Dhirubhai Ambani International School and provides leadership to 13 other schools across the country. She also leads the Sir H. N. Reliance Foundation Hospital and Research Centre in Mumbai. Trained in Bharatnatayam, a form of Indian Classical dance, she is committed to preserving and promoting India's art, culture, and heritage. She is a member of the International Council at The Metropolitan Museum of Art (The Met), New York. She was also honoured by The Met for her philanthropic work in 2017, becoming the first South Asian to receive this honour. She was awarded the Best Corporate Promoter of Indian Sports by the Times of India in 2018. She received the prestigious Rashtriya Khel Protsahan Award by the President of India in 2017, for the outstanding work of Reliance Foundation in the area of sports for development. Forbes listed her among the 50 most powerful businesswomen in Asia in 2016.



## Ajay Bijli

Ajay Bijli is the Chairman and Managing Director of PVR Limited. His passion for movies led him to set up PVR Cinemas in 1997, which redefined the experience of watching films in India. Today, with 794 screens, PVR Cinemas is the largest chain of multiplexes in the country, with 168 cinemas in 67 cities. Under his leadership, PVR has diversified into film distribution, hospitality, and retail, and bagged Fortune India's Next 500 Big and Mid-size Companies' Award. Bijli is the founding member of FICCI Multiplex Association, a member of the Film and TV Producers Guild (India), and Young Presidents' Organization. He is associated with the Central Board of Film Certification in India. He has previously been awarded the EY Entrepreneurial Award for Business Transformation, and the 2016 Asia Innovator of the Year Award at CNBC TV18's India Business Leader Awards.

# Board of Trustees

## Anand G. Mahindra

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Anand G. Mahindra is Chairman of the Mahindra Group, one of India's top industrial houses with a presence in varied sectors such as agri-business and aerospace. He secured an MBA degree from Harvard Business School in 1981. In 1991, he took over as Deputy Managing Director of Mahindra & Mahindra and was later appointed as Chairman and Managing Director. He was listed in Fortune's list of The World's 50 Greatest Leaders in 2014. At the Economic Times Awards for Corporate Excellence 2017, Mahindra & Mahindra was awarded Corporate Citizen of the Year for its corporate social responsibility initiatives like Project Nanhi Kali, which aims to keep girls from underprivileged families in school.



## Anupama Chopra

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Anupama Chopra is a noted film critic, television anchor, and a National Award-winning book author. Her work has appeared in publications such as The New York Times and Los Angeles Times. She has hosted and scripted film shows on NDTV 24/7 and Star World. She is currently the Festival Director of Jio MAMI Mumbai Film Festival with Star, and Founder and Editor of Film Companion.



## Farhan Akhtar

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Farhan Akhtar made his debut as a writer and director with *Dil Chahta Hai* (2001) that won the National Award for Best Feature Film in Hindi. Akhtar teamed up with Ritesh Sidhwani to start Excel Entertainment and went on to direct and produce clutter-breaking films like *Lakshya* (2004), *Don* (2006) and *Don 2* (2011). He made his debut as actor and singer with *Rock On!!* (2008), and went on to perform in notable films like *Zindagi Na Milegi Dobara* (2011), and *Bhaag Milkha Bhaag* (2013). Akhtar is the co-founder of Men against Rape & Discrimination, an initiative that raises awareness about gender-related issues in India. His upcoming films as an actor include *The Sky is Pink* and *Toofan*.



## Isha Ambani

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Isha Ambani is a Director on the boards of Reliance Jio and Reliance Retail. She is actively involved in spearheading the work done by Reliance Foundation. She played a pivotal role in conceptualising and launching Jio in India in 2016. A game changer in the Indian telecom and digital landscape, Jio is the world's largest mobile data network. Reliance Retail has presence in food, consumer electronics, and fashion retail; and is India's largest retailer by reach, scale, revenue, and profitability. An art enthusiast, she leads all the art and culture initiatives undertaken by Reliance in India and internationally. She is passionate about education, and anchors the Reliance Foundation's work with children and women. She graduated from Yale University in 2013 with a double major in Psychology and South Asian Studies, and completed her MBA from Stanford University in 2018.

# Board of Trustees



## Kabir Khan

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Kabir Khan is a director, screenwriter and cinematographer, who works across fiction and documentary. His work in documentary includes the award-winning films *The Forgotten Army*, *Two Assassinations and an Accident*, *The Taliban Years and Beyond*, and *The Titanic Sinks in Kabul*. His photographs have won awards at the 50th anniversary of the Geneva Convention in Switzerland in 1999, and the Nikon International Photo of the Year in 2003. Khan won the National Award for his debut fiction feature *Kabul Express* (2006) and again for *Bajrangi Bhaijaan* (2015). His second feature *New York* (2009) was the opening film at the Cairo International Film Festival and was screened at film festivals in Busan and Krakow. Since then he has made numerous acclaimed and wildly popular films like *Ek Tha Tiger* (2012), *Phantom* (2015), *Bajrangi Bhaijaan* (2015), and *Tubelight* (2017). Khan's film assignments have taken him to more than 70 countries.

## Karan Johar

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Karan Johar made his directorial debut with *Kuch Kuch Hota Hai* (1998), which was a critical and commercial success. Following this, he wrote and directed numerous feature films, including *Kabhi Khushi Kabhie Gham...* (2001), *Ae Dil Hai Mushkil* (2016), and a short each in *Bombay Talkies* (2013) and *Lust Stories* (2018). Besides being a celebrated director, he's a costume designer, actor, and television anchor. Johar is the owner of Dharma Productions, a highly successful production house.





## Kaustubh Dhavse

Kaustubh Dhavse is Joint Secretary in the Government of Maharashtra, designated as Officer on Special Duty to the Chief Minister. He runs the Chief Minister's 'War Room', a unit to monitor and drive key infrastructure and technology projects in Maharashtra. Prior to joining the Government, Dhavse had a successful stint in the corporate world where he worked in companies such as Solectron, Hewlett-Packard, and Frost & Sullivan. He is a known expert on technology, strategy, and management consulting. An electronics engineer from Mumbai University, he holds an MBA from the SP Jain Institute of Management Studies. He was on the dean's merit list and the graduating valedictorian. Dhavse also has a public policy degree from the John F. Kennedy School of Government, Harvard University.

## Kiran Rao

Kiran Rao is a film director and producer based in Mumbai. She has worked on films like *Lagaan* (2001), *Monsoon Wedding* (2001), and *Swades* (2004); and produced such films as *Taare Zameen Par* (2007), *Peepli Live* (2010), *Delhi Belly* (2011), *Dangal* (2016), *Secret Superstar* (2017), and the television show *Satyamev Jayate* (2012-2014) with Aamir Khan Productions. Her directorial debut feature, *Dhobi Ghat (Mumbai Diaries)*, premiered at the Toronto International Film Festival in 2010 and had a worldwide theatrical release in 2011. Rao is also the co-founder of Paani Foundation, a non-profit company that has been working to alleviate drought in rural Maharashtra since 2015.



# Board of Trustees



## Manish Mundra

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Manish Mundra is a producer, filmmaker and the founder of Drishyam Films. After a chance interaction with Rajat Kapoor on Twitter in 2013, he agreed to finance *Ankhon Dekhi* (2014). The film went on to win three Filmfare Awards and three Screen Awards. Since then, there has been no looking back for the corporate leader-turned-film producer. His Drishyam Films is a global motion-picture studio that has produced international award-winning films such as *Masaan* (2015), *Umrika* (2015), *Waiting* (2015), *Dhanak* (2016), *Newton* (2017), *Rukh* (2017), and *Kadvi Hawa* (2017). *Newton* won the National Award for Best Feature Film in Hindi, and was also selected as India's official entry to the 2018 Academy Awards. Fêted as one of Variety magazine's 10 Producers to Watch for in 2017, Mundra is currently working on his directorial debut, a yet-to-be titled social drama feature film, inspired by true events and set in Uttar Pradesh, India.

## Rana Daggubati

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Rana Daggubati is an actor, producer and entrepreneur. He started his career as the co-producer of a National Award-winning film, *Bommalata: A Belly Full of Dreams* (2004) and went on to make his acting debuts in the Telugu film *Leader* (2010) and the Hindi film *Dum Maaro Dum* (2011). He is widely known for his portrayal of the antagonist Bhallaladeva in the multi-lingual, magnum opus films *Baahubali: The Beginning* (2015) and *Baahubali 2: The Conclusion* (2017), both of which won National Awards, and are among the top 10 highest-grossing Indian films globally. He leads operations at one of South India's leading production houses – Suresh Productions, runs an entertainment and talent management firm – Kwan Entertainment, mentors and supports tech start-ups in media with Anthill Studios, and has invested in one of India's most reputed comic book companies – Amar Chitra Katha.





## Riteish Deshmukh

Riteish Deshmukh made his debut as an actor in 2003 with *Tujhe Meri Kasam* and has since starred in a diverse array of films such as *Bluffmaster!* (2005), *Darna Zaroori Hai* (2006), *Rann* (2010), *Housefull* (2010), and *Ek Villain* (2014). He has also ventured into film production with Ravi Jadhav's *Balak Palak* (2013), *Lai Bhaari* (2014), and Mahesh Limaye's *Yellow* (2014), which are among the most acclaimed films of recent times.

## Rohan Sippy

Rohan Sippy is a director and producer based in Mumbai. He is best known for directing *Bluffmaster!* (2005), *Dum Maaro Dum* (2011), and *Nautanki Saala!* (2013). As a producer, Sippy's credits include *Taxi No. 9211* (2006) and *The President Is Coming* (2009).



# Board of Trustees



## Siddharth Roy Kapur

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Siddharth Roy Kapur's filmography as a producer includes some of the biggest blockbusters as well as the most acclaimed and path-breaking films of Indian cinema. He is the Managing Director of Roy Kapur Films, President of the Producers Guild of India and the former Managing Director of The Walt Disney Company India. He was featured in Variety's Top 500 list of influential people in entertainment in 2017 globally and The Hollywood Reporter's Next Generation Asia Inaugural Class of Young Leaders, among numerous other accolades for his leadership and achievements.

## Vikramaditya Motwane

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Vikramaditya Motwane is a writer, director, he has and producer (unfortunately not always in that order). His directorial debut *Udaan* (2010) was selected to compete in the Un Certain Regard section at the Cannes Film Festival. He has since directed *Lootera* (2013), *Trapped* (2017) and *Bhavesh Joshi Superhero* (2018). He is the showrunner on *Sacred Games* (2018-2019), Netflix's first Indian original series.





## Vishal Bhardwaj

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Vishal Bhardwaj is an Indian film director, writer, and producer as well as the music composer of over 40 films. His directorial work includes *Makdee* (2002), *The Blue Umbrella* (2005), *Kaminey* (2009), *7 Khoon Maaf* (2011), *Matru Ki Bijli Ka Mandola* (2013), *Rangoon* (2017), *Pataakha* (2018) as well as the internationally acclaimed Shakespeare Trilogy—*Maqbool* (2003), *Omkara* (2006) and *Haider* (2014). *Omkara* received the Best Artistic Contribution in Cinema award at the Cairo International Film Festival and *Haider* won the People's Choice Award at Rome Film Festival. He has received seven National Awards for his feature films. In 2014, Bhardwaj began his stage career by directing the opera *A Flowering Tree* by John Adams in the Théâtre du Châtelet, in Paris. He also composed music for the Broadway musical *Monsoon Wedding* (based on the feature film by Mira Nair). In 2018, Bhardwaj published his first book of poems *Nude*, a collection of 50 poems written over the past two decades.

## Zoya Akhtar

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Zoya Akhtar studied filmmaking at New York University and later assisted directors such as Mira Nair and Dev Benegal. She worked as a casting director on *Split Wide Open* (1999) and *Dil Chahta Hai* (2001). She made her directorial debut with the critically acclaimed film *Luck by Chance* (2009). She followed it up with *Zindagi Na Milegi Dobara* (2011) and *Dil Dhadakne Do* (2015). In 2013, Akhtar contributed the segment *Sheila Ki Jawani* to *Bombay Talkies*, an anthology of short films produced to mark the centenary of Indian cinema. Her recent work includes: *Lust Stories* (2018)—which released on Netflix, *Gully Boy* (2019)—which premiered at the Berlinale and went on to earn overwhelming critical and commercial acclaim, and the series *Made in Heaven* (2019)—which released on Amazon Prime.



EXCELLENCE *in* CINEMA  
**DEEPTI NAVAL**





# Deepti Naval

## THE EXTRAORDINARY BEAUTY OF THE EVERYWOMAN

Growing up, Deepti Naval was fascinated with movie stars like Sadhana and Asha Parekh, women who played the quintessential “heroine” in Hindi films. But moving to New York City, studying art at Hunter College, and watching world cinema at a young age changed all that. She became intensely interested in the lives, stories and struggles of real women, as opposed to just playing out a fantasy for male audiences.

This, then, seems to be the golden thread that binds everything Naval does as an artist. Women gaze back at you in her oil paintings on canvas. Her art celebrates the beauty of everyday things—oil lamps and wall clocks, mountains and valleys, twisted tree trunks and the domes of grand, old mosques. Her books of poetry sing the songs of the unsung—abortions and heartbreak, the silent scream of mental illness, the tranquillity of evenings spent in the hills by a bonfire.

So too, in her incredible body of work as an actor. Deepti Naval seems to transition easily from her iconic role as the tenacious ‘Miss Chamko’, a detergent salesperson in *Chashme Buddoor* (1981) to the eponymous village woman ‘sold’ to a journalist in the flesh trade in *Kamla* (1984). She is known for studying and referencing her characters with great care. In the ‘80s, when leading ladies were still expected to lip-sync a song or two by a tree, Naval was visiting psychiatric care facilities to prepare for her roles in *Ankahee* (1985) and *Main Zinda Hoon* (1988).

In the foreword for her book, *Black Wind and Other Poems* (2004), legendary filmmaker and Academy Award-winning lyricist Gulzar wrote, ‘She lives the experience twice. First, when she actually lands in a situation, and takes the full experience of life. The second, when she filters it, takes the essence of a poem and relives it. That is why for an actress her first take is always her second take.’

In that context, perhaps, her ‘second take’ in cinema deserves special mention. While women ‘of a certain age’ are confined to drab secondary parts without an arc in sight, Naval essayed the role of a widowed woman finding new love in *Listen Amaya* (2013) which won her the award for Best Actress at the New York Indian Film Festival. In the complex role of *Ammaji* in *NH10* (2015), she is a fearsome, honour-obsessed matriarch, upholding patriarchal values in the rural heartland. In Zoya Akhtar and Reema Kagti’s web series, *Made in Heaven* (2019), she plays a woman who vacillates between unabashedly enjoying her wedding to a new lover and being heartbroken at what her children think of it. And finally, her directorial debut, *Do Paise Ki Dhoop Chaar Aane Ki Baarish* (2009), recently streaming on Netflix, where Naval chooses to tell the story of how a gay man, a sex worker and her disabled son come together to make an unusual family.

With a filmography that spans four decades and tiptoes across the boundaries of art and commercial, Deepti Naval represents a rare kind of excellence in Indian cinema.





EXCELLENCE *in* CINEMA  
**FERNANDO MEIRELLES**





# Fernando Meirelles

## THE GOD OF SMALL THINGS

In 2016, a little after the fireworks erupted over Rio de Janeiro at the Olympic Games opening ceremony, global cultural critics began to remark at the dazzling display Fernando Meirelles had pulled off, barely a month after Rio's acting governor had declared the state bankrupt. The ceremony was lauded for its representation of Brazil's complex history and cultural diversity, its strong environmental message, its use of cinematic technique, and for pulling it all off in one-tenth the budget China had in the last Olympics.

It's an anecdote that might have little to do with films, but it tells you everything you need to know about the Academy Award-nominated director, producer, and screenwriter.

In the 1980s, Fernando Meirelles was an architecture student at the University of São Paulo, when he began making video art with a group of friends. Eventually, this group became Olhar Eletrônico, an independent production company that produced numerous programmes for Brazilian TV for over 10 years. In the '90s, he began directing commercials, which gave him great command over technique. Unsurprisingly, he went on to receive several Clio Awards and Cannes Lions as an ad filmmaker. Simultaneously, he directed 180 episodes of *Ra Tim Bum*, a show for young children that became so popular, it has spawned its own channel TV Rá-Tim-Bum.

But it would still be a decade before Meirelles would move on to his long-held passion – directing features. In 2000, he co-directed the film *Maids (Domésticas)* with Nando Olival in preparation for a more ambitious project. *City of God (Cidade de Deus, 2002)*, adapted from a novel of the same name, is loosely based on the true stories of children who grew up in the

*favelas* of Brazil in the '60s. In casting the landmark, self-financed film, he eschewed actors and chose children from the slums trained by Nós do Morro, a theatre group that works to keep street kids away from the drug trade. When it released, legendary film critic Roger Ebert wrote in the Chicago Sun-Times, '*City of God* churns with furious energy as it plunges into the story of the slum gangs of Rio de Janeiro... it announces a new director of great gifts and passions: Fernando Meirelles. Remember the name.'

***'City of God churns with furious energy as it plunges into the story of the slum gangs of Rio de Janeiro... it announces a new director of great gifts and passions: Fernando Meirelles. Remember the name.'***

The film went on to receive more than 50 international awards, and was nominated for four Academy Awards, including Best Director.

Since then, Meirelles has split his time between directing international features and TV series in Brazil. *The Constant Gardener* (2005), his follow-up to *City of God*, received four

Academy Awards nominations and three Golden Globe Awards nominations. In 2008, his film *Blindness* opened the Cannes Film Festival. And, in 2011, his film *360* opened the BFI London Film Festival. In the same period, he directed several series for TV Globo and HBO. He also directed Bizet's opera *The Pearl Fishers* for the stage.

An avid farmer, Meirelles plans to be involved in projects related to the environmental crisis and is currently filming a scientific documentary about soil. This year, Netflix will release *The Two Popes*, a comedy-drama starring Anthony Hopkins and Jonathan Pryce, which is directed by him. The film premiered at Telluride in August 2019 and is already being touted as a 'triumph of unostentatious filmmaking.'



OPENING FILM



GEETU MOHANDAS

# The Elder One

Moothon


  
110'


  
MALAYALAM  
HINDI


  
2019


  
INDIA

FICTION

ASIA PREMIERE

## DIRECTOR

Geetu Mohandas

## STORY/SCREENPLAY

Geetu Mohandas

## CINEMATOGRAPHER

Rajeev Ravi

## EDITORS

Ajithkumar B., Kiran Das

## SOUND DESIGN

Kunal Sharma

## PRODUCERS

Anurag Kashyap, Vinod Kumar,  
Alan McAlex, Ajay G. Rai

## PRODUCTION COMPANY

JAR Pictures

## CAST

Nivin Pauly, Shashank Arora,  
Sobhita Dhulipala, Roshan Mathew,  
Dileesh Pothan, Sanjana Dipu

The search for the enigmatic healer Akbar brings his younger sibling Mulla on a turbulent journey from the islands of Lakshadweep to the decadent underbelly of Mumbai.

## FESTIVALS AND AWARDS

TORONTO INTERNATIONAL FILM FESTIVAL



**Geetu Mohandas** founded the production house Unplugged, and produced her directorial debut short film *Are You Listening?* (2009). The film premiered at the International Film Festival Rotterdam and subsequently won three international awards as well as a National Award. Her first feature *Liar's Dice* (2013) received the Hubert Bals Fund for script and project development and was screened at the Sundance Film Festival in 2014. *Liar's Dice* went on to win six major international awards, two National Awards, and was India's official entry for Best Foreign Language Film for the 87th Academy Awards. Mohandas won the Global Filmmaking Award at Sundance Film Festival in 2016.

FILMOGRAPHY: *Liar's Dice* (2013)

# AWARDS *at the* FESTIVAL

## INTERNATIONAL COMPETITION

A section that focuses on new cinematic voices internationally and showcases debut filmmakers from all over the world.

GOLDEN GATEWAY AWARD FOR BEST FILM  
SILVER GATEWAY AWARD FOR BEST FILM  
GRAND JURY PRIZE

## INDIA GOLD

Dedicated to breakthrough contemporary Indian fiction or documentary feature films from all over India.

GOLDEN GATEWAY AWARD FOR BEST FILM  
SILVER GATEWAY AWARD FOR BEST FILM  
GRAND JURY PRIZE  
YOUNG CRITICS CHOICE AWARD

# IC

## DIMENSIONS MUMBAI

Showcases emerging filmmakers from Mumbai between the ages of 18 to 25.

GOLDEN GATEWAY AWARD FOR BEST FILM  
SILVER GATEWAY AWARD FOR BEST FILM

## DISCOVERING INDIA AWARD

*for* BEST FILM

Celebrates one standout film that either follows an Indian in the west or a western film that features Indian cast, crew or themes.

# DI

# HIT

## HALF TICKET

The best of children's cinema—both features and short films—from around the world are awarded by a children's jury.

GOLDEN GATEWAY AWARD FOR BEST FILM  
(AGE CATEGORY 5-12)

GOLDEN GATEWAY AWARD  
FOR BEST FILM (AGE CATEGORY 13-17)

## FILM CRITICS GUILD AWARD

The Film Critics Guild—an association of the country's most credible and discerning critics—recognises one Indian film that questions gender norms and challenges stereotypes.

# FEC

# SW

## SCREEN TO WORD

JIO MAMI WITH STAR HARPERCOLLINS  
BOOK IMPRINT

Encourages better representation for Indian cinema in literature by awarding a grant and a publishing contract with HarperCollins India to a book proposal project on Indian cinema.

## MANISH ACHARYA AWARD

*for* NEW VOICES IN INDIAN CINEMA

Recognises and celebrates one outstanding debutant filmmaker from the Indian selection, in honour of late filmmaker Manish Acharya.

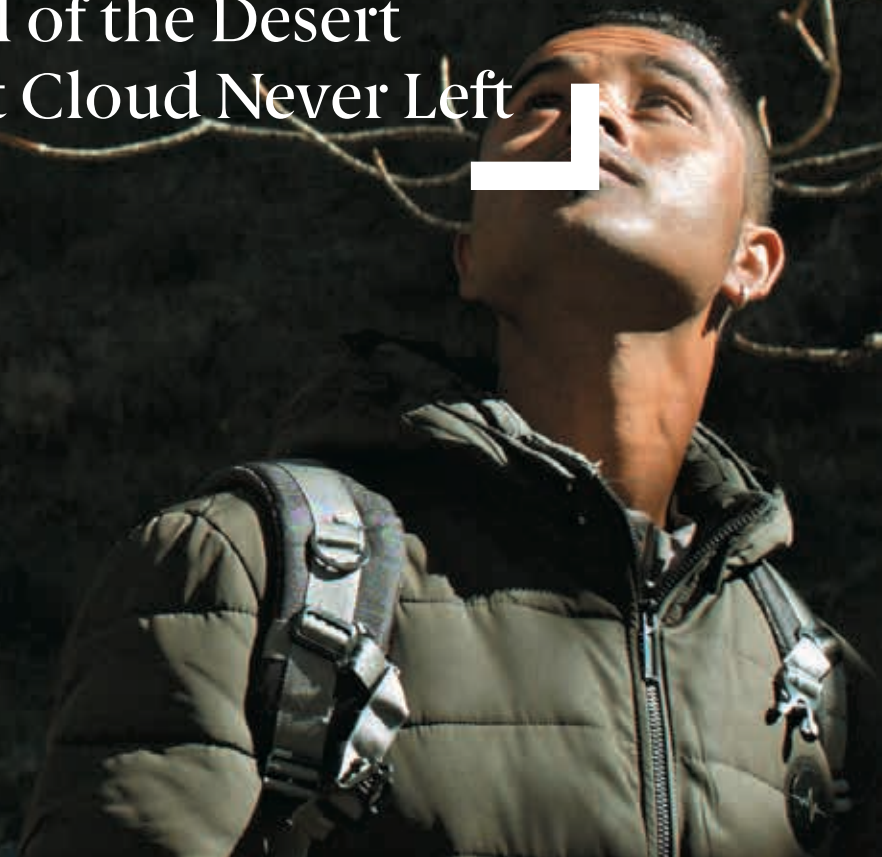
# NIA

# INDIA GOLD





Aamis  
About Love  
Bitter Chestnut  
Bombay Rose  
Eeb Allay Ooo!  
Gamak Ghar  
Invitation  
Just Like That  
Pearl of the Desert  
That Cloud Never Left



# Jury



## Franklin Leonard

### HEAD OF JURY

Franklin Leonard is the founder and CEO of The Black List, a company that supports great screenwriting through numerous initiatives. Leonard has worked in film development at Universal Pictures and the production companies of Will Smith, Sydney Pollack and Anthony Minghella, and Leonardo DiCaprio. He has been a juror at the Sundance, Toronto, and Guanajuato Film Festivals, and the PEN Center Literary Awards. He's been one of Hollywood Reporter's *35 Under 35*, Black Enterprise magazine's *40 Emerging Leaders for Our Future*, The Root's *100 Most Influential African-Americans*, and Fast Company's *100 Most Creative People in Business*. He was awarded the African-American Film Critics Association's Special Achievement Award, and the Evelyn F. Burkey Award for elevating the honour of screenwriters. An occasional commentator for BBC and MSNBC on matters of culture, politics, and race, he is an associate professor at the American Film Institute, an advisor to Glitch, Inc., and a member of the Associates Branch of the Academy of Motion Pictures Arts and Sciences.



## Col Needham

Col Needham is the founder and CEO of IMDb (Internet Movie Database). Born and living in the UK, Needham has had a lifelong interest in technology and movies. After starting a computer games software business at the age of 14, he went on to complete a computer science degree at Leeds University. IMDb grew out of a personal database of movie information which Needham created as a teenager, combined with similar data collected on the Internet. He published the first version of IMDb online in 1990 and co-ordinated IMDb as a worldwide volunteer effort until 1996. It became a subsidiary of Amazon.com in 1998. Apart from his role as CEO at IMDb, he is a board member of Into Film, an educational charity, and Film Independent, a non-profit arts organisation. Needham has been a jury member at Sundance Film Festival, Tribeca Film Festival, and SXSW Film Festival.



## Christian Jeune

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Christian Jeune's prolific experience and expertise is the result of a long career with the world's most prestigious international film event—Cannes Film Festival. He works on presenting the festival abroad and in locating films, especially from Asia. He joined the Cannes Festival team in 1983, working, at first, in the Press Office. He has managed the Festival's Film Department since 1995, where he is in charge of the pre-selection and selection process. He has served on many festival juries, including those at Busan, Tokyo, Sarajevo, Bangkok, Jerusalem, and Rio de Janeiro. He has also subtitled over 100 films from English to French.



## Grainne Humphreys

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Grainne Humphreys is Festival Director of the Dublin International Film Festival. She started her career working with the Junior Dublin Film Festival in 1994 and worked in film programming for over 20 years. In 1995, she joined the Irish Film Institute (IFI) as Education Officer and expanded her role to include programming seasons with a focus on the work of diverse figures like Andy Warhol, Agnès Varda, and Harold Pinter. She was Director of the Stranger Than Fiction Documentary Festival (now known as Pure Nonfiction) and the IFI French Film Festival. She has co-edited *Ireland into Film*, a series of publications on key Irish films, and served as a jury member at several international festivals, including Sydney Film Festival, Vilnius International Film Festival, and Les Arcs Film Festival. Humphreys has coordinated a number of Irish film seasons at international events, and is a Board Member of the Centre Culturel Irlandais, Paris.

# Selection Committee



**Deepti  
DCunha**

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Deepti DCunha is a Mumbai-based film programmer, working with Indian and international film festivals for the past decade, and specialising in contemporary Indian cinema. Since 2011, she has been the India Consultant to Marco Mueller for major international festivals including those in Venice, Rome and China. She is now the India & South Asia Programmer for Pingyao International Film Festival, China. She sources and curates films for the Viewing Room section and Work-in-Progress Lab for the NFDC Film Bazaar since 2011. DCunha also programs for the Chicago South Asian Film Festival. She is on the Selection Committee of Locarno Film Festival's Open Doors Lab since 2016, and was appointed India Correspondent for the Directors' Fortnight at Cannes in 2018. Her earlier assignments include programming for the International Children's Film Festival of India, and Osian's Cinefan Festival of Asian and Arab Cinema. This is her fifth year as a programmer for the Indian selection at Jio MAMI Mumbai Film Festival with Star.

**Programmer,  
India Programme**



**Ratheesh  
Radhakrishnan**

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Ratheesh Radhakrishnan teaches literature and film at the Department of Humanities and Social Sciences at IIT Bombay. He researches and writes on 'region' and cinema with a focus on cinema in Malayalam, film festivals, and film history. He writes in English and Malayalam, in academic journals and popular magazines. Apart from IIT Bombay, he has taught courses on cinema at Jawaharlal Nehru University and University of Hyderabad in India, and Rice University in the United States. He is the founder-curator of TITLES, an annual festival of experimental films from India, held at the historic Rice Cinema between 2011 and 2014.

**Member,  
Selection Committee,  
India Programme**



**Aswathy  
Gopalakrishnan**

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Aswathy Gopalakrishnan is a film critic from Kochi, India. She completed her post-graduation in journalism from Asian College of Journalism, Chennai. For the last four years, she has been writing about Malayalam cinema for Silverscreen.in, a digital magazine, and has covered several Indian film festivals for them. In 2017, Gopalakrishnan was selected for the Young Critics Programme conducted by the International Film Festival Rotterdam, and in 2018, she was selected to be part of the film critics delegation at the Jerusalem Film Festival.

**Member,  
Selection Committee,  
India Programme**



BHASKAR HAZARIKA

# Aamis



108'

ASSAMESE

2019

INDIA

FICTION

ASIA PREMIERE

**DIRECTOR**

Bhaskar Hazarika

**STORY/SCREENPLAY**

Bhaskar Hazarika

**CINEMATOGRAPHER**

Riju Das

**EDITOR**

Shweta Rai Chamling

**SOUND DESIGN**

Gautam Nair

**PRODUCERS**

Poonam Deol, Shyam Bora

**CAST**Lima Das, Arghadeep Baruah,  
Neetali Das, Sagar Saurabh

Nirmali, a married paediatrician in her late 30s, leads a joyless domestic existence in Guwahati, Assam. When she meets Sumon, a young PhD student researching food habits in North-Eastern India, she is drawn to his theory that there's no food that can be considered abnormal. Together, they bond over meals comprising unusual meats on platonic dates, although Sumon longs for physical contact. As Nirmali's tastes grow adventurous, their relationship takes a dark turn.

## FESTIVALS AND AWARDS

TRIBECA FILM FESTIVAL | INDIAN FILM FESTIVAL OF MELBOURNE |  
CALGARY INTERNATIONAL FILM FESTIVAL | CHICAGO SOUTH ASIAN  
FILM FESTIVAL | SINGAPORE SOUTH ASIAN INTERNATIONAL FILM  
FESTIVAL



**Bhaskar Hazarika** is an Assamese filmmaker with over 18 years' experience working in film, television, and digital media. His debut film, *Kothanodi* (2015) premiered at Busan International Film Festival, and travelled to BFI London Film Festival, Jio MAMI Mumbai Film Festival with Star, and Göteborg Film Festival, among others. It received the National Award for Best Assamese Film and has been licensed by Netflix Worldwide.

**FILMOGRAPHY:** *Kothanodi* (*The River of Fables*, 2015)

ARCHANA ATUL PHADKE

# About Love



90'

MARATHI

2019

INDIA

DOCUMENTARY

INDIA PREMIERE

## DIRECTOR

Archana Atul Phadke

## STORY/SCREENPLAY

Archana Atul Phadke,  
Abhay Kumar

## CINEMATOGRAPHER

Archana Atul Phadke

## EDITORS

Archana Atul Phadke,  
Abhay Kumar

## SOUND DESIGN

Piyush Shah

## PRODUCERS

Archana Atul Phadke,  
Abhay Kumar

## PRODUCTION COMPANY

Tesla's Pigeon

## CAST

Atul Phadke, Maneesha Phadke,  
Rohan Phadke, Sagarika Phadke,  
Lali Phadke, Madhav Phadke,  
Neela Phadke, Sushila Bai,  
Gurbani Bagga

Who are the people behind the identities assigned to them by the institution of family? A filmmaker turns the camera towards three generations of her family inside their ancestral home—the 102-year-old Phadke Building in downtown Mumbai. Mining their daily routines and rituals, *About Love* deconstructs the dynamics of one eccentric household, studies its gender dynamics and brings unexpected revelations for a daughter rediscovering her family from behind the lens.

## FESTIVALS AND AWARDS

SHEFFIELD DOC/FEST (NEW TALENT AWARD) | INDIAN FILM FESTIVAL  
STUTT GART (BEST DOCUMENTARY)



**Archana Atul Phadke** is an alumnus of the Berlinale Talent Campus. Her short film *Uski Baarish* (2013) was screened at the Clermont-Ferrand International Short Film Festival, Aspen Shortsfest, TIFF Kids International Film Festival, Seattle International Film Festival, and 34 others. She produced and edited the National Award-winning feature documentary *Placebo* (2014), an Indo-Finnish co-production. It premiered at the International Documentary Festival Amsterdam, where it was nominated in the Competition for First Appearance category. Phadke also co-edited the award-winning film *Raghu Rai, an Unframed Portrait* (2017).

GURVINDER SINGH

# Bitter Chestnut

Khanaur



100'

 PAHARI,  
ENGLISH,  
HINDI

2019

INDIA

FICTION

INDIA PREMIERE

**DIRECTOR**

Gurvinder Singh

**STORY/SCREENPLAY**

Gayatri Chatterjee

**CINEMATOGRAPHER**

Sandeep Yadav

**EDITOR**

Avneesh Chhabra

**SOUND DESIGN**

Susmit Nath

**PRODUCERS**Bobby Bedi, Nisheeth Kumar,  
Kartikeya Narayan Singh**PRODUCTION COMPANIES**Content Flow Studios, Indie Film  
Collective**CAST**Kishan Katwal, Pawan Kumar, Rani  
Devi, Gopi Katwal, Bankhri Devi,  
Monisha Mukundan

Kishan, 17, wavers between his own desires and his family's hopes for him. He has to make a choice: should he live a predictable life in his remote Himalayan village or migrate to the city? Working in a café and witnessing migrations and reverse-migrations, he has disturbed sleep and nightmares. Sometimes he has visions while awake—flashes of fleeting but strong images. The film looks at the aspirations, fears, and insecurities of living in present times through Kishan's eyes.

## FESTIVALS AND AWARDS

BUSAN INTERNATIONAL FILM FESTIVAL

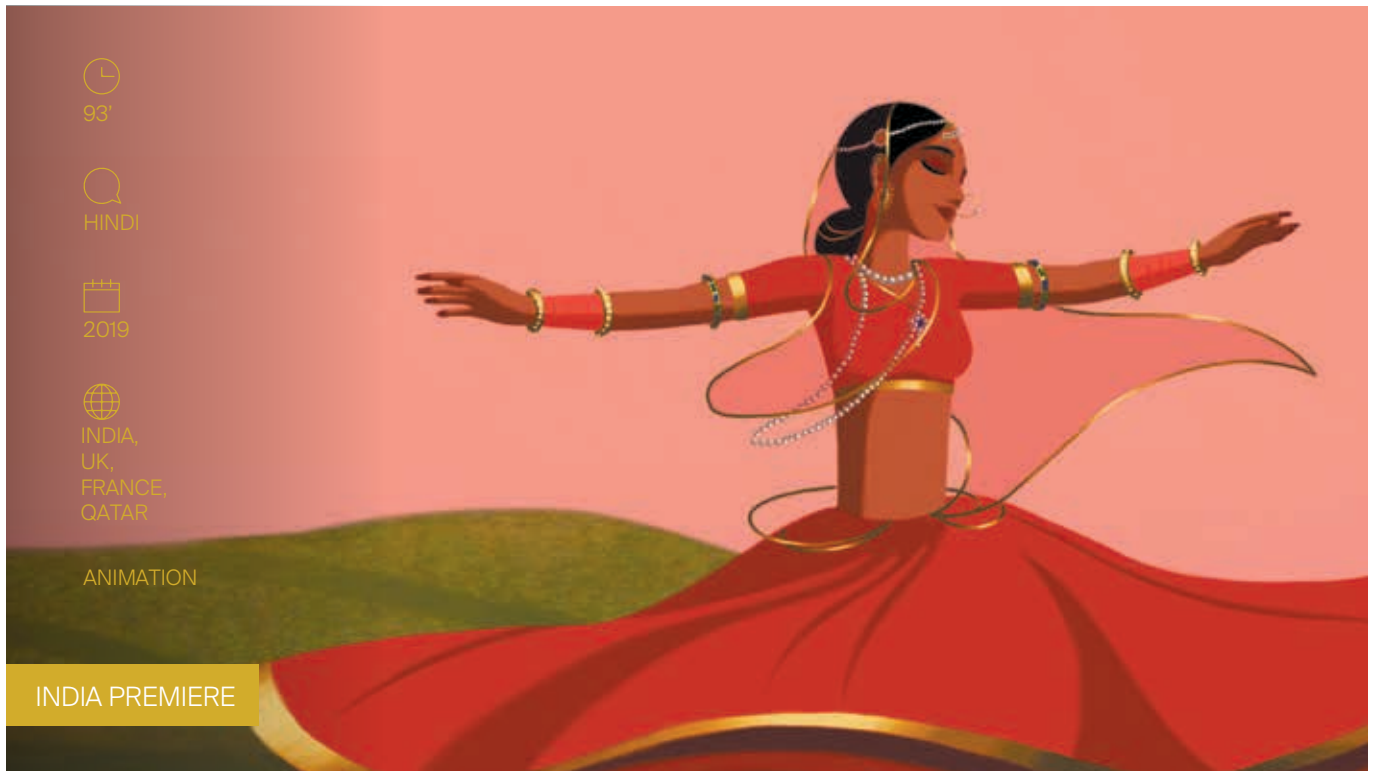


**Gurvinder Singh** is the director of two features that have won multiple Indian and international awards. *Anhey Ghorhey Da Daan* (2011) premiered in the Orizzonti section at Venice Film Festival, and won the National Award for Best Direction. *Chauthi Koot* (2015) screened in Un Certain Regard at Cannes Film Festival, and won the Golden Gateway Award at Jio MAMI Mumbai Film Festival with Star. His short film *Infiltrator* is part of the international omnibus *In the Same Garden* (2016), while *Sea of Lost Time* (2019) premiered at the International Film Festival Rotterdam.

**FILMOGRAPHY:** *Anhey Ghorhey Da Daan* (*Alms for a Blind Horse*, 2011), *Chauthi Koot* (*Fourth Direction*, 2015)

GITANJALI RAO

# Bombay Rose



**DIRECTOR**

Gitanjali Rao

**STORY/SCREENPLAY**

Gitanjali Rao

**ANIMATOR**

Gitanjali Rao

**EDITOR**

Gitanjali Rao

**SOUND DESIGN**

Satheesh P.M.

**PRODUCERS**

Rohit Khattar, Anand Mahindra

**PRODUCTION COMPANY**

Cinestaan Film Company

**VOICE CAST**

Cyli Khare, Amit Deondi, Gargi Shitole, Makrand Deshpande

Escaping from child marriage, a flower seller living on the streets of Bombay also dances, reluctantly, in a club. She must choose between fending for her family and finding true love. Painted frame by frame and woven delicately through music, a red rose brings together three tales of impossible love. Love between two flower sellers. Love between two women. Love of an entire city for its Bollywood stars. Based on true events, the film explores the ruthlessness of a society where the love and life that reign on the big screen can crush you in its mean streets.

**FESTIVALS AND AWARDS**

VENICE FILM FESTIVAL (CRITICS' WEEK) | TORONTO INTERNATIONAL FILM FESTIVAL | BUSAN INTERNATIONAL FILM FESTIVAL | BFI LONDON FILM FESTIVAL | FILMFEST HAMBURG



**Gitanjali Rao** is an award-winning actor, self-taught animator, and filmmaker. Her animated short *Printed Rainbow* (2006) premiered at Cannes Critics' Week, earning her the Kodak Discovery Award for Best Short Film, the Petite Rail d'Or, and the Prix Du Jeune, among several other awards. Her four independent animated shorts have been to over 150 international film festivals and have received more than 30 awards.

PRATEEK VATS

# Eeb Allay Ooo!

**DIRECTOR**

Prateek Vats

**STORY/SCREENPLAY**

Shubham

**CINEMATOGRAPHER**

Saumyananda Sahi

**EDITOR**

Tanushree Das

**SOUND DESIGN**

Bigyna Bhushan Dahal

**PRODUCERS**

Shwetaabh Singh, Prateek Vats

**PRODUCTION COMPANY**

NaMa Productions

**CAST**

Mahinder Nath, Shardul Bhardwaj,  
Shashi Bhushan, Nutan Sinha,  
Naina Sareen, Nitin Goel, Kapil  
Madan

A young migrant battles hordes of monkeys in the heart of New Delhi as a contractual monkey repeller—a newly created government job to tackle the monkeys who have been further emboldened by the recent ban on the use of captive langurs, their natural enemy.

**FESTIVALS AND AWARDS**

PINGYAO INTERNATIONAL FILM FESTIVAL



**Prateek Vats** is an independent filmmaker and writer based in Mumbai. A graduate of the Film and Television Institute of India, he has directed both fiction as well as non-fiction films that have been showcased at various film festivals and non-formal spaces. His debut feature documentary, *A Very Old Man with Enormous Wings* (2017) premiered at Jio MAMI Mumbai Film Festival with Star and was awarded the Special Jury Award at the 65th National Film Awards. *Eeb Allay Ooo!* is his first fiction feature film. In addition to making films and teaching, Vats has been involved with Ektara Collective in Madhya Pradesh and Collective Phase One in Kerala.

**FILMOGRAPHY:** *A Very Old Man with Enormous Wings* (2017)

ACHAL MISHRA

# Gamak Ghar



91'

MAITHILI

2019

INDIA

FICTION

WORLD PREMIERE

**DIRECTOR**

Achal Mishra

**STORY/SCREENPLAY**

Achal Mishra

**CINEMATOGRAPHER**

Anand Bansal

**EDITOR**

Achal Mishra

**SOUND DESIGN**

Amet Vikram Bhandari

**PRODUCER**

Achal Mishra

**PRODUCTION COMPANY**

Achalchitra

**CAST**

Abhinav Jha, Bikram Singh, Mira Jha, Satyendra Jha

In a North Indian village, a family reunites at their ancestral home to celebrate a new birth in the family. It's a joyous, carefree occasion. Over the next two decades, through festivals and feasts, births and deaths, the film observes one house as it ages and falls to neglect.



**Achal Mishra** is a 22-year-old, self-taught filmmaker and photographer. A native of Darbhanga – a small town in the North Indian state of Bihar, he started making films during his school days, and went on to graduate in Film Studies at King's College. After a brief stint in London, which was largely spent watching and absorbing cinema, he returned to India, and has been making short films since then. *Gamak Ghar* is his first feature film.

SAURAV RAI

# Invitation

Nimtoh

**DIRECTOR**

Saurav Rai

**STORY/SCREENPLAY**

Saurav Rai

**CINEMATOGRAPHER**

Appu Prabhakar

**EDITOR**

Jishnu Sen

**SOUND DESIGN**

Ankita Purkayastha

**PRODUCERS**

Sanjay Gulati, Neeraj Panday

**PRODUCTION COMPANY**

Crawling Angel Films

**CAST**Pravesh Gurung, Chandra Dewan,  
Sunil Rai, Teresa Rai,  
Digbijay Singh Rai, Tinkle, Ginger

10-year-old Tashi and his ageing grandma live as tenants to a wealthy family, in a remote mountain village in Darjeeling. Their job is to look after the family's cardamom orchard and guard it at night from wild animals. An approaching wedding at their patron's house excites Tashi. But will they invite him?



**Saurav Rai** is a direction and screenwriting alumnus from the Satyajit Ray Film and Television Institute, India. *Nest (Gudh, 2016)*, his diploma short film was screened at the Cannes Film Festival in the Cinéfondation selection and the Tel Aviv International Student Film Festival. Rai believes in simplicity and takes keen interest in the folk tales and mythology of his village. *Invitation* is his debut feature film.

KISLAY

# Just Like That

Aise Hi



109'

HINDI

2019

INDIA

FICTION

INDIA PREMIERE

**DIRECTOR**

Kislay

**STORY/SCREENPLAY**

Kislay

**CINEMATOGRAPHER**

Saumyananda Sahi

**EDITOR**

Tanushree Das Sahi

**SOUND DESIGN**

Gautam Nair

**PRODUCER**

Shwetaabh Singh

**PRODUCTION COMPANY**

NaMa Productions

**CAST**

Mohini Sharma, Harish Khanna,  
Sadhna Singh, Shivam Sharma,  
Trimala Adhikari

Mrs. Sharma is the wife of a respected, small-time government employee in Allahabad. When her husband dies, she is expected to move in with her son and grandchildren. But the woman wants to live by herself. She stops going to the temple, buys herself things without worrying about the expense, makes friends with a girl half her age and chooses to spend more time with her new friend than with her family. When Mrs. Sharma decides to learn doll-making with a Muslim tailor called Ali, the entire locality, including her own family, slowly turn against her.

FESTIVALS AND AWARDS

BUSAN INTERNATIONAL FILM FESTIVAL



**Kislay** is a filmmaker and a recent alumnus of Film and Television Institute of India, Pune. Before his foray into films, Kislay was an active member of the Delhi theatre community and directed five plays between 2006 and 2010. He was one of the 10 students selected for the International Student Film Camp in Serbia, and the only Indian filmmaker asked to showcase his work in the European League of International Arts (ELIA) in 2015. Kislay has made three independent shorts. *Just Like That* is his directorial debut.



PUSHPENDRA SINGH

# Pearl of the Desert

## Maru ro Moti



82'

RAJASTHANI

2019

 INDIA,  
SOUTH KOREA

DOCUMENTARY

WORLD PREMIERE

**DIRECTOR**

Pushpendra Singh

**STORY/SCREENPLAY**

Pushpendra Singh

**CINEMATOGRAPHER**

Ravi Kiran Ayyagari

**EDITORS**

Reema Kaur, Pushpendra Singh

**SOUND DESIGN**

Ajit Singh Rathore

**PRODUCERS**

Pushpendra Singh, Heejung Oh

**PRODUCTION COMPANIES**

Marudhar Arts, Seesaw Pictures

**CAST**
 Moti Khan Manganiyar,  
 Anwar Khan Manganiyar,  
 Nijre Khan Manganiyar

Moti Khan, a musically gifted child from the lower caste Muslim Manganiyars of the Thar Desert, is forced to sing and play music for their ancestral patrons in order to survive, even though he finds it humiliating. Sattar, his father, wants Moti to study and make a career outside music. But Moti aspires to be a successful singer so that he is treated respectfully. He leaves his village behind and sets out on a journey to discover his music.

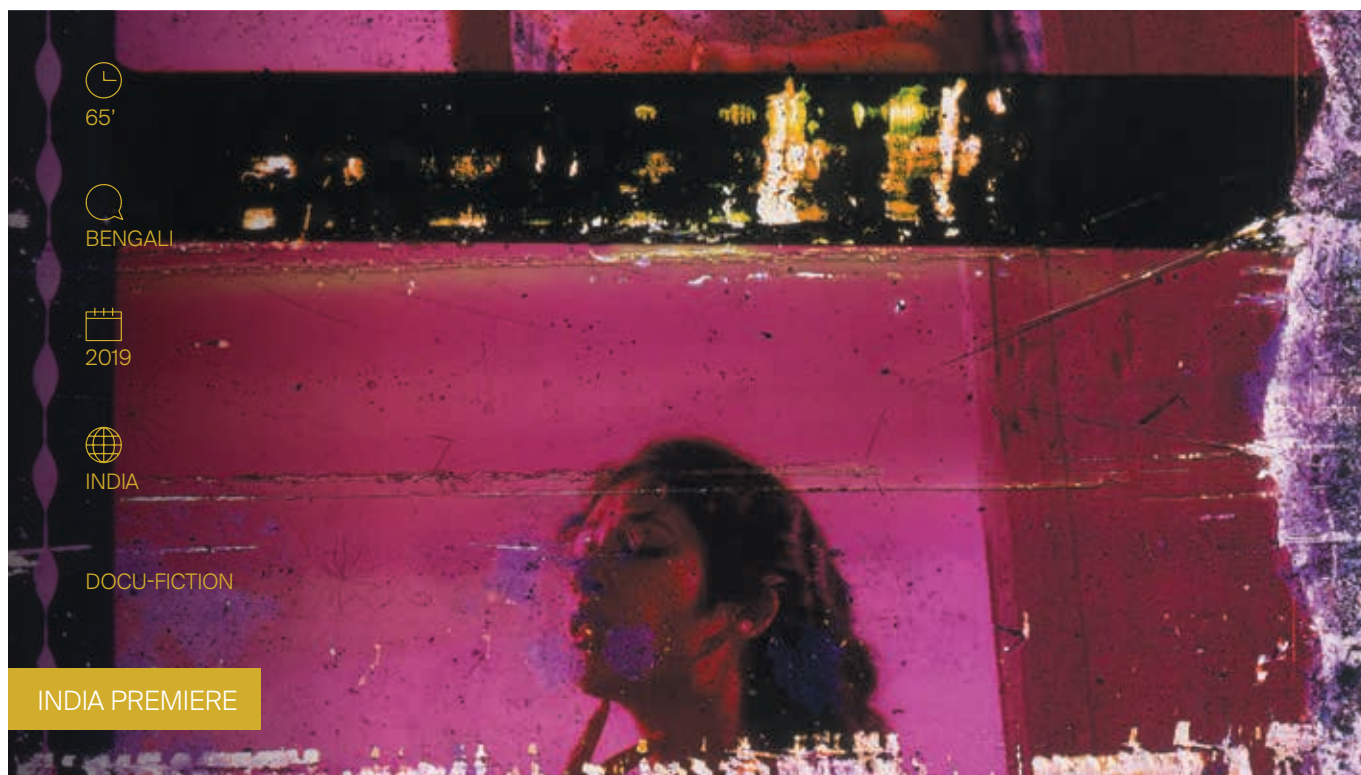


**Pushpendra Singh** studied at the Film and Television Institute of India, Pune—where he is a visiting faculty member now—and at the 2011 Berlin Talent Campus. He began his career as an actor under theatre guru Barry John in Delhi, and played a lead role in Amit Dutta's *Aadmi Ki Aurat Aur Anya Kahaniya (The Man's Woman and Other Stories, 2009)*, a film that won a Special Mention in the Orizzonti section at the Venice Film Festival. He also acted in Maximilian Linz's German feature *Asta Upset (2014)*, which screened at the Berlinale. His debut feature as a director *Lajwanti (The Honour Keeper, 2014)* premiered at the Berlinale. *Ashwatthama (2017)*, his second feature, premiered at Busan International Film Festival in the New Currents section.

**FILMOGRAPHY:** *Lajwanti (The Honour Keeper, 2014)*, *Ashwatthama (2017)*

YASHASWINI RAGHUNANDAN

# That Cloud Never Left



## DIRECTOR

Yashaswini Raghunandan

## STORY/SCREENPLAY

Yashaswini Raghunandan

## CINEMATOGRAPHER

Paromita Dhar

## EDITOR

Abhro Banerjee

## SOUND DESIGN

Bigyna Dahal

## PRODUCERS

Namita Waikar, P. Sainath,  
Yashaswini Raghunandan

## PRODUCTION COMPANIES

People's Archive of Rural India,  
Namita Waikar

## CAST

Kakoli Das, Chickoo Das, Rakesh  
Das, Baban Gosh, Babloo Captain

Daspara's children are convinced there's a ruby hidden in their village. They go looking for it every day, inventing games to make this search less frustrating. Meanwhile, two toymakers in their early 30s, Chickoo and Baban, decide to build their biggest toy yet: a tall bamboo ladder with a single eye, which can be used to climb, sit, get better mobile network, look at the village from atop, or watch the sky from afar. On the porch, Kakoli *didi* spends her afternoons dreaming of the return of her husband and sons, who migrate from city to city, selling toys.

## FESTIVALS AND AWARDS

INTERNATIONAL FILM FESTIVAL ROTTERDAM | ALCHEMY FILM AND  
MOVING IMAGE FESTIVAL | INDIAN FILM FESTIVAL OF MELBOURNE |  
YAMAGATA INTERNATIONAL DOCUMENTARY FILM FESTIVAL | FILMFEST  
HAMBURG



**Yashaswini Raghunandan** is currently an artist in residence at the Rijksakademie van Beeldende Kunsten, Amsterdam. She works in the field of film and sound. She has a postgraduate diploma in Social Communication Media from Sophia Polytechnic, Mumbai, and obtained an MA in Sound Art (IED) at the Royal College of Art, London with the support of the Inlaks Shivdasani Foundation.



JW MARRIOTT

MUMBAI JUHU

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A Son  
Atlantics  
Babyteeth  
Buoyancy  
Die Kinder der Toten  
Honeyland  
Judy & Punch  
Land of Ashes  
Sole  
Song Without A Name  
System Crasher  
Talking About Trees  
You Will Die at Twenty

# INTERNATIONAL COMPETITION



# Jury



## Hany Abu-Assad

### HEAD OF JURY

Hany Abu-Assad is a Palestine-born filmmaker. He entered the world of features as a producer with *Curfew* (1994) before he went on to direct fiction and documentary films. His *Paradise Now* (2005), about two Palestinian men preparing for a suicide attack in Tel Aviv, was nominated for the Academy Award for Best Foreign Language Film and won the Golden Globe Award for Best Foreign Language Film. His film *Omar* (2013), a tragic love story set in occupied Palestine, won the Jury Prize in the competition section of Un Certain Regard at Cannes Film Festival, was nominated for an Academy Award for Best Foreign Language Film, and won Best Film at the Dubai International Film Festival. Abu-Assad also directed the Hollywood movies *The Courier* (2011), starring Jeffery Dean Morgan, and *The Mountain Between Us* (2017), starring Kate Winslet and Idris Elba, which released worldwide.



## Zoya Akhtar

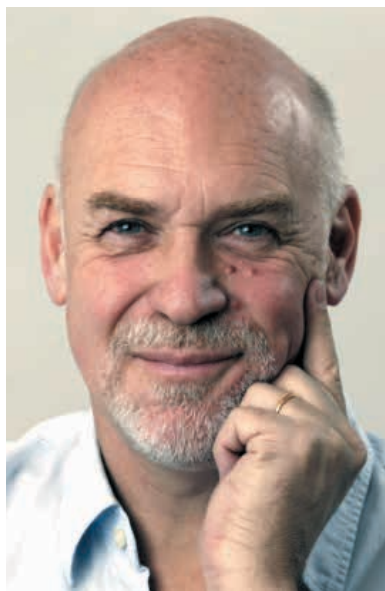
Zoya Akhtar studied filmmaking at New York University and later assisted directors such as Mira Nair and Dev Benegal. She worked as a casting director on *Split Wide Open* (1999) and *Dil Chahta Hai* (2001). She made her directorial debut with the critically acclaimed film *Luck by Chance* (2009). She followed it up with *Zindagi Na Milegi Dobara* (2011) and *Dil Dhadakne Do* (2015). In 2013, Akhtar contributed the segment *Sheila Ki Jawani* to *Bombay Talkies*, an anthology of short films produced to mark the centenary of Indian cinema. Her recent work includes: *Lust Stories* (2018)—which released on Netflix, *Gully Boy* (2019)—which premiered at the Berlinale and went on to earn overwhelming critical and commercial acclaim, and the series *Made in Heaven* (2019)—which released on Amazon Prime.



## Julie Huntsinger

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Julie Huntsinger, Executive Director of Telluride Film Festival, has helped propel the Colorado-based festival to the top ranks of international film festivals over the past 13 years. The former producer began her career in the film business in 1993 when she worked at Francis Ford Coppola's film studio American Zoetrope in San Francisco. Five years later, she co-produced her first film for Zoetrope's Chrome Dragon Films. Since then, Huntsinger has produced a number of films, working extensively in Southern Africa, Asia, and the US. Huntsinger was a resident curator at Telluride before being appointed Executive Director in 2007. Prior to her work in film, Huntsinger received a BA in French Literature from UC Berkeley, and completed the Mass Media Institute's programme in Broadcast Journalism at Stanford University.



## Mark Adams

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Mark Adams is Artistic Director of the Edinburgh International Film Festival, since 2015. He was Chief Film Critic for the film trade paper Screen International, and as a film journalist and reviewer for over 25 years he has written for *Variety*, *The Hollywood Reporter* and *Moving Pictures International*, as well as many national newspapers in the UK. He was Head of Programming at the National Film Theatre in London for six years, Director of Cinema at the Institute of Contemporary Arts (ICA) in London, and has programmed for film festivals around the world.



## Vetri Maaran

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Vetri Maaran is an Indian film director, screenwriter, and film producer, who works in the Tamil film industry. He made his directorial debut with the critically acclaimed *Polladhavan* (2007). Maaran sees himself as a researcher who tries to learn new things with every film. For his second feature film *Aadukalam* (2011), about illegal rooster fighting in rural India, he shifted base to Madurai, lived there for three years to study the culture, and became an apprentice to a cock-fighting trainer for eight months. The film went on to win six National Awards. His third feature film *Visaranai* (2016) won three National Awards and was selected as India's official entry to the Academy Awards. His fourth film *Vada Chennai* (2018) met with high praise and critical acclaim.

# Selection Committee



**Anu Rangachar**

Anu Rangachar is passionate about cinema. Originally an engineer, she has been associated with the Jio MAMI Mumbai Film Festival with Star for the last six years and has facilitated many international collaborations for the festival. Before that, she went to a film school in New York City, worked with Rituparno Ghosh and Ashim Ahluwalia. She currently co-produces arthouse Indian independent films.

**Chief Consultant,  
International  
Programme**



**Rashid Irani**

Rashid Irani currently contributes film reviews to Hindustan Times. He has served on the jury of film festivals at Pune and Bengaluru, and at the International Children's Film Festival in Lucknow. He has been a programmer at the Jio MAMI Mumbai Film Festival with Star for 11 years.

**Member,  
Selection Committee,  
International  
Programme**



**Mihir Fadnavis**

Mihir Fadnavis is a film geek who writes about movies for Firstpost, The Quint, and Hindustan Times. He has also worked at Phantom Films where he was associate producer on the critically acclaimed Netflix series *Ghoul* (2018), and is currently writing and developing a bunch of other movies. He also travels like his life depends on it, but more than anything else, he is obsessed with cinema and he consumes it with the earnestness of a zombie eating a brain after a long fast.

**Member,  
Selection Committee,  
International  
Programme**



**Dennis Lim**

Dennis Lim is the director of programming of Film at Lincoln Center, where he also serves on the selection committee for the New York Film Festival as the co-director of New Directors/New Films. He was film editor at The Village Voice from 2000 to 2006, and a contributor to The New York Times from 2006 to 2013. Lim has also written for Artforum, Cinema Scope, and Los Angeles Times.

**Consultant,  
International  
Programme**



**Paolo Bertolin**

Paolo Bertolin is a festival programmer, film critic, and producer. He is a member of the selection committee of the Cannes Film Festival's Directors' Fortnight. For the past 10 years, he has worked for the Venice Film Festival as a member of the selection committee and regional correspondent. Bertolin has producer credits on the Berlinale competition entries *Big Father*, *Small Father and Other Stories* (2015), *Chitrashala* (2015), and *A Lullaby to the Sorrowful Mystery* (2016).

**Programmer,  
International  
Programme**



MEHDI M. BARSAOUI

# A Son

Bik Eneich – Un Fils



95'

ARABIC,  
FRENCH

2019

FRANCE,  
TUNISIA,  
LEBANON,  
QATAR

FICTION

INDIA PREMIERE

**DIRECTOR**

Mehdi M. Barsaoui

**STORY/SCREENPLAY**

Mehdi M. Barsaoui

**CINEMATOGRAPHER**

Antoine Héberlé

**EDITOR**

Camille Toubkis

**SOUND DESIGN**Lucas Héberlé, Romain Huonnic,  
Cyprien Vidal, Elory Humez**PRODUCERS**

Marc Irmer, Habib Attia

**PRODUCTION COMPANIES**

Dolce Vita Films, Cinetelefilms

**SALES AGENT**

Jour2Fête

**CAST**

Sami Bouajila, Najla Ben Abdallah

Tunisia, Summer 2011. The holiday to Southern country ends in disaster for Fares, Meriem, and their 10-year old son Aziz when he is accidentally shot in an ambush. His injury will change their lives. Aziz needs a liver transplant, which leads to the discovery of a long-buried secret. Will Aziz and their relationship survive?

**FESTIVALS AND AWARDS**

VENICE FILM FESTIVAL (ORIZZONTI AWARD FOR BEST ACTOR - SAMI BOUJILA)



**Mehdi M. Barsaoui** was born and raised in Tunisia. He is a graduate of the Higher Institute of Multimedia Arts of Tunis and holds a degree in film direction from DAMS in Bologna, Italy. He has directed three short films to date. His short film *We Are Just Fine Like This* (2016), won the Best Muhr Short at the Dubai International Film Festival.

MATI DIOP

# Atlantics

Atlantique



**DIRECTOR**

Mati Diop

**STORY/SCREENPLAY**

Mati Diop, Olivier Demangel

**CINEMATOGRAPHER**

Claire Mathon

**EDITOR**

Aël Dallier Vega

**SOUND DESIGN**

Benoît De Clerck

**PRODUCERS**

Judith Lou Lévy, Eve Robin

**PRODUCTION COMPANIES**

Les Films du Bal (France), Cinekap (Senegal), FraKas Productions (Belgium)

**DISTRIBUTOR**

Netflix

**CAST**

Mama Sané, Amadou Mbow, Ibrahima Traoré

Along the Atlantic coast, a soon-to-be-inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleiman, a young construction worker. But she has been promised to another man. One night, Souleiman and his co-workers leave the country by sea, in hope of a better future. Several days later, a fire ruins Ada's wedding and a mysterious fever starts to spread. Little does Ada know that Souleiman has returned. The Netflix Film will be available on the streaming service.

**FESTIVALS AND AWARDS**

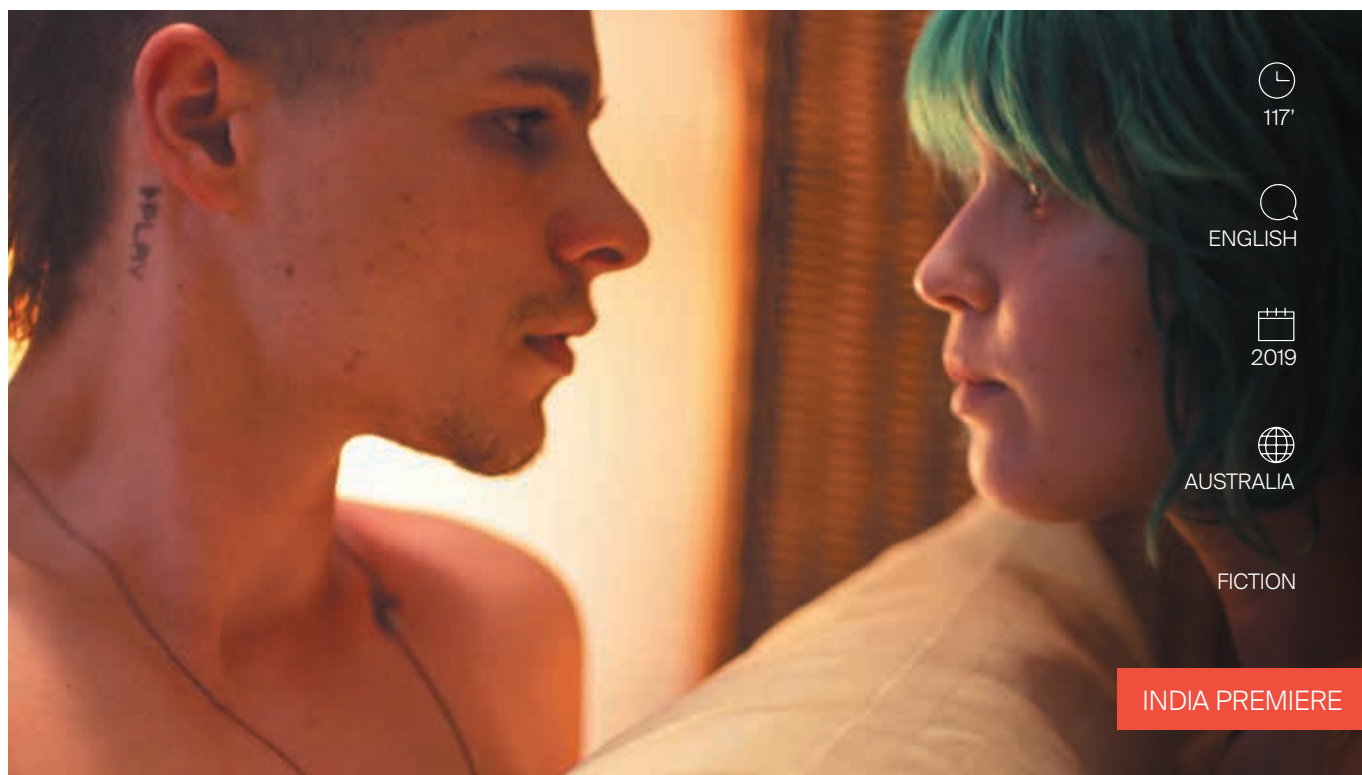
CANNES FILM FESTIVAL (GRAND PRIX AWARD) | TORONTO INTERNATIONAL FILM FESTIVAL | LONDON FILM FESTIVAL | NEW YORK FILM FESTIVAL | SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL



Trained in Le Fresnoy (National Studio of Contemporary Arts - a leading and very selective French artistic institution), **Mati Diop** directed four shorts and a medium-length film which received the Martin E. Segal - Emerging Artist Award of the Lincoln Center (USA) in 2016. *A Thousand Suns* (2013), *Big In Vietnam* (2011), *Snow Canon* (2010) and *Atlantics* (2009) were selected and awarded in a wide number of international festivals such as the Venice Film Festival, the Toronto International Film Festival, the International Film Festival Rotterdam, the Viennale, The Indie Lisboa International Film Festival, and the FID Marseille. They were also programmed in the MoMA and in the Moving Image Museum (USA). As an actress, Mati Diop performed in *Hermia Y Helena* (2015) by director Matias Piñeiro, *Fort Buchanan* (2014) by Benjamin Crotty, *Simon Killer* (2012) by Antonio Campos, and *35 Shots of Rhum* (2008) by Claire Denis.

SHANNON MURPHY

# Babyteeth


  
117'


  
ENGLISH


  
2019


  
AUSTRALIA

FICTION

INDIA PREMIERE

**DIRECTOR**

Shannon Murphy

**STORY/SCREENPLAY**

Rita Kalnejais

**CINEMATOGRAPHER**

Andrew Commis

**EDITOR**

Steve Evans

**SOUND DESIGN**

Angus Robertson

**PRODUCER**

Alex White

**PRODUCTION COMPANY**

Whitefalk Films

**SALES AGENT**

Pascale Ramonda

**CAST**Eliza Scanlen, Toby Wallace,  
Emily Barclay, Eugene Gilfedder,  
Essie Davis, Ben Mendelsohn

When seriously ill teenager Milla falls madly in love with small-time drug dealer Moses, it's her parents' worst nightmare. But as Milla's first brush with love brings her a new lust for life, things get messy. Milla soon shows everyone in her orbit—her parents, Moses, a sensitive music teacher, a budding child violinist, and a disarmingly honest pregnant neighbour—how to live like you have nothing to lose.

## FESTIVALS AND AWARDS

VENICE FILM FESTIVAL | BFI LONDON FILM FESTIVAL



**Shannon Murphy's** graduating short film, *Kharisma* (2013), screened at Cannes Film Festival and Toronto International Film Festival, among others. *Eaglehawk* (2016) was selected for the Dendy Awards at the Sydney Film Festival, and for the Melbourne International Film Festival. Murphy directed episodes of Australian series like *Rake* (2010), *Love Child* (2014), *Offspring* (2010), and *Sisters* (2017), and was nominated for an Australian Directors Guild award for directing the four-part miniseries *On the Ropes* (2018).

RODD RATHJEN

# Buoyancy



**DIRECTOR**

Rodd Rathjen

**STORY/SCREENPLAY**

Rodd Rathjen

**CINEMATOGRAPHER**

Michael Latham

**EDITOR**

Graeme Pereira

**SOUND DESIGN**

Sam Petty

**PRODUCERS**

Samantha Jennings,  
Kristina Ceyton, Rita Walsh

**PRODUCTION COMPANY**

Causeway Films

**SALES AGENT**

Charades

**CAST**

Sarm Heng, Thanawut Kasro,  
Mony Ros

Chakra, a 14-year-old Cambodian boy, secretly leaves home in search of a better life, but is sold to a Thai broker and enslaved on a fishing trawler. As fellow slaves are tortured and murdered around him, he decides his only hope of freedom is to become as violent as his captors.

**FESTIVALS AND AWARDS**

BERLINALE (PRIZE OF THE ECUMENICAL JURY - PANORAMA) |  
MELBOURNE INTERNATIONAL FILM FESTIVAL



**Rodd Rathjen** is an Australian writer and director. He made the short *Tau Seru* (2013) in India, which had its World Premiere at Cannes Film Festival's Critics' Week, won Best Australian Short at the Melbourne International Film Festival (MIFF), screened at over 50 international festivals, and received a number of awards. In 2014, Rathjen participated in the Berlinale Talent Campus as a Director. His short film, *Sweat* (2015), was awarded Hot Shots funding and had its World Premiere at MIFF.

KELLY COPPER, PAVOL LIŠKA

# Die Kinder der Toten



90'

GERMAN

2019

AUSTRIA

FICTION

INDIA PREMIERE

**DIRECTORS**

Kelly Copper, Pavol Liška

**STORY/SCREENPLAY**

Kelly Copper, Pavol Liška

**CINEMATOGRAPHERS**

Kelly Copper, Pavol Liška

**EDITORS**

Kelly Copper, Pavol Liška

**SOUND DESIGN**

Matz Müller

**PRODUCERS**Ulrich Seidl, Georg Aschauer,  
Claus Philipp**PRODUCTION COMPANY**

Ulrich Seidl Filmproduktion

**SALES AGENT**

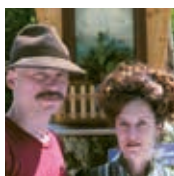
AFC

**CAST**Andrea Maier, Greta Kostka,  
Klaus Unterrieder, Georg Beyer

Doppelgänger, a Nazi widow, a suicidal forester, a family of Syrian poets, and the undead haunt the Steiermark. Adapted from Elfriede Jelinek's monumental novel *Die Kinder der Toten* (1995), the film was produced around the original locations where the Nobel Prize Laureate grew up.

**FESTIVALS AND AWARDS**

BERLINALE (FIPRESCI PRIZE - FORUM)



**Kelly Copper** and **Pavol Liška** co-founded the Nature Theatre of Oklahoma in New York in 1996. Copper was born in Florida, USA, has a BA from Dartmouth College and an MFA from Brooklyn College. Liška was born in Skalica, Czechoslovakia (now Slovak Republic), has a BA from Dartmouth College, and an MFA from Columbia University. *Die Kinder der Toten* is the first film for both Copper and Liška.

LJUBOMIR STEFANOV, TAMARA KOTEVSKA

# Honeyland



85'

TURKISH  
DIALECT

2019

REPUBLIC OF  
NORTH MACEDONIA

DOCUMENTARY

INDIA PREMIERE

## DIRECTORS

Ljubomir Stefanov,  
Tamara Kotevska

## STORY/SCREENPLAY

Ljubomir Stefanov,  
Tamara Kotevska

## CINEMATOGRAPHERS

Fejmi Daut, Samir Ljuma

## EDITOR

Atanas Georgiev

## SOUND DESIGN

Rana Eid

## PRODUCER

Atanas Georgiev

## PRODUCTION COMPANIES

Trice Films, Apolo Media

## SALES AGENT

Deckert Distribution

## CAST

Hatidze Muratova,  
Nazife Muratova, Hussein Sam,  
Ljutvie Sam

In a Macedonian village, Hatidze, a 50-something woman, tends to her hives and her bedridden mother, occasionally heading to the capital to market her wares. One day, an itinerant family installs itself next door, and Hatidze's peaceful kingdom gives way to roaring engines, seven shrieking children, and 150 cows. Hussein, the itinerant family's patriarch, makes a series of decisions that could destroy her way of life forever.

## FESTIVALS AND AWARDS

SUNDANCE FILM FESTIVAL (WORLD CINEMA DOCUMENTARY  
- GRAND JURY PRIZE, SPECIAL JURY AWARD FOR IMPACT FOR  
CHANGE, SPECIAL JURY AWARD FOR CINEMATOGRAPHY) | MOSCOW  
INTERNATIONAL FILM FESTIVAL | SHEFFIELD DOC/FEST



**Ljubomir Stefanov** and **Tamara Kotevska** are Macedonian filmmakers. Stefanov has been developing and producing documentaries related to environmental issues and human development for 20 years. His clients include UN agencies, Euronatur, and Swisscontact. Kotevska graduated in film directing from the Faculty of Dramatic Arts, Skopje. She has been directing documentary and fiction films for five years. *Honeyland* is the first feature-length documentary for both directors.

MIRRAH FOULKES

# Judy & Punch


  
105'


  
ENGLISH


  
2019


  
AUSTRALIA,  
USA

FICTION

INDIA PREMIERE

**DIRECTOR**

Mirrah Foulkes

**STORY/SCREENPLAY**

Mirrah Foulkes

**CINEMATOGRAPHER**

Stefan Duscio

**EDITOR**

Dany Cooper

**SOUND DESIGN**

Robert Mackenzie

**PRODUCERS**Michele Bennett, Nash Edgerton,  
Danny Gabai**PRODUCTION COMPANIES**Blue-Tongue Films,  
Pariah Productions, Vice Films**SALES AGENT**

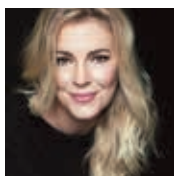
Cornerstone Films

**CAST**Mia Wasikowska,  
Damon Herriman

A mid-17th century town called Seaside (incidentally, nowhere near the sea) is ruined by poverty, neglect, violence and mob rule. Only one glimmer of artistry remains: Punch and Judy's marionette puppet theatre. Judy is the superior puppeteer, but Punch owns the limelight. When Punch succumbs to Seaside's temptations and the local tavern, Judy catches him drinking in the company of an apparent mistress. A slapstick chain of events sets off some tragic acts of vengeance.

**FESTIVALS AND AWARDS**

SUNDANCE FILM FESTIVAL | BFI LONDON FILM FESTIVAL | MUNICH  
INTERNATIONAL FILM FESTIVAL | MELBOURNE INTERNATIONAL  
FILM FESTIVAL | SYDNEY FILM FESTIVAL | STRASBOURG EUROPEAN  
FANTASTIC FILM FESTIVAL | DEAUVILLE AMERICAN FILM FESTIVAL



**Mirrah Foulkes** is an Australian actor, writer and director. Her first short film, *Dumpy Goes to the Big Smoke* (2012), earned her many awards, including the Rouben Mamoulian Award for Best Director and The Ellen - Filmmaker to Watch Award at Aspen Shortsfest 2013. *Florence Has Left the Building* (2015) won the AACTA Award for Best Short Fiction Film. Foulkes' latest short film *Trespass* (2016) had its international premiere at Toronto International Film Festival.

SOFÍA QUIRÓS UBEDA

# Land of Ashes

Ceniza Negra



82'

SPANISH

2019

COSTA RICA,  
ARGENTINA,  
CHILE,  
FRANCE

FICTION

INDIA PREMIERE

**DIRECTOR**

Sofía Quirós Ubeda

**STORY/SCREENPLAY**

Sofía Quirós Ubeda

**CINEMATOGRAPHER**

Francisca Saéz Agurto

**EDITOR**

Ariel Escalante Meza

**SOUND DESIGN**

Christian Cosgrove

**PRODUCERS**

Mariana Murillo, Cecilia Salim,  
Matías Echeverría, Millaray Cortés,  
Samuel Chauvin

**PRODUCTION COMPANIES**

Murillo Cine, La Post Producciones,  
Promenades Films, Sputnik Films

**SALES AGENT**

Totem Films

**CAST**

Smachleen Gutiérrez,  
Humberto Samuels,  
Hortensia Smith,  
Keha Brown

Selva, 13, lives in a Caribbean coastal town. After the sudden disappearance of her only motherly figure, she is the only one left to take care of her grandfather, who doesn't want to live anymore. Between mysterious shadows and wild games, she debates about helping her grandfather achieve his desire, even though this might mean going through the last moments of her childhood alone.

FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (CRITICS' WEEK) | MUNICH INTERNATIONAL  
FILM FESTIVAL | MELBOURNE INTERNATIONAL FILM FESTIVAL



**Sofía Quirós Ubeda** studied Sound and Image Design at the University of Buenos Aires. Her short film *Selva* (2017) premiered at Critics' Week at Cannes Film Festival. Since then, it went on to screen in over 40 cities around the world, gathering awards like the TV5 Prize in Biarritz and the Women in Film and TV Award given by the Guanajuato International Film Festival.



CARLO SIRONI

## Sole

**DIRECTOR**  
Carlo Sironi**STORY/SCREENPLAY**  
Carlo Sironi, Giulia Moriggi,  
Antonio Manca**CINEMATOGRAPHER**  
Gergely Poharnok**EDITOR**  
Andrea Maguolo**SOUND DESIGN**  
Stefano Sabatini, Marzia Cordò,  
Michał Fojcik**PRODUCERS**  
Giovani Pompili,  
Agnieszka Wasiak**PRODUCTION COMPANIES**  
Kino Produzioni, Lava Films,  
RAI Cinema**SALES AGENT**  
LUXBOX**CAST**  
Sandra Drzymalska,  
Claudio Segaluscio,  
Barbara Ronchi, Bruno Buzzi

Ermanno and Lena are strangers. Lena has come from Poland to sell her baby. Ermanno has to pretend to be the father so that he can entrust the newborn to his uncle Fabio. As Lena rejects her motherly desire, Ermanno starts to behave as if he were the actual father of Sole, the baby girl. Unexpectedly, they experience family life together.

**FESTIVALS AND AWARDS**VENICE FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL |  
BUSAN INTERNATIONAL FILM FESTIVAL

**Carlo Sironi** is an Italian filmmaker. He directed the short films *Valparaiso* (2016)—which won the Premio Film und Video Untertitelung in the Pardi di Domani section at the Locarno Film Festival, *Cargo* (2012)—which screened in competition at Venice Film Festival and was nominated for a David di Donatello Award, and *Sofia* (2008)—which screened in competition at Turin Film Festival.

MELINA LEÓN

# Song Without A Name

Canción Sin Nombre



98'



SPANISH



2019



PERU,  
USA,  
SPAIN

FICTION

INDIA PREMIERE

## DIRECTOR

Melina León

## STORY/SCREENPLAY

Melina León, Michael J. White

## CINEMATOGRAPHER

Inti Briones

## EDITORS

Melina León, Manuel Bauer,  
Antolín Prieto

## SOUND DESIGN

Pablo Rivas

## PRODUCERS

Inti Briones, Melina León,  
Michael J. White

## PRODUCTION COMPANY

La Vida Misma Films

## SALES AGENT

LUXBOX

## CAST

Pamela Mendoza, Tommy Párraga,  
Lucio Rojas, Maykol Hernández,  
Lidia Quispe

In Peru, at the height of the political crisis of the 1980's, Georgina is a young woman from the Andes whose newborn daughter is stolen at a fake health clinic. Her desperate search for the child leads her to the headquarters of a major newspaper, where she meets Pedro Campos, a lonely journalist who takes on the investigation. Based on a true story.

## FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (DIRECTORS' FORTNIGHT) | MUNICH  
INTERNATIONAL FILM FESTIVAL (CINEVISION AWARD)



**Melina León** is a Peruvian director based in Lima and New York. Her short film *El Paraíso de Lili* (2009) officially premiered at the New York Film Festival, was selected at over 20 international festivals and won 11 awards, including the Best Latin American Film at the Sao Paulo International Short Film Festival. Her debut feature *Song Without A Name* won production grants from the Ministry of Culture of Peru, Programa Ibermedia, and the Jerome Foundation.

NORA FINGSCHIEDT

# System Crasher

Systemsprenger



118'

GERMAN

2019

GERMANY

FICTION

INDIA PREMIERE

**DIRECTOR**

Nora Fingscheidt

**STORY/SCREENPLAY**

Nora Fingscheidt

**CINEMATOGRAPHER**

Yunus Roy Imer

**EDITORS**Stephan Bechinger,  
Julia Kovalenko**SOUND DESIGN**

Corinna Zink, Jonathan Schorr

**PRODUCERS**Peter Hartwig, Jonas  
Weydemann, Jakob D.  
Weydemann**PRODUCTION COMPANIES**kineo Filmproduktion,  
Weydemann Bros., Oma  
Inge Film, ZDF Das kleine  
Fernsehspiel**SALES AGENT**

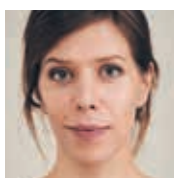
Beta Cinema

**CAST**Helena Zengel, Albrecht Schuch,  
Gabriela Maria Schmeide,  
Lisa Hagmeister

Wild nine-year-old Benni has become what child protection services call a “system crasher”. Because she has only one goal: to be back at home with her mommy! But Bianca is scared of her own daughter. Mrs. Bafané from child protection services is trying her best to find permanent placement for Benni. She hires the anger management trainer Micha as her school escort and suddenly, there is a seed of hope. Will Micha be able to succeed where all others despaired?

**FESTIVALS AND AWARDS**

BERLINALE (SILVER BEAR ALFRED BAUER PRIZE) | TAIPEI FILM FESTIVAL



**Nora Fingscheidt** grew up in Germany. She directed the short documentary *Boulevard's End* (2014). Since then, Fingscheidt works in both fiction and documentary. Her diploma film *Without This World* (2017), a feature documentary about a conservative Mennonite colony in the north of Argentina, won the Max Ophüls Prize and the First Steps Award in 2017. *System Crasher*, her first feature, has been awarded several prizes for its script.

**FILMOGRAPHY:** *Without This World* (2017)

SUHAIB GASMELBARI

# Talking About Trees



**DIRECTOR**

Suhaib Gasmelbari

**STORY/SCREENPLAY**

Suhaib Gasmelbari

**CINEMATOGRAPHER**

Suhaib Gasmelbari

**EDITORS**

Nelly Quettier, Gladys Joujou

**SOUND DESIGN**

ElSadiq Kamal,  
Katharina Von Schroeder

**PRODUCER**

Marie Balducci

**PRODUCTION COMPANY**

AGAT Films & Cie

**SALES AGENT**

WIDE Management

**CAST**

Ibrahim Shaddad, Manar Al Hilo,  
Suleiman Mohamed Ibrahim,  
Eltayeb Mahdi

Ibrahim, Suleiman, Manar, and Eltayeb have been friends for over 45 years. They left their motherland in the 1960s and '70s to study film abroad and founded the Sudanese Film Group in 1989. After years of distance and exile, they reunite, hoping to finally make their old dream come true: to bring cinema to Sudan. They are determined to leave something behind and ignite a love for cinema. Throughout the images they created, the ones they lost, and the ones they had hoped to make, the beautiful and horrific faces of their country appear.

**FESTIVALS AND AWARDS**

BERLINALE (GLASHÜTTE ORIGINAL - DOCUMENTARY AWARD,  
PANORAMA AUDIENCE AWARD)



**Suhaib Gasmelbari** is a Sudanese writer, director, and researcher with a special focus on audio-visual archives. He was able to find some long-lost Sudanese films, and actively participates in international and local projects for saving and digitising them, including those of Ibrahim Shaddad, Suleiman Mohamed Ibrahim and Eltayeb Mahdi. *Talking About Trees* is his first feature film.

AMJAD ABU ALALA

# You Will Die at Twenty



105'

ARABIC

2019

 SUDAN, FRANCE,  
EGYPT, GERMANY,  
NORWAY, QATAR

FICTION

INDIA PREMIERE

**DIRECTOR**

Amjad Abu Alala

**STORY/SCREENPLAY**

Amjad Abu Alala, Yousef Ibrahim

**CINEMATOGRAPHER**

Sébastien Goepfert

**EDITOR**

Hiba Osman

**SOUND DESIGN**

Rana Eid

**PRODUCERS**Arnaud Dommerc, Hossam Elouan,  
Ingrid Lill Høgtun,  
Michael Henrichs**PRODUCTION COMPANIES**Andolfi, Transit Films, DUOFilm,  
Die Gesellschaft DGS**SALES AGENT**

Pyramide

**CAST**Mustafa Shehata, Islam Mubarak,  
Mahmoud Elsaraj, Bunna Khalid,  
Talal Afifi, Amal Mustafa, Moatasem  
Rashid, Asjad Mohamed

Sudan, province of Aljazira. When Muzamil is born, the holy man of the village predicts that he will die when he is 20 years old. Muzamil's father cannot stand the doom and travels away from home. Sakina, as a single mother, is overprotective as she raises her son. One day, Muzamil turns 19.

**FESTIVALS AND AWARDS**

VENICE DAYS (LION OF THE FUTURE - LUIGI DE LAURENTIS VENICE  
AWARD FOR A DEBUT FILM) | TORONTO INTERNATIONAL FILM  
FESTIVAL | BUSAN INTERNATIONAL FILM FESTIVAL



Amjad Abu Alala is a Sudanese producer and director, who studied media at United Arab Emirates University. He has made numerous short films that screened at film festivals, including *Tina* (2009), *Coffee and Orange* (2004), and *Feathers of the Birds* (2005), which was considered a mark of the return of cinema in Sudan. *Studio* (2012) was part of a workshop conducted by Abbas Kiarostami. In 2013, Abu Alala won the Best Arabic Theatre Script Award from the Arab Authority for *Apple Pies*. Currently, he is Head of the Programming Committee for the Sudan Independent Film Festival.

A man with dark hair and a mustache, wearing a light-colored shirt with thin vertical stripes, is looking out from behind a window frame. The window frame is made of dark, possibly black, metal bars. The background is a blurred outdoor scene, likely a train station or a street, with utility poles and wires visible. The lighting is natural, suggesting daytime. The overall mood is contemplative or observational.

**DIMENSIONS  
MUMBAI**



19 (1) (a)

Apna Apna Andaz

Attention

Batti

Bhaap

Bombay 2024

Hey Ram!

Local Pilgrimage

Me and Me

The Life Saver

Unsaid

Var Vadhu.gov

Vividh Bharti Ft. Rashtravaad  
& A Few Mobile Recordings



# Jury



## Taapsee Pannu

### HEAD OF JURY

Taapsee Pannu is an actor, model, and entrepreneur, known for her work in clutter-breaking films that span across language and genre barriers. Her work includes critically and commercially successful films like *Baby* (2015), *Naam Shabana* (2017), the National Award-winning *Pink* (2016), *Mulk* (2018), *Manmarziyaan* (2018), *Game Over* (2019), *Badla* (2019), and most recently, *Mission Mangal* (2019)—a film that highlights the contribution of women to India's Mars Orbiter Mission. Once employed as a software engineer, today Pannu owns The Wedding Factory—a company that organises weddings, and Pune 7 Aces—a team in the Premier Badminton League.



## Kanika Dhillon

Kanika Dhillon is an author and screenwriter known for her fierce, intelligent and entertaining screenplays in Hindi films like *Manmarziyaan* (2018), *Kedarnath* (2018) and the recent *Judgementall Hai Kya* (2019). Born in Amritsar, Dhillon completed her graduation in Delhi and went on to study at the London School of Economics. Her debut book *Bombay Duck is a Fish* (2011) became a bestseller, following which she wrote two more novels—*Shiva & the Rise of the Shadows* (2013) and *The Dance of Durga* (2016). In 2012, she was honoured by the HT Annual Youth Summit with a spot in their Top 30 Under 30 list. She also received the India Today Woman Writer of the Year award in 2018. Dhillon's next is *Guilty*, a Netflix Original film, that deals with the sensitive subject of rape.





## Shweta Venkat Mathew

Shweta Venkat Mathew graduated from the Film and Television Institute of India in 2004 and edited ads at Pixion Studios for close to seven years. Her first feature film was *That Girl in Yellow Boots* (2009) with Anurag Kashyap. Since then, Mathew has edited a number of critically acclaimed, award-winning films like *Gangs of Wasseypur* (2012), *Newton* (2017), the quirky documentary *Supermen of Malegaon* (2008), and the recent *Bhonsle* (2018). She is also the editor of mainstream Hindi films like *Hichki* (2018), *Veere Di Wedding* (2018), and *Kalank* (2019).



## Avinash Tiwary

Avinash Tiwary is an actor, known for his breakout performance in *Laila Majnu* (2018). He started out in the TV series *Yudh* (2014) and went on to be part of the internationally acclaimed film *Tu Hai Mera Sunday* (2017) which featured in the 2016 Jio MAMI Mumbai Film Festival with Star, in the India Gold section. That same year, he was also seen in *The Guest* (2016), which won in the Royal Stag Barrel Select Large Short Films category.



## Karan Anshuman

Karan Anshuman is a screenwriter and filmmaker based in Mumbai, India. He is the creator and director of the sports drama *Inside Edge* (2017), India's first Amazon Original series, which went on to earn an International Emmy nomination for Best Drama. He has also co-created and directed *Mirzapur* (2018), the popular streaming series about hinterland gangsters. He is currently developing other originals including *Kashmirnāmā*, a high-octane political thriller, based on his own debut novel by the same name. Anshuman is also the director of *Bangistan*, the 2015 satire feature film.

# Selection Committee



## Natasha Chopra

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Natasha Chopra is a screenwriter and creative producer, who has been in the entertainment industry for over a decade. She has been a creative producer with Jungle Pictures, UTV Motion Pictures, Drishyam Films, Balaji Telefilms, and is currently working as the creative head at Sanjay Dutt Productions. When Chopra is not playing with her cat, she is always on the lookout for interesting ideas, stories, and meeting creative people.



## Rishi Chandna

---

Rishi Chandna is an independent filmmaker based out of Mumbai. His first short film *Tungrus* (2018) travelled to over a hundred festivals worldwide, picking up several awards including the Documentary Short Grand Jury Prize at Slamdance 2019, and became an Oscar-qualifying short documentary. He was awarded Best Director Non-Fiction at the first Critics Choice Short Film Awards in 2018. Earlier this year, he was featured as the first filmmaker to be interviewed by film critic Anupama Chopra, as a part of Film Companion's *Artist To Watch For*, a series that introduces viewers to the rising stars of the film industry. As director and producer, Chandna has played a key role in finding a worldwide audience for *Tungrus* by licensing it to major platforms such as New York Times Op-Docs, Atlantic Selects, Amazon Prime, Criterion FilmStruck, RTL and Aeon Magazine. He is currently developing the screenplay for his first fiction feature film.

HIMANSHU NIMBHORKAR

# 19 (1) (a)



🕒 4'53"    🗨️ HINDI, ENGLISH    📅 2019    FICTION

Freedom of speech and expression means the right to express one's own convictions and opinions freely in the spoken word, in writing, pictures, or any other mode. But is it as simple as it sounds?



**Himanshu Nimbhorkar** is a recent Mass Media graduate, and an aspiring screenwriter and director. He has made several documentary and fiction short films and looks at filmmaking as an opportunity to narrate deeply personal stories.

AVISHKAR BHARADWAJ

# Apna Apna Andaz



🕒 5'    🗨️ HINDI    📅 2019    FICTION

Mumbai. Mid '90s. A teenage boy escapes from a hospital to watch a movie, only to find out that his ticket has been stolen by pickpockets. Determined to find the thieves and still hoping to watch the film on time, the boy seeks the help of policemen. Inspired by a true story.



**Avishkar Bharadwaj** is a filmmaker, writer, and actor. His film, *Vitha* (2018), was nominated in the Jio Filmfare Short Film Awards, screened at several international film festivals, and won many awards.

SHUBHAM SANAP

# Attention



🕒 4'20"    🗨️ HINDI    📅 2019    FICTION

A peon's actions are misinterpreted by the people around him because of their ideas, beliefs, and preconceived notions.



**Shubham Sanap** studied advertising at St. Xavier's College, Mumbai. His passion for theatre, since age 10, evolved into an interest in filmmaking during his college days. Being in front of, and behind the camera, has taught him a lot.

AKSHAY SARJERAO DANAVALA

# Batti

🕒 5'

🗨️ HINDI

📅 2019

FICTION



A day in the life of Batti, a 10-year-old boy, involves him cleaning parked cars and selling books on Mumbai's local trains to make a living. While he desires a normal childhood, the city of dreams demands a price.



**Akshay Sarjerao Danavale** completed his Bachelor of Mass Media from Maharshi Dayanand College, Mumbai University. Here, he made the short film *Mumbaicha Vadapav* (2013), which won the Second Best Film Award in the Dimensions category at the 15th Mumbai Film Festival.

HARSH HUDDA

# Bhaap

🕒 447"

🗨️ HINDI

📅 2019

FICTION



*Bhaap* portrays the harsh reality of the normalisation of patriarchy in the lives of women in India, through the mundane routine of one woman—a middle-class housewife living in a small space, typical to Mumbai.



**Harsh Hudda**, born in a small town in Gujarat, is currently studying Film Direction at Whistling Woods International. He has previously studied design in Bengaluru, which contributed significantly to his aesthetics as a filmmaker.

AETTREYA SEN

# Bombay 2024

🕒 5'

🗨️ ENGLISH

📅 2019

FICTION



In the year 2024, India is ruled by a totalitarian government. No courts. No freedom. Only fascism. Three individuals come together to express themselves anonymously in the maximum city—which, up until now, was the least radical.



**Aettreya Sen** is a 25-year-old filmmaker and cinephile based in Mumbai. He works as a script analyst at Saregama India. His short films have received accolades at college festivals and he hopes to make contemporary films that have a direct impact on the youth of the country.

YASHWARDHAN GOSWAMI

# Hey Ram!

🕒 5'    🗨️ HINDI    📅 2019    📖 FICTION



A man goes through a tragic incident that makes him question his beliefs. *Hey Ram!* is a mirror to society; it talks about religion, and how it is being used to target people.



**Yashwardhan Goswami**, born in Jaipur, completed his Bachelor of Mass Media at Jai Hind College, Mumbai. During his final year, he made the short film *Bombai* (2016), which received a Special Jury Mention at the Jio MAMI Mumbai Film Festival with Star. He currently works as an associate creative director at Hotstar.

ABHIJEET MOHITE

# Local Pilgrimage

Local Vaari

🕒 4'55"    🗨️ MARATHI    📅 2019    📖 DOCUMENTARY



Millions of people travel every day by the Mumbai local trains and the daily journey creates many unbreakable bonds. The Shree Ashthavinayak Railway Paravasi Bhajan Mandal gets together to sing *bhajans* every day in the CST-Kasara local without fail for over two decades.



**Abhijeet Mohite** is an aspiring director, who graduated from D.G. Ruparel College in Economics and Politics. He has been involved with theatre for eight years, and has directed a few short films, a music video and an ad film.

SHARDUL MORE

# Me and Me

Mi ani Mi

🕒 4'59"    🗨️ MARATHI    📅 2019    📖 FICTION



In a dimly lit Mumbai apartment, a boy is haunted by his own memories. But as he braves the scars of his past, a journey begins. What awaits on the other side of it? His own death. And also, his own life.



**Shardul More** has a Bachelor's degree in Mass Media from National College, Mumbai. His interests lie in cinematography and direction. His most recent stints were with OML Entertainment and the Times Network.

VISHAL KAMBLE

# The Life Saver



🕒 5' 🗨️ MARATHI 📅 2019 📄 DOCUMENTARY

The Vashi Creek Bridge, which joins Mumbai and Navi Mumbai, is known as a prime suicide spot. Rajaram Joshi and Dattatray Bhoir, are fifth-generation fishermen who have often served as heroes, rescuing over 58 people who have jumped from the bridge.



**Vishal Kamble** is a writer, cinematographer, and director, who has been assisting filmmakers to study the art. He has shot and directed four short films and numerous music videos.

DEEKSHA MHASKAR

# Unsaid



🕒 5' 🗨️ HINDI 📅 2019 📄 FICTION

A small-town man migrates to Mumbai with the hope of leading a better life. But the lack of family support compels him to put his morals aside to survive. When he comes across another man in a similar situation, he decides to write to him.



**Deeksha Mhaskar** started off as a student of Mass Media, went on to study Advertising and Public Relations, and worked at a PR firm before studying film direction at Whistling Woods International. She aspires to make documentary and short fiction films.

ARYAN SINGH

# Var Vadhu.gov



🕒 449" 🗨️ HINDI 📅 2018 📄 FICTION

Just as a couple in a park decide to break up and separate on a happy note, they are surrounded by a group of right-wing extremists who want to force them to marry each other. This story was inspired by a newspaper article.



**Aryan Singh** is studying film direction at Whistling Woods International. He is from Dehradun, where he made a few short films shot on camera phones, and started a wave of mobile filmmaking among young, local filmmakers. He enjoys telling stories that reflect the times we live in today.

ARYAN SINGH

# Vividh Bharti Ft. Rashtravaad & A Few Mobile Recordings

🕒 5' 🗨️ HINDI, KASHMIRI 📅 2019 🎭 FICTION



Inspired by true incidents, the film follows a mob led by a right-wing student activist, Mayur Sinha, as they look for a Kashmiri student in a hostel. He has allegedly posted something on Facebook that has triggered outrage. But the situation, as it turns out, is much more complex.

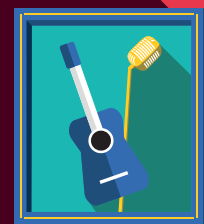
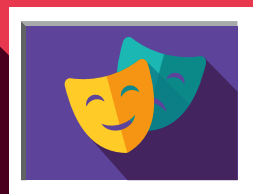
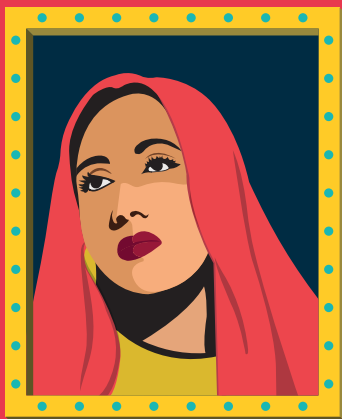


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# ROYAL STAG BARREL SELECT LARGE SHORT FILMS



MUMBAI  
FILM FESTIVAL





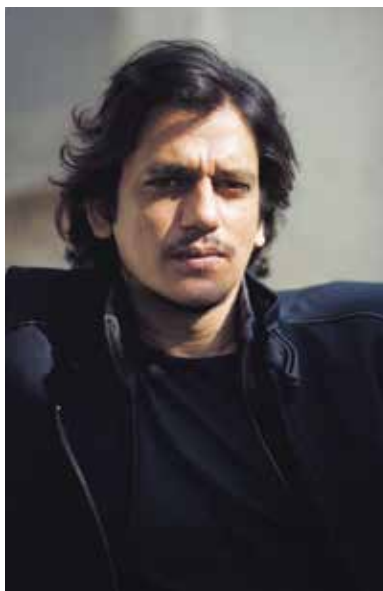
# Jury



## Vinay Pathak

HEAD OF JURY

Vinay Pathak was well on his way to an MBA in New York, when he saw a stage performance of Peter Shaffer's *Equus*, and decided to change tracks and study drama. Since then, Pathak has performed in several plays, notably as the titular character in *Nothing Like Lear* and *Hamlet: The Clown Prince*. He wrote and penned song lyrics for the iconic Indian TV series *Hip Hip Hurray* (1998), in which he also played the part of the much beloved 'Vinnie Sir'. His body of work spans over 45 films, including two instalments of the *Bheja Fry* franchise in 2007 and 2011, *Dasvidaniya* (2008)—which he also produced, *Mithya* (2008), *Antardwand* (2010), *Chalo Dilli* (2011), *Midnight's Children* (2012), *Gour Hari Dastaan* (2015), *Badlapur* (2015), and *Island City* (2015) which premiered at the Venice Film Festival. Most recently, his nuanced performance as a homophobic New Delhi landlord in *Made in Heaven* (2019) on Amazon Prime, garnered great praise.



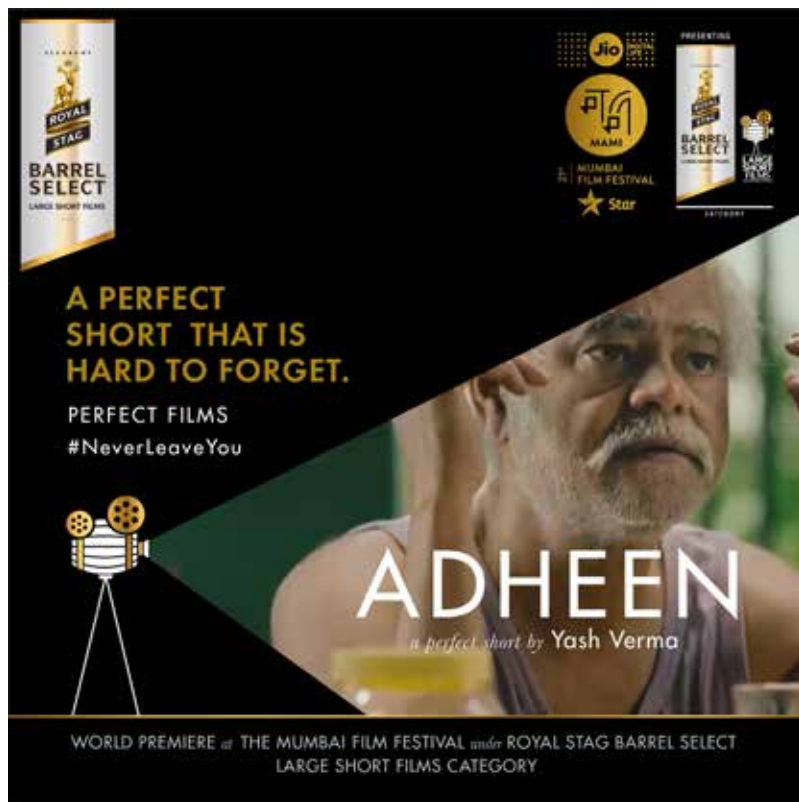
## Vijay Varma

Vijay Varma studied acting at the Film and Television Institute of India. He spent a few years performing for the stage before he moved to films. His debut was the National Award-winning film *Chittagong* (2012), followed by the festival favourite *Monsoon Shootout* (2013), and the multiple award-winning *Pink* (2016). Most recently, *Gully Boy* (2019), which premiered at Berlinale, put him in the limelight for his sublime portrayal of a shapeshifting street hustler. A devout movie buff, he believes in watching at least one film a day.



## Roshan Mathew

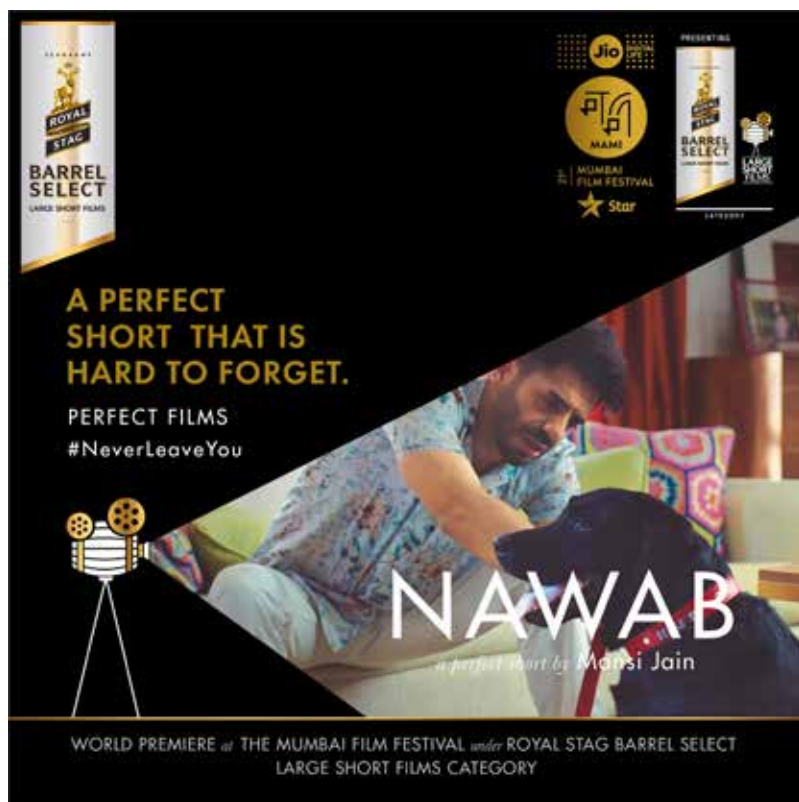
Roshan Mathew is a film and stage actor, best known for his work in the Malayalam films *Aanandam* (2016), *Koode* (2018), and *Thottappan* (2019). An alumnus of the Drama School, Mumbai, he took up acting as a career in 2013 when he was young, and driven by passion. His latest film, *Moothon (The Elder One)*, 2019, directed by Geetu Mohandas, is the opening film of the Jio MAMI Mumbai Film Festival with Star this year. In addition to his film career, Mathew has appeared in numerous theatre productions based in Mumbai and Chennai, including *The Glass Menagerie*, *07/07/07*, *The Dragon*, *Tughlaq*, and *The Uprising*. He recently directed his first play *A Very Normal Family*, which is currently doing the rounds in Kerala. He lives in Kochi, where he juggles films and theatre while trying to stay sane and happy.



This is the story of a dysfunctional family which is beyond remedy. Rajendra gets his children to meet their terminally ill mother under the pretext of a family reunion. Vir can't bear his mother's suffering, while Meera is still angry at her for throwing her out of the house at a young age. When Rajendra takes a stand for the first time in his life, he leaves his children with a life-altering decision.

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**Yash Verma** studied filmmaking at the New York Film Academy before working as an associate producer for Globosat Entertainment in New York. He produced and directed the short film *Monk* in 2015 with veteran actors Sanjay Mishra and Jitu Shastri, which is available on YouTube and has over 892k views. Among other projects, Verma has directed a daily television kids' show with Multivision Plus in Jakarta, Indonesia, and has assisted filmmakers Milan Luthria on *Deewaar* (2004) and Tinu Verma on *Baaz* (2003).



What happens when a couple breaks up and neither of them want to keep the dog? Heartbroken by his marriage breaking up, a man struggles to take care of himself and the dog left behind with him. He goes through a series of attempts to get rid of the dog—this 35k responsibility he never wanted.

---

**Mansi Jain** is a writer-director who has made several successful short films like *Everything is Fine* (2017) and *Chhuri* (2017). She has written multiple commissioned features for studios in Mumbai and New York. Her first feature as a writer-director is in development with a leading Indian production company and she is currently writing two shows for Excel Entertainment and Tiger Baby. Jain is an alumna of the Torino-Hezaya Screenwriting Lab 2018 where she developed her thriller script, *Every Waking Moment*. She graduated from Columbia University, New York with an MFA in Screenwriting.



Ruhaann Saddana and Kaavya Prabhakar are engaged to be married and have just moved into a swanky, new Bandra apartment. He is an actor with dreams of becoming the next big superstar, while she is a conscientious journalist who runs a digital magazine aimed at women's empowerment. *Sepia* is the story of modern love and of acceptance between two simple souls burdened by their own rationale.

**Archit Kumar** has been a theatre actor and director in New Delhi for several years. He has assisted filmmakers on numerous films including *Bajrangi Bhaijaan* (2015) and *Tubelight* (2017), directed by Kabir Khan, *Sultan* (2016) and *Tiger Zinda Hai* (2017), directed by Ali Abbas Zafar, and *Ek Ladki Ko Dekha Toh Aisa Laga* (2019) by Shelly Chopra Dhar, among others.



Diya and Nidhi are two sisters living in an old colonial apartment with their grandmother and comatose father who has been on life support for the past 18 months. The sisters' lives revolve around taking turns to take care of the father. Love, career, finances, and (basically) their lives have taken a hit. One drunken night, the topic of pulling the plug on their father's ventilator comes up. Will the sisters actually go through with it?

**Sheetal Menon** started her career as a model in numerous print ads, commercials, and music videos. She made her debut as an actor with the Hindi film *Brahm* (2008). She played roles in *Shaitan* (2011) and *David* (2013), and was also associate director on the former and the head of production on the latter. *Siblings* marks her debut as a writer and director.

ROYAL STAG BARREL SELECT  
LARGE SHORT FILMS

# Perfect 10



**ALIA**  
*a perfect short by ADITYA JOSHI*

A SELECT SHORT FILM  
*crafted to perfection*

PERFECT FILMS  
#NeverLeaveYou

Logos: BARREL SELECT, Jio, PFA, MUMBAI FILM FESTIVAL, STAR, ROYAL STAG BARREL SELECT, LARGE SHORT FILMS



**BHASAN-THE IMMERSION**  
*a perfect short by TRISHA NANDI*

A SELECT SHORT FILM  
*crafted to perfection*

PERFECT FILMS  
#NeverLeaveYou

Logos: BARREL SELECT, Jio, PFA, MUMBAI FILM FESTIVAL, STAR, ROYAL STAG BARREL SELECT, LARGE SHORT FILMS



**BIN BULAAYE**  
*a perfect short by ANSHUL TIWARI*

A SELECT SHORT FILM  
*crafted to perfection*

PERFECT FILMS  
#NeverLeaveYou

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**ELEPHANT BIRD**  
*a perfect short by AMIR MASOUD SOHEILI*

A SELECT SHORT FILM  
*crafted to perfection*

PERFECT FILMS  
#NeverLeaveYou

Logos: BARREL SELECT, Jio, PFA, MUMBAI FILM FESTIVAL, STAR, ROYAL STAG BARREL SELECT, LARGE SHORT FILMS



**HABIB**  
*a perfect short by SHADY FOUAD*

A SELECT SHORT FILM  
*crafted to perfection*

PERFECT FILMS  
#NeverLeaveYou



**HOPE**  
*a perfect short by PARTHA SARATHI MANNA*

A SELECT SHORT FILM  
*crafted to perfection*

PERFECT FILMS  
#NeverLeaveYou



**INDIAN CIRCUS**  
*a perfect short by NIKHIL RAO*

A SELECT SHORT FILM  
*crafted to perfection*

PERFECT FILMS  
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**MEAL**  
*a perfect short by ABHIROOP BASU*

A SELECT SHORT FILM  
*crafted to perfection*

PERFECT FILMS  
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**TAXI**  
*a perfect short by VIKKAS VICK*

A SELECT SHORT FILM  
*crafted to perfection*

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# Film Critics Guild Award

The Film Critics Guild, India's first registered association of film critics, is a geographically diverse cross-section of professionals who have come together to streamline the ethical and quality standards of film criticism in the country. With India's most credible critics—representing print, radio, broadcast, and the web—at its helm, the Guild is dedicated to maintaining the highest level of integrity amongst its members and evaluating works of cinema that stand apart in their storytelling.



## Shubhra Gupta

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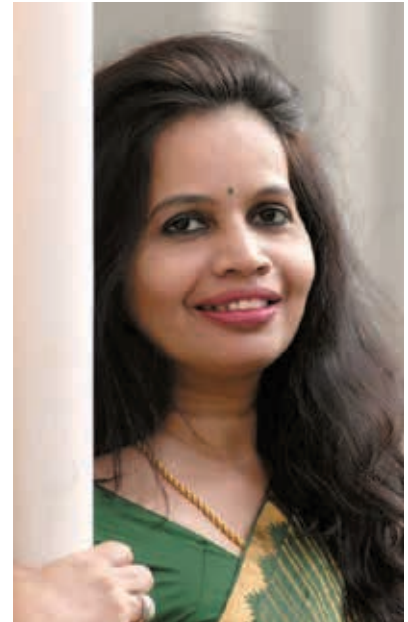
Shubhra Gupta is a senior columnist and film critic at The Indian Express. She has written a widely-read, weekly review column for over 20 years. A frequent traveller to film festivals around the world, she has served on national and international juries. Gupta curates and conducts The Indian Express Film Club in Delhi and Mumbai, and moderates their animated post-screening discussions. Gupta enjoys creating and running modules on 'Understanding Cinema' for media and technology institutes. She served as a member of the Central Board of Film Certification (CBFC) between 2012-2015. She received the prestigious Ramnath Goenka Award for the Best Writing on Cinema in 2012. Gupta's first book, *50 Films That Changed Bollywood, 1995-2015* (2016), published by HarperCollins, is a unique account of the growth of the largest film industry in the world, in a post-liberalised India.



## Rajeev Masand

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Rajeev Masand is a leading film critic, and host of CNN-News18's popular weekly film review show *Now Showing*. Masand is the only entertainment journalist in the country to have had two eponymous film shows *Masand Ki Pasand* (on Star News), and *Rajeev Masand Ki Pasand* (on IBN7), that redefined the rules of how a film critic connects to his audience. Masand has reported from the Oscars, the Golden Globes, Cannes Film Festival, and the Berlinale. He has interviewed Hollywood heavyweights like Steven Spielberg, George Lucas, James Cameron, Tom Cruise, Tom Hanks, Julia Roberts, Daniel Craig, and others, in diverse locations around the world. Among other recognitions, Masand was adjudged Best Entertainment Critic by the National Television Awards four times, and his annual *Actresses Roundtable* show won Best Talk Show at the Asian Television Awards held in Malaysia in 2018. Masand currently also hosts and produces a new digital series on YouTube titled *Women We Love*, which features conversations with inspiring women who have incredible stories to share.



## Shubha Shetty Saha

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Shubha Shetty Saha is a veteran film journalist with over two decades of experience in the field. She has helmed the entertainment sections of Daily News and Analysis India (DNA), Mid-Day, Gulf News, Dainik Bhaskar, and IBN Live, among others. She has been reviewing films for almost a decade now. She is passionate about movies and truly believes that the right content can be invaluable. She believes in doing everything in her capacity to push a good story and a worthy film to achieve the glory it deserves.



# Nominees



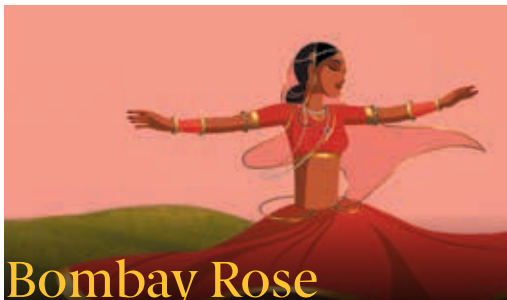
**Aamis**

Bhaskar Hazarika



**About Love**

Archana Atul Phadke



**Bombay Rose**

Gitanjali Rao



**Just Like That**

Kislay



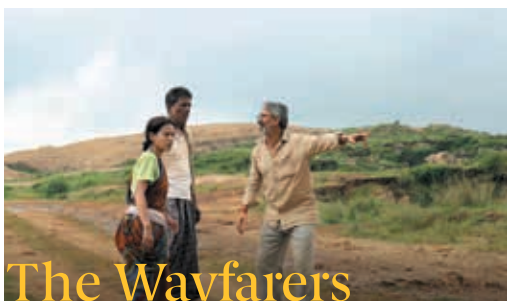
**Shut Up Sona**

Deepti Gupta



**Sindhustan**

Sapna Moti Bhavnani



**The Wayfarers**

Goutam Ghose



**Y**

Dr. Ajit Suryakant Wadikar



Midsommar

Alien (4K Restoration)  
*with* 11:50

Memory: The Origins of Alien  
*with* Hunting Season

Greener Grass  
*with* A Little Taste

Harpoon  
*with* Other Side of the Box

The Lodge  
*with* All Inclusive





**AFTER DARK**



## Jongsuk Thomas Nam

Curator, After Dark

---

Jongsuk Thomas Nam graduated from the University of Maryland at College Park with a BA in Communication Arts in 1993. He returned to South Korea and joined the Busan International Film Festival (BIFF), in 1997, as a curator. He joined the Bucheon International Fantastic Film Festival (BIFAN), in 2007, as the festival consultant. Since 2009, he is the Managing Director of Network of Asian Fantastic Films (NAFF), and BiFan Programmer of English-language territories since 2016. He has served as a jury member for prestigious festivals such as the Berlinale, SXSW and Sitges Film Festival, as well as an advisor to numerous global genre film industries.

ARI ASTER

# Midsommar


  
147'


  
ENGLISH,  
SWEDISH


  
2019


  
USA,  
SWEDEN

FICTION

INDIA PREMIERE

## DIRECTOR

Ari Aster

## STORY/SCREENPLAY

Ari Aster

## CINEMATOGRAPHER

Pawel Pogorzelski

## EDITOR

Lucian Johnston

## SOUND DESIGN

Ruy Garcia

## PRODUCERS

Lars Knudsen, Patrik Andersson

## PRODUCTION COMPANIES

Square Peg, B-Reel Films

## SALES AGENT

A24

## CAST

Florence Pugh, Jack Reynor,  
William Jackson Harper, Vilhelm  
Blomgren, Will Poulter

Dani and Christian's relationship is on the brink of falling apart. But after a family tragedy keeps them together, a grieving Dani invites herself to join Christian and his friends on a trip to a once-in-a-lifetime midsummer festival in a remote Swedish village. What begins as a carefree summer holiday in a land of eternal sunlight takes a sinister turn when the villagers invite their guests to partake in festivities that render the pastoral paradise increasingly unnerving and viscerally disturbing.

## FESTIVALS AND AWARDS

NEW HORIZONS FILM FESTIVAL | NEW ZEALAND INTERNATIONAL FILM  
FESTIVAL



**Ari Aster** is an American director and screenwriter, best known for writing and directing the horror films *Hereditary* (2018) and *Midsommar*, as well as the short film *The Strange Thing About the Johnsons* (2011).

FILMOGRAPHY: *Hereditary* (2018)

RIDLEY SCOTT

# Alien (4K Restoration)

PHOTOGRAPHS © 1979 TWENTIETH CENTURY FOX FILM



117'



ENGLISH



1979



UK, USA

FICTION

INDIA PREMIERE

### FESTIVALS AND AWARDS

ORIGINAL: SEATTLE INTERNATIONAL FILM FESTIVAL | EDINBURGH INTERNATIONAL FILM FESTIVAL  
4K RESTORATION: GLASGOW FILM FESTIVAL

While investigating the desolate landscape of a planet, a member of the spaceship Nostromo's crew is attacked by an alien creature. When he is rushed back to receive treatment, against orders from the ship's warrant officer, the Nostromo comes under threat from a mysterious extra-terrestrial life form with lethal survival instincts.

**DIRECTOR**  
Ridley Scott

**SOUND DESIGN**  
Derrick Leather,  
Jim Shields, Bill Rowe

**SALES AGENT**  
Park Circus

**STORY/SCREENPLAY**  
Dan O'Bannon,  
Ronald Shusett

**PRODUCERS**  
Gordon Carroll,  
David Giler, Walter Hill

**CAST**  
Sigourney Weaver,  
Tom Skerritt, Harry  
Dean Stanton, John  
Hurt

**CINEMATOGRAPHER**  
Derek Vanlint

**PRODUCTION COMPANIES**  
20th Century Fox,  
Brandywine  
Productions

**EDITOR**  
Terry Rawlings,  
Peter Weatherley



**Sir Ridley Scott** is a BAFTA and Academy Award-winning English filmmaker, best known for *Gladiator* (2000), *Thelma & Louise* (1991), *Black Hawk Down* (2002), *Blade Runner* (1982), and *The Martian* (2015).

**FILMOGRAPHY:** *The Duellists* (1977), *Blade Runner* (1982), *Thelma & Louise* (1991), *G.I. Jane* (1997), *Gladiator* (2000), *Hannibal* (2001), *Matchstick Men* (2003), *Robin Hood* (2010), *Prometheus* (2012), *The Martian* (2015)

WITH

YIGUO CHEN

# 11:50

INDIA PREMIERE



9'



CHINESE



2019



CHINA

FICTION

At 11:50, Zhongxi Jin is wandering on the street in his car when he accidentally hits and kills a man. As he buries the body, he finds a hotel room key and sees a "valuable" text message on the man's cell phone. He decides to explore the hotel without realising that this trip will never end.



**Yiguo Chen** was a civil servant and semi-professional racing driver before he became fascinated with filmmaking and taught himself the art of producing, editing, and directing. Now an A-list commercial director in China, his 2017 interactive narrative short *No Worry Town* garnered a record 10 million views.

ALEXANDRE O. PHILIPPE

# Memory: The Origins of Alien



🕒 93'

🗨️ ENGLISH

📅 2019

🌐 USA

DOCUMENTARY

INDIA PREMIERE

## FESTIVALS AND AWARDS

SUNDANCE FILM FESTIVAL | CPH: DOX | HOT DOCS INTERNATIONAL DOCUMENTARY FESTIVAL | SEATTLE INTERNATIONAL FILM FESTIVAL | KARLOV VARY INTERNATIONAL FILM FESTIVAL | MUNICH INTERNATIONAL FILM FESTIVAL | BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL

DIRECTOR  
Alexandre O. Philippe

SOUND DESIGN  
Phillip Lloyd Hegel

SALES AGENT  
Indie Sales

STORY/SCREENPLAY  
Alexandre O. Philippe

PRODUCER  
Kerry Deignan Roy

CAST  
Bijan Aalam,  
Tim Boxell,  
Axelle Carolyn

CINEMATOGRAPHER  
Robert Muratore

PRODUCTION  
COMPANY  
Exhibit A Pictures

EDITOR  
Chad Herschberger

A contemplation on the symbiotic collaborative process of moviemaking, the power of myth and the collective unconscious, this is the untold origin story behind Ridley Scott's *Alien* (1979), rooted in Greek and Egyptian mythology, underground comics, the art of Francis Bacon, and the dark visions of Dan O'Bannon and H.R. Giger.



**Alexandre O. Philippe** is creative director at Exhibit A Pictures. His films unpack the most influential works of master filmmakers and dissect seminal screen moments. He is currently working on a film about *The Exorcist* (1973) with William Friedkin.

FILMOGRAPHY: *Chick Flick: The Miracle Mike Story* (2003), *Earthlings: Ugly Bags of Mostly Water* (2004), *The People vs. George Lucas* (2010), *The Life and Times of Paul the Psychic Octopus* (2012), *Doc of the Dead* (2014), *78/52: Hitchcock's Shower Scene* (2017)

WITH

SHANNON KOHLI

# Hunting Season

INDIA PREMIERE



🕒 11'39"

🗨️ ENGLISH

📅 2018

🌐 CANADA

FICTION

Callie, a small-town gas station attendant, has an unexpected encounter that will change the course of her life forever.



**Shannon Kohli** is a writer and director, who made the award-winning short *Stalled* (2013), and has directed the still-to-be-released feature film *All Joking Aside*, and numerous episodes for several TV series such as *The Magicians* (2015), *Supergirl* (2015), *Van Helsing* (2016), *Shadowhunters* (2016), and *You* (2018).

JOCELYN DEBOER, DAWN LUEBBE

# Greener Grass



🕒 101'

🗨️ ENGLISH

📅 2018

🌐 USA

FICTION

INDIA PREMIERE

### FESTIVALS AND AWARDS

SUNDANCE FILM FESTIVAL | ATLANTA FILM FESTIVAL (BEST NARRATIVE FEATURE, BEST CINEMATOGRAPHY) | SXSW FILM FESTIVAL | CLEVELAND INTERNATIONAL FILM FESTIVAL | SEATTLE INTERNATIONAL FILM FESTIVAL | LOCARNO FILM FESTIVAL | VANCOUVER INTERNATIONAL FILM FESTIVAL

**DIRECTOR**  
Jocelyn DeBoer,  
Dawn Luebbe

**SOUND DESIGN**  
Gary Zacuto

**SALES AGENT**  
Kinology

**STORY/SCREENPLAY**  
Jocelyn DeBoer,  
Dawn Luebbe

**PRODUCER**  
Natalie Metzger

**CAST**  
Jocelyn DeBoer,  
Dawn Luebbe,  
Beck Bennett,  
Neil Casey,  
Mary Holland,  
D'Arcy Carden

**CINEMATOGRAPHER**  
Lowell A. Meyer

**PRODUCTION COMPANIES**  
Gulp Splash  
Productions,  
Vanishing Angle,  
30West

**EDITOR**  
Taylor Gianotas

In a bright, shiny, Skittles-coloured suburbia, Jill and Lisa spend their days exchanging fashion tips, complimenting their neighbours' potluck dips, desperately vying for validation, while struggling to maintain pleasantry and normalcy. Things get really weird when Jill gifts Lisa her new-born baby in an altruistic gesture.



**Jocelyn DeBoer** and **Dawn Luebbe** are an award-winning writing and directing team based in Los Angeles. Both veteran performers at The Upright Citizens Brigade Theatre, DeBoer and Luebbe partnered in 2015 to form Gulp Splash Productions. Their first feature, *Greener Grass*, premiered at the 2019 Sundance Film Festival. They are the writers and producers of three shorts, including the award-winning *The Arrival* (2018), and have directed two episodes of TruTV's *Adam Ruins Everything*.

WITH

VICTOR CATALÀ

# A Little Taste

INDIA PREMIERE



🕒 5'

🗨️ ENGLISH

📅 2019

🌐 SPAIN

FICTION

A little girl runs through the forest, as though someone (or something) were stalking her. When she reaches a small clearing, she finds another girl playing alone on a swing.



**Victor Català** is a Spanish filmmaker and cinematographer who has won several awards for his work on short films. He is developing a feature film project in the Four Corners Media workshop.



ROB GRANT

# Harpoon



83'



ENGLISH



2019



CANADA

FICTION

INDIA PREMIERE

## FESTIVALS AND AWARDS

INTERNATIONAL FILM FESTIVAL ROTTERDAM I  
BUCHEON INTERNATIONAL FANTASTIC FILM  
FESTIVAL I CHATTANOOGA FILM FESTIVAL I  
FANTASIA INTERNATIONAL FILM FESTIVAL

## DIRECTOR

Rob Grant

## SOUND DESIGN

Brad Belcher

## SALES AGENT

Yellow Veil Pictures

## STORY/SCREENPLAY

Rob Grant

## PRODUCERS

Mike Peterson, Kurtis  
Harder

## CAST

Munro Chambers,  
Emily Tyra,  
Christopher Gray,  
Brett Gelman

## CINEMATOGRAPHER

Charles Hamilton

## PRODUCTION COMPANY

775 Media Corp.

## EDITOR

Rob Grant

With his perfect family and upbringing, Richard appears to have it all. But when he thinks that his long-term girlfriend, Sasha, and best-friend, Jonah, are having an affair, it sends him into a fit of rage that leaves Jonah a bloody mess. Once Jonah and Sasha convince Richard the allegations are false, Richard tries to buy back their trust by taking them out for a trip on his family's yacht. Tension boils-over once out to sea and the yacht's engine fails.



**Rob Grant** got his start in the editing department as assistant editor, most notably on *The BFG* (2016) with Steven Spielberg and Michael Kahn, and *Deadpool 2* (2018). He has directed and edited multiple feature films that have travelled to festivals such as Toronto International Film Festival and Montreal's Fantasia Film Festival.

FILMOGRAPHY: *Yesterday* (2009), *Mon Ami* (2012), *Desolate* (2013), *Fake Blood* (2017), *Alive* (2018)

WITH

CALEB J. PHILLIPS

# Other Side of the Box

INDIA PREMIERE



15'49"



ENGLISH



2018



USA

FICTION

An estranged friend visits a couple around the holiday season to deliver a mysterious present. Chaos ensues as soon as it is opened.



**Caleb J. Phillips** graduated from LA Film School in 2014. He founded TrolaXX Productions, has completed three short films, and worked on several full-length features.

VERONIKA FRANZ, SEVERIN FIALA

# The Lodge



108'



ENGLISH



2018



UK, USA

FICTION

INDIA PREMIERE

## FESTIVALS AND AWARDS

SUNDANCE FILM FESTIVAL | BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL | KARLOVY VARY INTERNATIONAL FILM FESTIVAL | FANTASIA INTERNATIONAL FILM FESTIVAL | BFI LONDON FILM FESTIVAL

**DIRECTOR**  
Veronika Franz,  
Severin Fiala

**SOUND DESIGN**  
Paul Lucien Col

**SALES AGENT**  
FilmNation  
Entertainment

**STORY/SCREENPLAY**  
Sergio Casci,  
Veronika Franz,  
Severin Fiala

**PRODUCERS**  
Simon Oakes, Aliza  
James, Aaron Ryder

**INDIAN DISTRIBUTOR**  
Sony Pictures  
Entertainment

**CINEMATOGRAPHER**  
Thimios Bakatakis

**PRODUCTION COMPANIES**  
FilmNation  
Entertainment,  
Hammer Films

**CAST**  
Riley Keough, Jaeden  
Martell, Lia McHugh,  
Alicia Silverstone,  
Richard Armitage,  
Daniel Keough

**EDITOR**  
Michael Palm

Aidan and Mia resent Grace, the younger woman whom their newly separated father plans to marry. But when they find themselves trapped with her, snowed in in a remote holiday village after their dad heads back to the city for work, strange and frightening events threaten to unearth demons from Grace's strictly religious childhood.



**Veronika Franz** was a film journalist for the Viennese daily newspaper Kurier, before she joined director Ulrich Seidl as an artistic collaborator. **Severin Fiala** studied directing and screenwriting at the Film Academy Vienna. They first collaborated on the award-winning documentary *Kern* (2012), which premiered at Locarno Film Festival. Their first joint fiction feature, *Goodnight Mommy* (2014), had its world premiere at the Venice Film Festival.

FILMOGRAPHY: *Kern* (2012), *Goodnight Mommy* (2014)

WITH

TEEMU NIKKI

# All Inclusive

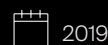
INDIA PREMIERE



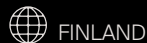
15'



FINNISH



2019



FINLAND

FICTION

If you could right the wrongs in your life, would you, and would you stop there? Kalervo has felt powerless all his life until Annuukka—a woman who loves him—gives him a life altering gift.



**Teemu Nikki** is a prolific, self-taught, award winning filmmaker, and son of a pig-farmer from Sysmä, Finland. His latest feature film, *Euthanizer* (2017), has been a festival success and was Finland's official entry to the 91st Academy Awards.

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**BOOK ON JIO.COM**

# SCREEN *to* WORD

Jio MAMI with Star HarperCollins Book Imprint

---

Each year, the Jio MAMI Mumbai Film Festival with Star celebrates the confluence of literature and cinema through initiatives like the Young Critics Lab which introduces young, talented voices to the art of film criticism, and the Word to Screen Market where publishers and the literary community engage directly with content creators to option stories for films, TV and digital.

This year, we took our passion for cinema and the written word to the next level by introducing Screen to Word: Jio MAMI with Star HarperCollins Book Imprint. Through this initiative, we invite, select, and commission original books on all things movies. In a nation-wide, open call for submissions, we asked writers to send us a synopsis and proposal for a book-length study on Indian cinema.

Among an overwhelming number of submissions from authors of incredible calibre, we shortlisted four proposals. One winning writer will be announced at the Jio MAMI 21st Mumbai Film Festival with Star, awarded a grant of INR 2,00,000 and a publishing contract with HarperCollins India.



HarperCollins

# Selection Committee



## Snigdha Poonam

---

Snigdha Poonam is a journalist with Hindustan Times and the author of *Dreamers* (2018). It won the Crossword Book Award (Jury) for Non-Fiction, and was listed by various publications, including Financial Times and The Hindu, as one of the best books of the year. It was also longlisted for The 2019 PEN/John Kenneth Galbraith Award for Non-Fiction. Her work has appeared in Scroll, The Caravan, The Times of India, The New York Times, The Guardian, Granta, and Financial Times.



## Udayan Mitra

---

Udayan Mitra, Publisher–Literary at HarperCollins Publishers India, publishes an array of literary fiction, translations, and a selection of non-fiction titles, including books on cinema. He has been an editor and publisher with leading publishing houses in India for over two decades, and has published a gamut of critically acclaimed, award-winning, and bestselling authors.



IMAGE CREDITS: SHEKHAR DAS

## Varun Grover

---

Varun Grover is a screenwriter, stand-up comedian, children's fiction writer, and a National Award-winning lyricist based in Mumbai. His recent works include writing the award-winning *Masaan* (2015), two seasons of the Netflix series *Sacred Games* (2018-2019), Hindi graphic novel *Biksu* (2019), and the ten-city *Azaadi Tour* of the stand-up musical *Aisi Taisi Democracy* in 2019.

## An Oral History of Hindi Film Musicians from the Golden Age of Bollywood Music

by Arun Fulara

---

Film music is the soundtrack to the lives of most Indians. But while we know the names and life stories of legendary music composers like Madan Mohan, Naushad, S.D. Burman, R.D. Burman, we do not know the name of the saxophonist from the classic *Roop Tera Mastana* or the drummer from *O Haseena Zulfon Waali*. This book tells the untold story of musicians who created songs that millions of people across the world live by.

## Matinee Memories: Stories of Going to the Cinema and Life in India

by Krina Patel

---

*Matinee Memories* traces the audience experience of watching movies from when local single-screen cinemas with names like Vaishali, Globe, and Paradise were the only viable entertainment in town, to rented VCRs and video clubs, to the present day where new memories are created while hunching over cell phones. Part nostalgic, part historical, the book is an overview of the film-going experience brought alive by commentary from viewers, people behind the films, critics, and scholars.

## Modern Love: Reading Affection in Imtiaz Ali's Films

by Kanika Katyal

---

A generation of millennial Indians has found its love language in Imtiaz Ali's films, for the way they dissect the conflict brought on by forbidden, rebellious or unconventional love. His characters are anti-establishment—from rebellious daughters to stubborn artists, each memorable for their quirks. Born into a collectivist society, grappling with individualistic aspiration, Ali represents the evolving nature of relationships in a brave new world.

## The Age of Heroes

by Mukesh Manjunath

---

Telugu cinema doesn't just produce stars; it manufactures heroes. In the 'mass' films these heroes predominantly act in, they perform outstanding acts of courage and create prototypes for a man in the modern era. These stars are elevated to such a high status that after conquering the popular imagination, a leap into the political sphere is almost inevitable. *The Age of Heroes* will explore the reasons behind the rise of the Telugu Hero.

A PICTURE IS WORTH  
A THOUSAND WORDS.  
BUT AN

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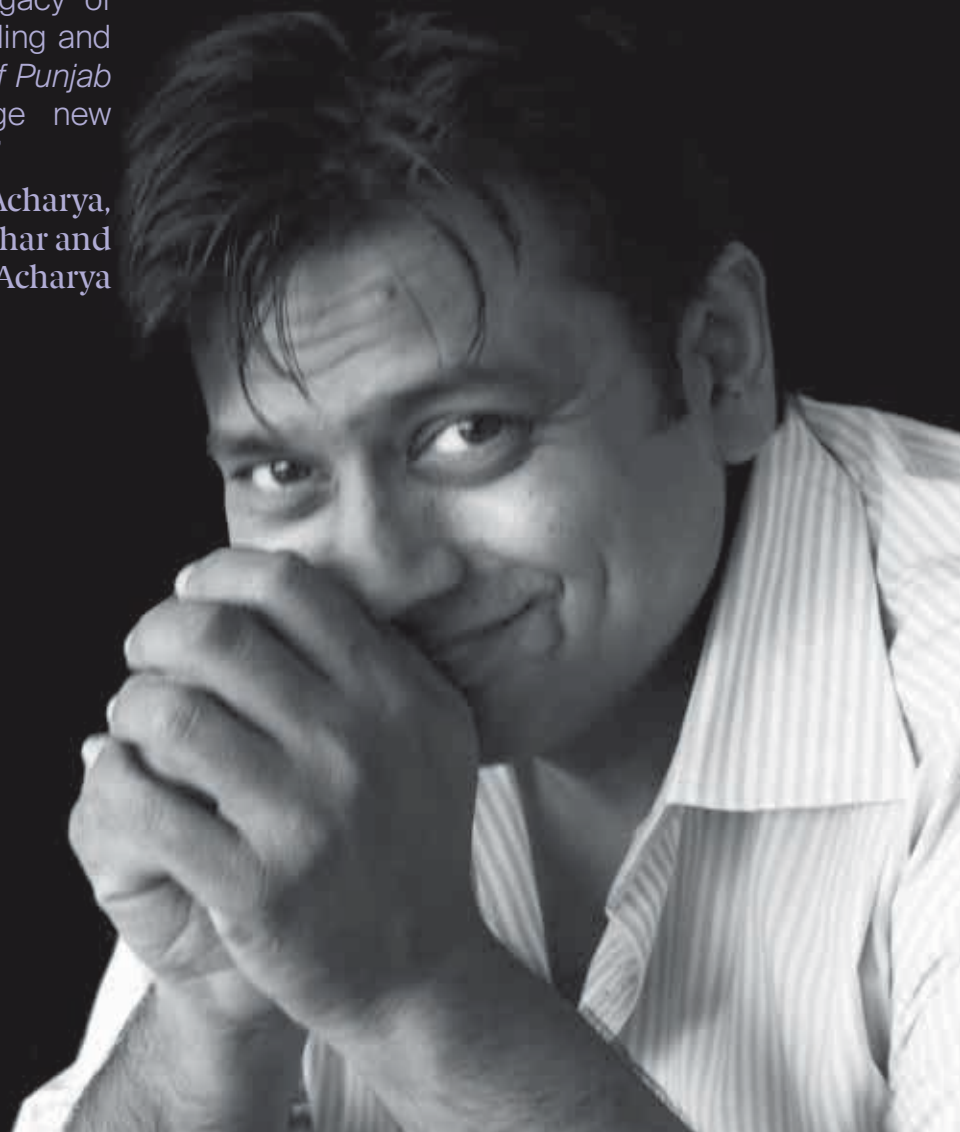
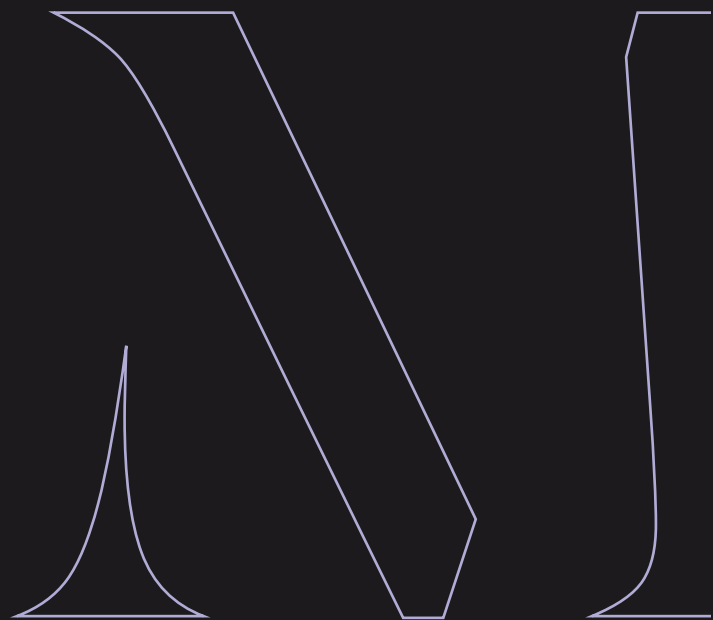
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# MANISH ACHARYA AWARD

*for* NEW VOICES  
*in* INDIAN CINEMA

“Through this award, we would like to honour and take forward the legacy of Manish—a legacy of witty, compelling and ground-breaking films like *Loins of Punjab Presents* (2007), and encourage new filmmakers who embody his spirit.”

Dhruvi Acharya,  
Malhar and  
Aman Acharya





# Jury



## Poulomi Das

Poulomi Das is a film critic and editor whose writing exists at the intersection of Hindi cinema, gender, and socio-political commentary. Her bylines have appeared in Arré, The Hindu Business Line, The Swaddle, and Hyperallergic. When she isn't struggling to meet deadlines, she moonlights as a part-time trivia enthusiast and full-time theorist of the different ways of making a good fourth impression.



## Aadish Keluskar

Aadish Keluskar graduated in journalism from the University of Mumbai before he saw *Oldboy* (2003) and decided to try filmmaking. In his third year as a direction student at the Film and Television Institute of India, he dropped out to complete post-production on his first feature *Kaul (A Calling)*. It went on to screen at film festivals in India and abroad, before releasing theatrically in 2016. Both *Kaul* and his next feature *Jaon Kahan Bata Ae Dil* won the Young Critics Choice Award at Jio MAMI Mumbai Film Festival with Star. The latter was released as a Netflix Film in 2019.

# Nominees

## A Dog and His Man

Siddharth Tripathy

## A Thing of Magic

Nithin Anil

## Aani Maani

Fahim Irshad

## About Love

Archana Atul Phadke

## Bombay Rose

Gitanjali Rao

## Cargo

Arati Kadav

## Chivati

Rajkumar Laxmanrao Tangade

## Gamak Ghar

Achal Mishra

## Invitation

Saurav Rai

## Just Like That

Kislay

## Last Headhunters of the Nagas

Aryan Biju Baruah

## Ram Prasad Ki Tehrvi

Seema Bhargava Pahwa

## Shut Up Sona

Deepti Gupta

## Sindhustan

Sapna Moti Bhavnani

## Slow Burn

Sunit Sinha

## That Cloud Never Left

Yashaswini Raghunandan

## The Musk

Vinod Kamble

## The Prologue

Chandrasish Ray

## Y

Dr. Ajit Suryakant Wadikar



143 Sahara Street  
A Regular Woman  
Ad Astra  
Bacurau  
Bikram: Yogi, Guru, Predator  
Beanpole  
Dwelling in the Fuchun Mountains  
Family Romance, LLC  
Fire Will Come  
Flatland  
For Sama  
Frankie  
Ghost Town Anthology  
Ghost Tropic  
God Exists, Her Name is Petrunya  
Hail Satan?  
Honey Boy  
It Must Be Heaven  
Little Joe  
Marriage Story  
Midnight Family  
Midnight Traveler  
Nimic  
No.7 Cherry Lane  
Once in Trubchevsk  
One Child Nation

Pain and Glory  
Port Authority  
Queen of Hearts  
Sorry We Missed You  
Synonyms  
The Art of Self-Defense  
The Beach Bum  
The Dead Don't Die  
The Golden Glove  
The Irishman  
The Halt  
The Kingmaker  
The Report  
The Souvenir  
The Staggering Girl  
The Two Popes  
The Whistlers  
The Wild Goose Lake  
Tommaso  
Toni Morisson: The Pieces I Am  
Tremors  
Vitalina Varela  
Wet Season  
What She Said: The Art of Pauline Kael  
Young Ahmed



# WORLD CINEMA

HASSEN FERHANI

# 143 Sahara Street

143 Rue du Désert

🕒 103'    🗨️ FRENCH, ARABIC    📅 2019

🌐 ALGERIA, FRANCE    📄 DOCUMENTARY

INDIA PREMIERE



FESTIVALS  
AND AWARDS

LOCARNO FILM FESTIVAL (BEST EMERGING  
DIRECTOR AWARD) | TORONTO INTERNATIONAL  
FILM FESTIVAL

In the middle of the Algerian Sahara, in her relay, a woman writes her history. She welcomes—for a cigarette, a coffee, or eggs—truckers, wandering beings, and dreams... Her name is Malika.

**DIRECTOR**

Hassen Ferhani

**STORY/SCREENPLAY**

Hassen Ferhani

**CINEMATOGRAPHER**

Hassen Ferhani

**EDITORS**

Hassen Ferhani,  
Nina Khada,  
Stéphanie Sicard,  
Nadia Ben Rachid

**SOUND DESIGN**

Antoine Morin,  
Mohamed Ilyas  
Guetal

**PRODUCERS**

Narimane Mari,  
Olivier Boisshot

**PRODUCTION**

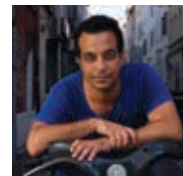
**COMPANIES**  
Centrale Electrique,  
Allers Retours Films

**SALES AGENT**

Pascale Ramonda

**CAST**

Malika,  
Chawki Amari,  
Samir Elhakim



**Hassen Ferhani** is an Algerian filmmaker whose documentary short *Tarzan, Don Quichotte et Nous* (2013) was presented at Visions du Réel Film Festival and FIDMarseille. His first feature, *Roundabout in my Head* (2015), won great acclaim at several international festivals.

**FILMOGRAPHY:** *Roundabout in my Head (Fi Rassi Rond-point)*, 2015)

SHERRY HORMANN

# A Regular Woman

🕒 92'    🗨️ GERMAN, TURKISH    📅 2019

🌐 GERMANY    📄 FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

TRIBECA FILM FESTIVAL

Forced into an abusive arranged marriage with a cousin in Istanbul at 16 by her devout Muslim family, Hatun "Aynur" Sürücü, a vibrant young Turkish woman escapes to Berlin and gives birth to a son. She is considered a disgraceful burden by her parents and siblings, so Aynur soon leaves her family and attempts to start a new life. Inspired by tragic real-life events

**DIRECTOR**

Sherry Hormann

**STORY/SCREENPLAY**

Florian Oeller

**CINEMATOGRAPHER**

Judith Kaufmann

**EDITOR**

Bettina Böhler

**SOUND DESIGN**

Thomas Neumann

**PRODUCERS**

Sandra  
Maischberger

**PRODUCTION**

**COMPANY**  
Vincent TV

**SALES AGENT**

The Match Factory

**CAST**

Almila Bagriacik,  
Rauand Taleb,  
Meral Perin, Mürtüz  
Yolcu, Armin  
Wahedi,  
Aram Arami



**Sherry Hormann** is a German-American writer and director who won a number of awards, including the prestigious Bavarian Film Award and the Max Ophüls Silver Award for her directing debut *Silent Shadow* (1991). Her feature films include the commercially successful *Father's Day* (1996), the festival favourite *Desert Flower* (2009), based on Waris Dirie's bestseller about female genital mutilation, and the critically acclaimed *3096 Days* (2013).

**FILMOGRAPHY:** *Silent Shadows* (1990), *Women Are Simply Wonderful* (1994), *Father's Day* (1996), *Widows* (1999), *Guys and Balls* (2004), *Desert Flower* (2009), *The Pursuit of Happiness* (2011), *3096 Days* (2013)

JAMES GRAY

## Ad Astra

🕒 124'

🗨️ ENGLISH

📅 2019

🌐 USA

FICTION

INDIA EXCLUSIVE  
SCREENINGFESTIVALS  
AND AWARDS

VENICE FILM FESTIVAL

A paranoid thriller in space that follows Roy McBride (Brad Pitt) on a mission across an unforgiving solar system to uncover the truth about his missing father and his doomed expedition that now, 30 years later, threatens the universe.

**DIRECTOR**  
James Gray

**STORY/SCREENPLAY**  
James Gray,  
Ethan Gross

**CINEMATOGRAPHER**  
Hoyte Van Hoytema

**EDITORS**  
John Axelrad,  
Ace and Lee Haugen

**SOUND DESIGN**  
Mark Ulano

**CAST**  
Brad Pitt,  
Tommy Lee Jones,  
Ruth Negga, Liv Tyler,  
Donald Sutherland

**PRODUCERS**  
Brad Pitt, Dede  
Gardner, Jeremy  
Kleiner, James Gray,  
Anthony Katagas,  
Rodrigo Teixeira,  
Arnon Milchan

**PRODUCTION  
COMPANIES**  
20th Century Fox,  
Regency Enterprises,  
Bona Film Group,  
New Regency, Plan  
B Entertainment, RT  
Features, Keep Your  
Head Productions,  
MadRiver Pictures  
**INDIAN  
DISTRIBUTOR**  
Fox Star Studios



**James Gray** is a writer, director, and producer, who made his directorial debut at age 25 with *Little Odessa* (1994), a widely acclaimed film which received the Silver Lion at the Venice Film Festival. His films *The Yards* (2000), *We Own the Night* (2007), *Two Lovers* (2008), and *The Immigrant* (2013) all premiered in competition at Cannes. The latter went on to garner numerous awards including Best Actress and Best Cinematography from the New York Film Critics Circle. Gray's film *The Lost City of Z*, had its world premiere at closing night of the 2016 New York Film Festival and was released in theaters by Amazon Studios/Bleecker Street in 2017.

**FILMOGRAPHY:** *Little Odessa* (1994), *The Yards* (2000), *We Own the Night* (2007), *Two Lovers* (2008), *The Immigrant* (2013), *The Lost City of Z* (2016)

KLEBER MENDONÇA FILHO,  
JULIANO DORNELLES

## Bacurau

🕒 132'

🗨️ PORTUGUESE, ENGLISH

📅 2019

🌐 BRAZIL, FRANCE

FICTION

INDIA PREMIERE

FESTIVALS  
AND AWARDSCANNES FILM FESTIVAL (JURY PRIZE) | TORONTO  
INTERNATIONAL FILM FESTIVAL | MUNICH  
INTERNATIONAL FILM FESTIVAL | SYDNEY FILM  
FESTIVAL | ODESA INTERNATIONAL FILM FESTIVAL

A few years from now, Bacurau, a small town in the Brazilian *sertão*—outback—mourns the loss of its matriarch, Carmelita, who lived to be 94. Days later, its inhabitants notice that their community has vanished from most maps.

**DIRECTORS**  
Kleber Mendonça Filho,  
Juliano Dornelles

**STORY/SCREENPLAY**  
Kleber Mendonça Filho,  
Juliano Dornelles

**CINEMATOGRAPHER**  
Pedro Sotero

**EDITOR**  
Eduardo Serrano

**SOUND DESIGN**  
Nicolas Hallet

**PRODUCERS**  
Saïd Ben Saïd,  
Michel Merkt,  
Emilie Lesclaux

**PRODUCTION  
COMPANIES**  
SBS Productions,  
CinemaScópio  
Produções

**SALES AGENT**  
SBS Productions

**CAST**  
Bárbara Colen,  
Thomás Aquino,  
Udo Kier,  
Sonia Braga



**Kleber Mendonça Filho's** feature *Aquarius* (2016) was selected in Competition at the Cannes Film Festival, won Best Foreign Film from the French Syndicate of Cinema Critics, and was nominated in the Best Foreign Film category at the Cesar Awards.

**Juliano Dornelles** is a production-designer-turned-filmmaker who partnered with Filho on his first two features *Neighboring Sounds* (2012) and *Aquarius* (2016). His first feature film is currently in post-production.

**FILMOGRAPHY:** Kleber Mendonça Filho: *Aquarius* (2015), *Neighboring Sounds* (2012), *Critico* (2008)

EVA ORNER

# Bikram: Yogi, Guru, Predator



**DIRECTOR**

Eva Orner

**CINEMATOGRAPHER**

Jenna Rosher

**EDITOR**

Kimberley Hassett,  
Forrest Borie

**SOUND DESIGN**

Johannes Hammers

**PRODUCERS**

Eva Orner, Sarah Anthony

**PRODUCTION COMPANY**

Pulse Films

**DISTRIBUTOR**

Netflix

*Bikram: Yogi, Guru, Predator* examines the dramatic rise and fall of the controversial founder of hot yoga, Bikram Choudhury. Arriving in Beverly Hills from Calcutta, India in the early 1970s, Choudhury quickly cultivated a celebrity following and built a global fitness empire that furnished him with extreme wealth. But by the 2010s, as numerous sexual abuse allegations emerged and stories of his aggressive, cult-like training environment surfaced, the lawsuits started to mount and Choudhury's unorthodox teaching style became front-page news. Directed by Academy Award winner Eva Orner (*Taxi to the Dark Side*, *Chasing Asylum*) and produced by Sarah Anthony (*The Price of Free*, *The Defiant Ones*), *Bikram: Yogi, Guru, Predator*, a Netflix original documentary, shines a light on the stories of the women who took him down and explores the contradiction of how this healing discipline could simultaneously help and hurt so many. The Netflix Documentary will be available on the streaming service.

FESTIVALS AND AWARDS

TORONTO INTERNATIONAL FILM FESTIVAL



**Eva Orner** was born in Melbourne. Her many producer credits include the Oscar and Emmy-winning documentary *Taxi to the Dark Side* (2007). She has directed the documentaries *The Network* (2013), *Out of Iraq* (2016), and *Chasing Asylum* (2016). *Bikram: Yogi, Guru, Predator* (2019) is her latest film. Eva's producing credits include the feature documentaries *Taxi To The Dark Side*, *Gonzo: The Life And Work Of Dr. Hunter S Thompson*, *The Human Behavior Experiments*, and *Herbie Hancock's Possibilities*. Her work has screened at festivals including Cannes, Sundance, Tribeca and Sydney, has been released theatrically and sold to VOD and television across the globe. In Australia, Eva has won an AFI, Logie and Human Rights Award for her work.

**FILMOGRAPHY:** *The Network* (2013), *Chasing Asylum* (2016), *Out of Iraq* (2016)

KANTEMIR BALAGOV

# Beanpole

Dylda

🕒 139'    🗨️ RUSSIAN    📅 2019

🌐 RUSSIA

FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (DIRECTING PRIZE OF UN CERTAIN REGARD, FIPRESCI PRIZE - UN CERTAIN REGARD) | BFI LONDON FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL

1945, Leningrad. World War II has devastated the city, demolishing its buildings, and leaving its citizens in tatters. Two young women, Iya and Masha, search for meaning and hope in the struggle to rebuild their lives amongst the ruins.

**DIRECTOR**  
Kantemir Balagov

**STORY/SCREENPLAY**  
Kantemir Balagov,  
Aleksandr Terekhov

**CINEMATOGRAPHER**  
Ksenia Sereda

**EDITOR**  
Igor Litoninskiy

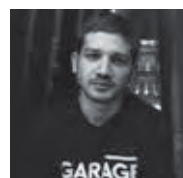
**SOUND DESIGN**  
Rostislav Alimov

**PRODUCERS**  
Alexander  
Rodnyansky,  
Sergey Melkumov

**PRODUCTION COMPANIES**  
Non-Stop Production

**SALES AGENT**  
Wild Bunch

**CAST**  
Viktoria  
Miroshnichenko,  
Vasilisa Pereplygina,  
Andrey Bykov,  
Igor Shirokov,  
Konstantin  
Balakirev



**Kantemir Balagov** is a young Russian filmmaker who graduated from Alexander Sokurov's directing workshop at Kabardino-Balkarian State University. His directorial debut feature *Closeness* (2017), premiered at the Cannes Film Festival in Un Certain Regard, and was awarded the FIPRESCI prize.

**FILMOGRAPHY:** *Closeness* (2017)

GU XIAOGANG

# Dwelling in the Fuchun Mountains

Chun Jiang Shui Nuan

🕒 154'    🗨️ CHINESE    📅 2019

🌐 CHINA

FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (CRITICS' WEEK)

One family's destiny, rhythm by the course of nature, the changing seasons, the life of a river.

**DIRECTOR**  
Gu Xiaogang

**STORY/SCREENPLAY**  
Gu Xiaogang

**CINEMATOGRAPHERS**  
Yu Ninghui, Deng Xu

**EDITOR**  
Liu Xinzhu

**SOUND DESIGN**  
Li Danfeng,  
Ma Cong

**PRODUCERS**  
Huang Xufeng,  
Zhang Qun

**PRODUCTION COMPANIES**  
Factory Gate Films,  
Dadi Film,  
Qu Jing Pictures,  
Chu Xiao Films

**SALES AGENT**  
Wild Bunch

**CAST**  
Qian Youfa, Wang  
Fengjuan, Zhang  
Renliang, Sun  
Zhangjian, Sun  
Zhangwei, Du  
Hongjun, Peng Luqi



**Gu Xiaogang** studied Costume Design and Marketing, before he discovered an interest in filmmaking and documentaries. His first feature *Dwelling in the Fuchun Mountains*, which was shot during four seasons over the course of two years, was selected as the Closing Film of Critics' Week at Cannes Film Festival in 2019. It is the first in a trilogy of films.

WERNER HERZOG

# Family Romance, LLC

🕒 89'    🗨️ JAPANESE    📅 2019  
🌐 USA    🎭 FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

CANNES FILM FESTIVAL | BUSAN INTERNATIONAL  
FILM FESTIVAL | TELLURIDE FILM FESTIVAL |  
SAKHALIN FILM FESTIVAL

Romance is a business. Family, friends, followers—all available for hire. A man is hired to impersonate the missing father of a 12-year-old girl.

**DIRECTOR**  
Werner Herzog

**STORY/SCREENPLAY**  
Werner Herzog

**CINEMATOGRAPHER**  
Werner Herzog

**EDITOR**  
Sean Scannell

**SOUND DESIGN**  
Mark Mangini

**PRODUCER**  
Roc Morin

**PRODUCTION COMPANY**  
Skellig Rock

**SALES AGENT**  
Film Constellation

**CAST**  
Yuichi Ishii,  
Mahiro Tamimoto



**Werner Herzog** made his first film in 1961 at the age of 19. Since then he has produced, written, and directed over 60 feature and documentary films, published more than a dozen books of prose, and directed as many operas. Werner Herzog lives in Munich and Los Angeles.

**SELECTED FILMOGRAPHY:** *Aguirre, The Wrath Of God* (1972), *Nosferatu* (1978), *Fitzcarraldo* (1982), *Lessons of Darkness* (1992), *My Best Fiend* (1999), *Invincible* (2000), *Grizzly Man* (2005), *Encounters at the End of the World* (2007)

OLIVER LAXE

# Fire Will Come

O Que Arde

🕒 85'    🗨️ SPANISH    📅 2019  
🌐 FRANCE, LUXEMBURG, SPAIN    🎭 FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

CANNES FILM FESTIVAL (JURY PRIZE - UN CERTAIN  
REGARD) | MUNICH INTERNATIONAL FILM FESTIVAL  
| KARLOVY VARY INTERNATIONAL FILM FESTIVAL |  
MELBOURNE INTERNATIONAL FILM FESTIVAL

Condemned for having provoked a fire, Amador Coro gets out of prison and returns to his hometown in the mountains of rural Galicia, to live with his mother, Benedicta, and their three cows. Life goes by, following the rhythm of nature. Until one night, when a fire starts to devastate the region.

**DIRECTOR**  
Oliver Laxe

**STORY/SCREENPLAY**  
Oliver Laxe, Santiago Fillol

**CINEMATOGRAPHER**  
Mauro Herce

**EDITOR**  
Cristóbal Fernandez

**SOUND DESIGN**  
Amanda Villavieja,  
David Machado,  
Sergio Da Silva,  
Xavi Souto

**PRODUCERS**  
Andrea Vázquez,  
Xavi Font, Andrea Queralt, Mani Mortazavi

**PRODUCTION COMPANIES**  
Miramemira, 4  
A 4 Productions,  
Kowalski Films,  
Tarantula  
Luxembourg

**SALES AGENT**  
Pyramide  
International

**CAST**  
Amador Arias,  
Benedicta  
Sánchez, Inazio  
Abrao, Elena  
Fernandez, David  
de Poso, Alvaro de Bazal



**Oliver Laxe** grew up between France, Spain, and Morocco. His first two films screened at the Cannes Film Festival; *You All Are Captains* (2010) won the FIPRESCI Prize at the Directors' Fortnight, and *Mimosas* (2016) won the Grand Prize at Critics' Week.

**FILMOGRAPHY:** *You All Are Captains* (2010), *Mimosas* (2016)



JENNA BASS

## Flatland

🕒 117'

🗨️ AFRIKAANS, ENGLISH

📅 2019

🌐 SOUTH AFRICA, LUXEMBOURG, GERMANY FICION

INDIA PREMIERE



FESTIVALS AND AWARDS

BERLINALE | LUXEMBOURG CITY FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL

When her disastrous wedding night leads to an accidental killing, Natalie flees her husband and her small town in Karoo, South Africa. She reunites with her rebellious best friend Poppie, who is heavily pregnant, to escape on horseback across the endless winter landscape. Hot on their trail is Captain Beauty Cuba, a lonely policewoman intent on proving the innocence of her long-lost fiancé, framed for Natalie's crime.

## DIRECTOR

Jenna Bass

## STORY/SCREENPLAY

Jenna Bass

## CINEMATOGRAPHER

Sarah Cunningham

## EDITOR

Jacques de Villiers

## SOUND DESIGN

Jade Hill,  
James Olivier

## PRODUCERS

David Horler,  
Désirée Nosbusch,  
Alexandra Hoesdorff,  
Roshanak Behesht  
Nedjad

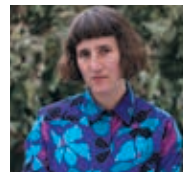
## PRODUCTION COMPANIES

Proper Film,  
Deal Productions,  
IGC Films

## SALES AGENT

The Match Factory

## CAST

Faith Baloyi,  
Nicole Fortuin,  
Izel Bezuidenhout,  
De Klerk Oelofse,  
Eric Nobbs,  
Brendon Daniels,  
Clayton Evertson,  
Albert Pretorius,  
Kim Goncalves

**Jenna Bass** is a South African writer, filmmaker and former magician. Bass co-wrote the coming-of-age romance, *Rafiki* (2018), which premiered in Cannes Film Festival's Un Certain Regard section. *Flatland* is Jenna's third feature film as a director and writer.

**FILMOGRAPHY:** *Love the One You Love* (2014), *High Fantasy* (2017)

WAAD AL-KATEAB, EDWARD WATTS

## For Sama

🕒 95'

🗨️ ARABIC

📅 2019

🌐 SYRIA, UK, USA

DOCUMENTARY

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (L'ŒIL D'OR) | SXSW FILM FESTIVAL (AUDIENCE AWARD - DOCUMENTARY FEATURE, GRAND JURY AWARD - DOCUMENTARY FEATURE)

A love letter from a young mother to her daughter, Waad al-Kateab brings us an intimate portrait of her life through five years of the uprising in Aleppo, Syria, as she falls in love, gets married, and gives birth to Sama, all while cataclysmic conflict rises around her.

## DIRECTOR

Waad Al-Kateab,  
Edward Watts

## CINEMATOGRAPHER

Waad al-Kateab

## EDITORS

Chloe Lambourne,  
Simon McMahon

## PRODUCERS

Waad al-Kateab,  
George Waldrum,  
Nevine Mabro,  
Siobhan Sinnerton,  
Ben de Pear,  
Raney Aronson-  
Rath, Dan Edge

## PRODUCTION COMPANIES

ITN Productions,  
Channel 4 News,  
Channel 4,  
PBS Frontline

## SALES AGENT

Autlook

## CAST

Hamza Al-Kateab,  
Sama Al-Kateab,  
Waad Al-Kateab

**Waad Al-Kateab** is a marketing-student-turned-citizen-journalist, who documented the horrors of Aleppo in 2016 for Channel 4 News. It became the most watched series on the UK news programme, received almost half a billion views online, and won 24 awards - including the International Emmy for breaking news coverage.

**Edward Watts** is an Emmy award-winning, BAFTA nominated filmmaker who has directed over 20 narrative and documentary films that tell true stories from across the world, including the award-winning *Escape from ISIS* (2015).

**FILMOGRAPHY:** Edward Watts: *The Mega Brothel* (2015)

IRA SACHS

# Frankie

🕒 100' 🗨️ ENGLISH, FRENCH, PORTUGUESE 📅 2018

🌐 USA, FRANCE, PORTUGAL FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL | MELBOURNE INTERNATIONAL FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL

Frankie, a famous French actor, learns that she only has a few months to live. For one final family vacation, she gathers everyone together in Sintra, Portugal.

**DIRECTOR**  
Ira Sachs

**STORY/SCREENPLAY**  
Ira Sachs, Mauricio Zacharias

**CINEMATOGRAPHER**  
Rui Poças

**EDITOR**  
Sophie Reine

**SOUND DESIGN**  
Vasco Pimentel, Fred Demolder, Cyril Holtz

**PRODUCERS**  
Saïd Ben Saïd, Michel Merkt

**PRODUCTION COMPANY**  
SBS Productions

**SALES AGENT**  
SBS International

**INDIAN DISTRIBUTOR**  
Sony Pictures Entertainment

**CAST**  
Isabelle Huppert, Brendan Gleeson, Marisa Tomei, Jérémie Renier, Pascal Greggory, Vnette Robinson, Ariyon Bakare, Greg Kinnear, Sennia Nanua, Carloto Cotta



**Ira Sachs** is a filmmaker. His previous features include *Love is Strange* (2014), *Keep the Lights On* (2012), and *Forty Shades of Blue* (2005)—winner of Sundance Film Festival's Dramatic Grand Jury Prize. His short, *Last Address* (2010), honouring a group of New York artists who died of AIDS, has been included in the permanent collections of the Whitney Museum and MoMA.

**FILMOGRAPHY:** *The Delta* (1996), *Boy-Girl*, *Boy-Girl* (1996), *Forty Shades of Blue* (2005), *Married Life* (2007), *Keep the Lights On* (2012), *Love Is Strange* (2014), *Little Men* (2016)

## DENIS CÔTÉ

# Ghost Town Anthology

Répertoire des Villes Disparues

🕒 97' 🗨️ CANADA 📅 2019

🌐 FRENCH FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

BERLINALE | BFI LONDON FILM FESTIVAL | HONG KONG INTERNATIONAL FILM FESTIVAL | MOSCOW INTERNATIONAL FILM FESTIVAL | MELBOURNE INTERNATIONAL FILM FESTIVAL | HELSINKI INTERNATIONAL FILM FESTIVAL - LOVE AND ANARCHY

In Irénée-les-Neiges, a small, isolated town with a population of 215, Simon Dubé dies in a car accident. From that point on, for the Dubé family as well as for Mayor Smallwood and a handful of others, time seems to lose all meaning, and the days stretch on without end. In this period of mourning and in this fog, strangers start to appear.

**DIRECTOR**  
Denis Côté

**STORY/SCREENPLAY**  
Denis Côté

**CINEMATOGRAPHER**  
François Messier-Rheault

**EDITOR**  
Nicolas Roy

**SOUND DESIGN**  
Yann Cleary, Frédéric Cloutier, Clovis Gouaillier

**PRODUCER**  
Ziad Touma

**PRODUCTION COMPANY**  
Couzin Films

**SALES AGENT**  
Films Boutique

**CAST**  
Robert Naylor, Josée Deschênes, Jean-Michel Anctil



**Denis Côté's** feature film debut *Drifting States* (2005) won the Golden Leopard-Video at the Locarno Film Festival. His films, *All that She Wants* (2008) and *Curling* (2010), each won a Leopard for Best Direction at Locarno, *Carcasses* (2009) was screened at Cannes Film Festival's Directors' Fortnight, and *Vic+Flo Saw A Bear* (2013) won him a Silver Bear Alfred Bauer Prize at the Berlinale.

**SELECTED FILMOGRAPHY:** *Drifting States* (2005), *Our Private Lives* (2007), *All That She Wants* (2008), *Carcasses* (2009), *Curling* (2010), *Vic+Flo Saw a Bear* (2013), *Boris Without Béatrice* (2016), *A Skin So Soft* (2017)

BAS DEVOS

# Ghost Tropic

85' FRENCH 2019

BELGIUM FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (DIRECTORS' FORTNIGHT)  
 | JERUSALEM FILM FESTIVAL | NEW HORIZONS  
 INTERNATIONAL FILM FESTIVAL | MELBOURNE  
 INTERNATIONAL FILM FESTIVAL

After a long day at work, 58-year-old Khadija falls asleep on the last subway train. When she wakes up at the end of the line, she has no choice but to make her way home on foot. On her nocturnal journey she finds herself compelled to ask for and give help to the other inhabitants of the night.

**DIRECTOR**  
 Bas Devos

**STORY/SCREENPLAY**  
 Bas Devos

**CINEMATOGRAPHER**  
 Grimm  
 Vandekerckhove

**EDITOR**  
 Dieter Diependaele

**SOUND DESIGN**  
 Boris Debackere

**PRODUCERS**  
 Marc Goyens,  
 Bas Devos,  
 Nabil Ben Yadir,  
 Benoit Roland,  
 Tomas Leyers

**PRODUCTION COMPANIES**  
 Quetzalcoatl,  
 10.80 films,  
 Minds Meet

**SALES AGENT**  
 Rediance

**CAST**  
 Maaïke Neuville,  
 Nora Dari,  
 Saadia Bentaieb,  
 Stefan Gota



**Bas Devos'** first feature, *Violet* (2014), won the Grand Prix of the Generation 14Plus International Jury at the Berlinale, and was selected for New Directors/New Films at The Museum of Modern Art (MoMA) in New York. His second feature *Hellhole* (2019) was selected at the Berlinale Panorama.

**FILMOGRAPHY:** *Violet* (2014), *Hellhole* (2019)

TEONA STRUGAR MITEVSKA

# God Exists, Her Name is Petrunya

Gospod Postoi, Imeto i' e Petrunija

100' MACEDONIAN 2018

REPUBLIC OF NORTH MACEDONIA, BELGIUM, SLOVENIA, FRANCE, CROATIA FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

BERLINALE (ECUMENICAL JURY PRIZE, GUILD FILM PRIZE) | MOSCOW INTERNATIONAL FILM FESTIVAL | SYDNEY FILM FESTIVAL | EDINBURGH INTERNATIONAL FILM FESTIVAL | BRUSSELS INTERNATIONAL FILM FESTIVAL

In Štip, a small town in Macedonia, every January, the local priest throws a wooden cross into the river and hundreds of men dive after it. Good fortune and prosperity are guaranteed to the man who retrieves it. When Petrunya dives into the water on a whim and manages to grab the cross before the others, her competitors are furious - how dare a woman take part in their ritual?

**DIRECTOR**  
 Teona Strugar  
 Mitevska

**STORY/SCREENPLAY**  
 Elma Tataragić, Teona  
 Strugar Mitevska

**CINEMATOGRAPHER**  
 Virginie Saint Martin

**EDITOR**  
 Marie-Hélène Dozo

**SOUND DESIGN**  
 Ingrid Simon,  
 Thomas Gauder

**PRODUCER**  
 Labina Mitevska

**PRODUCTION COMPANIES**  
 Sisters and Brother  
 Mitevski, Entre  
 Chien Et Loup,  
 Vertigo, Spiritus  
 Movens Production,  
 Deuxième Ligne  
 Films, EZ Films

**SALES AGENT**  
 Pyramide

**CAST**  
 Zorica Nusheva,  
 Labina Mitevska,  
 Simeon Moni  
 Damevski, Suad  
 Begovski, Stefan  
 Vujsic, Violeta  
 Shapkovska



**Teona Strugar Mitevska** is a Macedonian filmmaker who has won great international acclaim for her films: *How I Killed A Saint* (2004) screened at International Film Festival Rotterdam; *I Am From Titov Veles* (2007) screened at Toronto International Film Festival, the Berlinale, and the Cannes Film Festival; *When the Day Had No Name* (2016) premiered at the Berlinale.

**FILMOGRAPHY:** *How I Killed A Saint* (2004), *I Am from Titov Veles* (2007), *The Woman Who Brushed Off Her Tears* (2012), *Teresa And I* (2013), *When the Day Had No Name* (2016)

PENNY LANE

# Hail Satan?

🕒 95'    🗨️ ENGLISH    📅 2019

🌐 USA    📄 DOCUMENTARY

INDIA PREMIERE



FESTIVALS  
AND AWARDS

SUNDANCE FILM FESTIVAL | INTERNATIONAL FILM  
FESTIVAL ROTTERDAM | SYDNEY FILM FESTIVAL |  
MUNICH FILM FESTIVAL

When media-savvy members of the Satanic Temple organise a series of public actions advocating religious freedom and challenging corrupt authority, they prove that with a clever idea, a mischievous sense of humour, and a few rebellious friends, you can speak truth to power in some truly profound ways.

**DIRECTOR**  
Penny Lane

**CINEMATOGRAPHER**  
Naiti Gámez

**EDITORS**  
Amy Foote,  
Aaron Wickenden

**PRODUCER**  
Gabriel Sedgwick

**PRODUCTION  
COMPANY**  
Hard Working  
Movies

**SALES AGENT**  
Magnolia Pictures

**CAST**  
Jex Blackmore



**Penny Lane** has been making award-winning, innovative non-fiction films for more than a decade. Her feature documentaries, *Our Nixon* (2013) and *The Pain of Others* (2018), both premiered at International Film Festival Rotterdam and went on to win several awards. *Nuts!* (2016) premiered at Sundance Film Festival, where it won a Special Jury Prize for Editing

**FILMOGRAPHY:** *Our Nixon* (2013), *Nuts!* (2016), *The Pain of Others* (2018)

ALMA HAR'EL

# Honey Boy

🕒 93'    🗨️ ENGLISH    📅 2018

🌐 USA    📄 FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

SUNDANCE FILM FESTIVAL | TORONTO  
INTERNATIONAL FILM FESTIVAL | BFI LONDON FILM  
FESTIVAL

Actor and screenwriter Shia LaBeouf mines his own life in this confessional collaboration with director Alma Har'el, about the stormy childhood and early adult years of an actor struggling to reconcile with his abusive father (played by LaBeouf himself).

**DIRECTOR**  
Alma Har'el

**STORY/SCREENPLAY**  
Shia LaBeouf

**CINEMATOGRAPHER**  
Natasha Braier

**EDITOR**  
Mónica Salazar,  
Dominic Laperriere

**SOUND DESIGN**  
Brent Kiser,  
Andrew Twite

**PRODUCERS**  
Brian Kavanaugh-  
Jones, Daniela Taplin  
Lundberg, Anita Gou,  
Christopher Leggett,  
Alma Har'el

**PRODUCTION  
COMPANIES**  
Automatik, Stay Gold  
Features, Delirio  
Films

**SALES AGENT**  
Amazon Studios

**INDIAN  
DISTRIBUTOR**  
Sony Pictures  
Entertainment

**CAST**  
Shia LaBeouf,  
Lucas Hedges,  
Noah Jupe,  
FKA Twigs



**Alma Har'el** is known for artistically blurring the lines between documentary and fiction. Her documentary *Bombay Beach* (2011) has been taught in several universities, including Harvard's Film Study Center, as a genre-redefining work. She was featured on Fast Company's 2018 list of 'Most Creative People in Business' and Adweek's 2018 list of 'Disruptors'. Har'el founded the non-profit Free the Bid, which advocates for women directors in advertising.

**FILMOGRAPHY:** *Bombay Beach* (2011), *LoveTrue* (2016), *11/8/16* (2017)

ELIA SULEIMAN

## It Must Be Heaven

🕒 97'    🗨️ FRENCH    📅 2019  
 🌐 FRANCE, QATAR, GERMANY, CANADA, TURKEY, PALESTINE    FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (SPECIAL MENTION, FIPRESCI PRIZE) | MUNICH INTERNATIONAL FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL | BFI LONDON FILM FESTIVAL | SHANGHAI INTERNATIONAL FILM FESTIVAL

ES escapes from Palestine seeking an alternative homeland, only to find that Palestine is trailing behind him. The promise of a new life turns into a comedy of errors: however far he travels, from Paris to New York, something always reminds him of home.

**DIRECTOR**  
Elia Suleiman

**STORY/SCREENPLAY**  
Elia Suleiman

**CINEMATOGRAPHER**  
Sofian El Fani

**EDITOR**  
Véronique Lange

**SOUND DESIGN**  
Gwenno Le Borgne, Olivier Touche, Laure Anne Darras, Johannes Doberenz, Lars Ginzel

**PRODUCERS**  
Édouard Weil, Laurine Pelassy, Elia Suleiman, Serge Noel, Thanassis Karathanos, Zeynep Özbatur Atakan

**PRODUCTION COMPANIES**  
Rectangle Productions, Nazira Films, Pallas Film, Possibles Media, Zeyno Film in association with Doha Film Institute

**INDIAN DISTRIBUTOR**  
CA FILMS LLP

**CAST**  
Elia Suleiman, Gael García Bernal, Ali Suliman, Kwasi Songui



Elia Suleiman's feature debut, *Chronicle of a Disappearance* (1996), won the Best First Film award at the Venice Film Festival. In 2002, *Divine Intervention* won the Jury Prize at the Cannes Film Festival and the Best Foreign Film prize at the European Awards in Rome. *The Time That Remains* (2009), screened in competition at Cannes.

**FILMOGRAPHY:** *Chronicle of a Disappearance* (1996), *Divine Intervention* (2002), *The Time That Remains* (2009)

JESSICA HAUSNER

## Little Joe

🕒 105'    🗨️ ENGLISH    📅 2019  
 🌐 AUSTRIA, UK, GERMANY    FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (AWARD FOR BEST ACTRESS - EMILY BEECHAM) | SHANGHAI INTERNATIONAL FILM FESTIVAL | JERUSALEM FILM FESTIVAL

Alice, a single mother, a dedicated senior plant breeder at a corporation, has engineered a very special crimson flower. If kept at the ideal temperature, fed properly, and spoken to regularly, this plant makes its owner happy. Against company policy, she takes one home as a gift for her teenage son, Joe. They christen it 'Little Joe', but as it grows so does Alice's suspicion that her new creations may not be as harmless as their nickname suggests.

**DIRECTOR**  
Jessica Hausner

**STORY/SCREENPLAY**  
Jessica Hausner, Géraldine Bajard

**CINEMATOGRAPHER**  
Martin Gschlacht

**EDITOR**  
Karina Ressler

**SOUND DESIGN**  
Erik Mischijew, Matz Müller

**PRODUCERS**  
Bruno Wagner, Bertrand Faivre, Philippe Bober, Martin Gschlacht, Jessica Hausner, Gerardine O'Flynn

**PRODUCTION COMPANIES**  
coop99, Le Bureau, Essential Filmproduktion

**SALES AGENT**  
Coproduction Office

**CAST**  
Emily Beecham, Ben Whishaw, Kerry Fox, Kit Connor



Jessica Hausner had three of her films feature at the Cannes Film Festival in *Un Certain Regard*—her debut feature *Lovely Rita* (2001), *Hotel* (2004), and *Amour Fou* (2014). *Lourdes* (2009) was selected in Competition at the Venice Film Festival, where it was awarded the FIPRESCI Prize.

**FILMOGRAPHY:** *Lovely Rita* (2001), *Hotel* (2004), *Lourdes* (2009), *Amour Fou* (2014)

NOAH BAUMBACH

# Marriage Story

🕒 137'    🗨️ ENGLISH    📅 2019  
🌐 USA    🎭 FICTION

INDIA PREMIERE

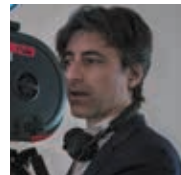


FESTIVALS AND AWARDS

VENICE FILM FESTIVAL | TELLURIDE FILM FESTIVAL  
| TORONTO INTERNATIONAL FILM FESTIVAL | NEW YORK FILM FESTIVAL | LONDON FILM FESTIVAL

*Marriage Story* is Academy Award-nominated filmmaker Noah Baumbach's incisive and compassionate portrait of a marriage breaking up and a family staying together. The film stars Scarlett Johansson and Adam Driver. Laura Dern, Alan Alda, and Ray Liotta co-star. The Netflix Film will be available on the streaming service.

<b>DIRECTOR</b> Noah Baumbach	<b>SOUND DESIGN</b> Lisa Piñero, Christopher Scarabosio	<b>DISTRIBUTOR</b> Netflix
<b>STORY/SCREENPLAY</b> Noah Baumbach	<b>PRODUCERS</b> Noah Baumbach, David Heyman	<b>CAST</b> Scarlett Johansson, Adam Driver, Laura Dern, Alan Alda, Ray Liotta, Julie Hagerty, Merritt Wever, Azhy Robertson
<b>CINEMATOGRAPHER</b> Robbie Ryan	<b>PRODUCTION COMPANY</b> HeyDay Films	
<b>EDITOR</b> Jennifer Lame		



**Noah Baumbach** was born in Brooklyn, New York. His films include *Kicking and Screaming*, *The Squid and the Whale*, *Margot at the Wedding*, *Greenberg*, *Frances Ha*, *While We're Young*, *Mistress America*, *The Meyerowitz Stories (New and Selected)*, and the documentary, *De Palma*.

**FILMOGRAPHY:** *Kicking and Screaming* (1995), *Mr. Jealousy* (1997), *Conrad & Butler Take a Vacation (Short)* (2000), *The Squid and the Whale* (2005), *Margot at the Wedding* (2007), *Greenberg* (2010), *Frances Ha* (2012), *While We're Young* (2014), *Mistress America* (2015), *De Palma* (2015), *The Meyerowitz Stories (New and Selected)* (2017)

LUKE LORENTZEN

# Midnight Family

🕒 81'    🗨️ SPANISH    📅 2019  
🌐 USA, MEXICO    🎭 DOCUMENTARY

INDIA PREMIERE



FESTIVALS AND AWARDS

SUNDANCE FILM FESTIVAL (US DOCUMENTARY  
SPECIAL JURY AWARD FOR CINEMATOGRAPHY)  
| SHEFFIELD DOC/FEST (GRAND JURY AWARD) |  
CPH:DOX (IF:ACT AWARD - SPECIAL MENTION)

In a city where the government operates only 45 emergency ambulances for a population of over nine million, the Ochoa family acts as a crucial—but unregistered—underground lifeline. In a job riddled with police bribes and cutthroat competition, will the Ochoas wade into ethically questionable territory?

<b>DIRECTOR</b> Luke Lorentzen	<b>SOUND DESIGN</b> Matías Barberis	<b>SALES AGENT</b> Autlook
<b>CINEMATOGRAPHER</b> Luke Lorentzen	<b>PRODUCERS</b> Kellen Quinn, Luke Lorentzen, Daniela Alatorre, Elena Fortes	<b>CAST</b> Juan Ochoa, Fer Ochoa, Josué Ochoa, Manuel Hernández
<b>EDITOR</b> Luke Lorentzen	<b>PRODUCTION COMPANIES</b> Hedgehog Film, No Ficción	



**Luke Lorentzen's** first feature documentary *New York Cuts* (2015) had its world premiere at the International Documentary Film Festival Amsterdam, and its US premiere at the Camden International Film Festival. He is also part of the team behind Netflix's documentary series *Last Chance U* (2016).

**FILMOGRAPHY:** *New York Cuts* (2015)

HASSAN FAZILI

# Midnight Traveler

86'

FARSI

2019

USA, QATAR, CANADA, UK

DOCUMENTARY

INDIA PREMIERE

FESTIVALS  
AND AWARDS

BERLINALE (ECUMENICAL JURY PRIZE) | HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL | DOCAVIV INTERNATIONAL FILM FESTIVAL | SUNDANCE FILM FESTIVAL

When Hassan Fazili's documentary aired on Afghan national television, the Taliban assassinated the film's main subject and put a price on Fazili's head, forcing him to flee with his family. With the help of his wife and two young daughters, he shot this film on three mobile phones, capturing an intimate portrait of their struggle.

**DIRECTOR**

Hassan Fazili

**STORY/SCREENPLAY**

Emelie Mahdavian

**CINEMATOGRAPHERS**

Fatima Hussaini,  
Hassan Fazili, Nargis  
Fazili, Zahra Fazili

**EDITOR**

Emelie Mahdavian

**SOUND DESIGN**

Daniel Timmons

**PRODUCERS**

Emelie Mahdavian,  
Su Kim

**PRODUCTION**

COMPANY  
Old Chilly Pictures

**SALES AGENT**

Doc &amp; Film

**CAST**

Hassan Fazili,  
Fatima Fazili,  
Nargis Fazili,  
Zahra Fazili



**Hassan Fazili** is a director of documentaries, TV series, and theatre productions in Afghanistan. His short films have screened at international festivals. His TV documentary *Peace in Afghanistan* (2015) portrays the story of Taliban commander Mullah Tur Jan, who laid down his arms in favour of a peaceful life as a civilian.

YORGOS LANTHIMOS

# Nimic

11'35"

ENGLISH

2019

GERMANY, UK, USA

FICTION

INDIA PREMIERE

FESTIVALS  
AND AWARDS

LOCARNO FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL | HELSINKI INTERNATIONAL FILM FESTIVAL - LOVE AND ANARCHY

A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications on his life.

**DIRECTOR**

Yorgos Lanthimos

**STORY/SCREENPLAY**

Efthimis Filippou,  
Yorgos Lanthimos

**CINEMATOGRAPHER**

Diego Garcia

**EDITORS**

Dominic Leung,  
Yorgos Mavropsaridis

**SOUND DESIGN**

Johnnie Burn

**PRODUCER**

Adam Saward

**PRODUCTION**

COMPANIES  
Rekorder,  
Superprime,  
Merman, Droga5

**SALES AGENT**

Salaud Morisset

**CAST**

Matt Dillon, Daphne  
Patakia, Susan Elle,  
Sara Lee, Eugena  
Lee, Rowan Kay



**Yorgos Lanthimos'** feature film *Dogtooth* (2009) won the Un Certain Regard Prize at the Cannes Film Festival and was nominated for the Academy Award for Best Foreign Language Film. *The Lobster* (2015) won the Jury Prize at the Cannes Film Festival, and received an Academy Award nomination for Best Original Screenplay. *The Killing of a Sacred Deer* (2017) won the Award for Best Screenplay at the Cannes Film Festival. *The Favourite* (2018) received 10 Academy Award nominations—and one win—in 2019.

**FILMOGRAPHY:** *My Best Friend* (2001), *Kinetta* (2005), *Dogtooth* (2009), *Alps* (2011), *The Lobster* (2015) *The Killing of a Sacred Deer* (2017), *The Favourite* (2018)

YONFAN

# No.7 Cherry Lane

Ji Yuan Tai Qi Hao

🕒 125' 🗨️ MANDARIN, CANTONESE 📅 2019

🌐 HONG KONG 🎬 ANIMATION



FESTIVALS AND AWARDS

VENICE FILM FESTIVAL (BEST SCREENPLAY AWARD) | TORONTO INTERNATIONAL FILM FESTIVAL

Hong Kong, 1967. Ziming, an undergraduate, is entangled between his amorous feelings for Mrs. Yu, a self-exiled mother from Taiwan in the White Terror period, and her beautiful daughter, Meiling. He takes them to different movies and through a series of magical moments on the big screen, forbidden passions are revealed.

**DIRECTOR**  
Yonfan

**STORY/SCREENPLAY**  
Yonfan

**ANIMATORS**  
Zhang Gang,  
Hsieh Wen-Ming

**EDITOR**  
Wang Haixia

**SOUND DESIGN**  
Terry Shek

**PRODUCER**  
Monica Chao

**PRODUCTION COMPANY**  
Far Sun Film Co.

**VOICE CAST**  
Sylvia Chang, Zhao Wei, Alex Lam, Kelly Yao, Daniel Wu



**Yonfan** has made 13 movies, and first received international notice at Berlinale with the gay-themed drama, *Bishonen* (1998). His last feature, *Prince of Tears* (2009), was Hong Kong's selection to compete in the Oscar race for Best Foreign Language Film and was selected in competition at the 2009 Venice Film Festival.

**FILMOGRAPHY:** *A Certain Romance* (1984), *Story of Rose* (1985), *Immortal Story* (1986), *Double Fixation* (1987), *Last Romance* (1988), *Promising Miss Bowie* (1990), *In Between* (1993), *Bugis Street* (1995), *Bishonen* (1998), *Peony Pavilion* (2001), *Breaking the Willow* (2003), *Colour Blossoms* (2004), *Prince of Tears* (2009)

LARISA SADILOVA

# Once in Trubchevsk

Odnazhdy v Trubchevske

🕒 80' 🗨️ RUSSIAN 📅 2019

🌐 RUSSIA 🎬 FICTION



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (UN CERTAIN REGARD) | MELBOURNE INTERNATIONAL FILM FESTIVAL | VANCOUVER INTERNATIONAL FILM FESTIVAL | EL GOUNA FILM FESTIVAL

In a small town, nothing stays a secret. No matter how hard you try to hide infidelities, the truth comes out sooner or later. Two options arise: either you start a new life with your lover or confess and hope for forgiveness. This is the choice the protagonists are faced with.

**DIRECTOR**  
Larisa Sadilova

**STORY/SCREENPLAY**  
Larisa Sadilova

**CINEMATOGRAPHER**  
Anatoly Petriga

**EDITORS**  
Larisa Sadilova,  
Gleb Dragaytsev

**SOUND DESIGN**  
Rustam Akhadov

**PRODUCERS**  
Larisa  
Schneidermann,  
Larisa Sadilova,  
Rustam Akhadov

**PRODUCTION COMPANIES**  
Arsi-Film,  
SHIM-Film

**SALES AGENT**  
Loco Films

**CAST**  
Kristina Schneider,  
Egor Barinov,  
Maria Semyonova,  
Yury Kisilev



**Larisa Sadilova** made her debut as director with the black and white film *Happy Birthday!* (1998), which received several awards. Sadilova often uses amateur actors, and her style is reminiscent of documentaries. Her second feature film, *With Love, Lilly* (2002), won a Tiger Award in Rotterdam in 2003. *Nothing Personal* (2007) won the FIPRESCI Prize at the Moscow Film Festival. Sadilova is also director of the film studio – Arsi-Film.

**FILMOGRAPHY:** *Happy Birthday!* (1998), *With Love, Lilly* (2002), *Babysitter Required* (2005), *Nothing Personal* (2007), *Sonny* (2009), *She* (2013), *Country Show* (2016)



NANFU WANG, JIALING ZHANG

# One Child Nation

85' MANDARIN, ENGLISH 2019

CHINA, USA DOCUMENTARY

INDIA PREMIERE



FESTIVALS AND AWARDS

SUNDANCE FILM FESTIVAL (US GRAND JURY PRIZE: DOCUMENTARY) | MELBOURNE INTERNATIONAL FILM FESTIVAL | CPH:DOX | HONG KONG INTERNATIONAL FILM FESTIVAL

First-time mother and filmmaker, Nanfu Wang uncovers the untold history of China's One-Child policy, and the generations of parents and children forever shaped by this social experiment.

**DIRECTOR**  
Nanfu Wang,  
Jialing Zhang

**CINEMATOGRAPHERS**  
Nanfu Wang, Yuanchen Liu

**EDITOR**  
Nanfu Wang

**PRODUCERS**  
Nanfu Wang,  
Jialing Zhang,  
Julie Goldman,  
Christoph Jörg,  
Christopher  
Clements,  
Carolyn Hepburn

**PRODUCTION COMPANY**  
Motto Pictures

**SALES AGENT**  
Dogwoof



**Nanfu Wang** is an Emmy-nominated and Peabody Award-winning filmmaker, known for her feature debut *Hooligan Sparrow* (2016). It was shortlisted for the 2017 Academy Award for Best Documentary Feature, won her a Film Independent Spirit Award, an IDA Emerging Documentary Filmmaker Award, and the George Polk Award.

**Jialing Zhang** is a filmmaker, who co-directed and edited *Complicit* (2017), a feature documentary that premiered at the Human Rights Watch Film Festival. Zhang's work as a producer has appeared on VICE, Fusion TV, and The New York Times.

**FILMOGRAPHY:**

Nanfu Wang: *Hooligan Sparrow* (2016), *I Am Another You* (2017)  
Jialing Zhang: *Complicit* (2017)

PEDRO ALMODÓVAR

# Pain and Glory

Dolor y gloria

113' SPANISH 2019

SPAIN FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL | TELLURIDE FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL | NEW YORK FILM FESTIVAL | SHANGHAI INTERNATIONAL FILM FESTIVAL | MUNICH INTERNATIONAL FILM FESTIVAL | ODESA INTERNATIONAL FILM FESTIVAL | MELBOURNE INTERNATIONAL FILM FESTIVAL

Salvador Mallo, a film director in his physical decline, recounts experiences from his life: childhood in the 1960s, when he emigrated with his parents to a village in Valencia in search of prosperity, the first stirrings of desire, his first adult love in Madrid of the 1980s, the pain of that breakup, writing as the only therapy, the early discovery of cinema, and the infinite void that creates the incapacity to keep making films.

**DIRECTOR**  
Pedro Almodóvar

**STORY/SCREENPLAY**  
Pedro Almodóvar

**CINEMATOGRAPHER**  
José Luis Alcaine

**EDITOR**  
Teresa Font

**SOUND DESIGN**  
Sergio Burman

**PRODUCERS**  
Agustín Almodóvar,  
Esther García

**PRODUCTION COMPANY**  
El Deseo

**INDIAN DISTRIBUTOR**  
PVR

**CAST**  
Antonio Banderas,  
Penélope Cruz,  
Leonardo Sbaraglia,  
Nora Navas,  
Julieta Serrano,  
Asier Etxeandia



**Pedro Almodóvar** is a Spanish director, screenwriter, producer, and former actor. He has won two Academy Awards, five British Academy Film Awards, two Golden Globe Awards, and four prizes at the Cannes Film Festival. In 1997, Almodóvar received the French Legion of Honour. He was awarded an Honorary Golden Lion at the 2019 Venice Film Festival.

**SELECTED FILMOGRAPHY:** *Pepi, Luci, Bom and Other Girls Like Mom* (1980), *Dark Habits* (1983), *Law of Desire* (1987), *Women on the Verge of a Nervous Breakdown* (1988), *All About My Mother* (1999), *Talk to Her* (2002), *Volver* (2006), *The Skin I Live In* (2011), *Julieta* (2016)

DANIELLE LESSOVITZ

# Port Authority

🕒 94'    🗨️ ENGLISH    📅 2019

🌐 USA, FRANCE    FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

CANNES FILM FESTIVAL (UN CERTAIN REGARD)  
| MELBOURNE INTERNATIONAL FILM FESTIVAL |  
BUSAN INTERNATIONAL FILM FESTIVAL

On the steps outside New York City's central bus station, Port Authority, a girl named Wye vogues with her siblings. Paul, a young drifter is transfixed by her beauty. After he seeks her out, an intense love blossoms. But when Paul realizes Wye is trans, he is forced to confront his feelings for her.

**DIRECTOR**

Danielle Lessovitz

**STORY/SCREENPLAY**

Danielle Lessovitz

**CINEMATOGRAPHER**

Jomo Fray

**EDITORS**

Clémence Samson,  
Matthew C. Hart

**SOUND DESIGN**

Chris Foster

**PRODUCERS**

Rodrigo Teixeira,  
Virginie Lacombe,  
Zachary Luke  
Kislevitz

**PRODUCTION  
COMPANIES**

RT Features,  
Madeleine Films,  
Sikelia Productions

**SALES AGENT**

mk2 Films

**CAST**

Fionn Whitehead,  
Leyna Bloom,  
McCaul Lombardi



**Danielle Lessovitz** studied documentary filmmaking at Northwestern University's prestigious Annenberg School of Communications, where she discovered a passion in screenwriting and directing. She was recently a co-writer on *Mobile Homes* (2017), which premiered in the Directors' Fortnight section at Cannes Film Festival.

MAY EL-TOUKHY

# Queen of Hearts

Dronningen

🕒 127'    🗨️ DANISH    📅 2019

🌐 DENMARK    FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

SUNDANCE FILM FESTIVAL (AUDIENCE AWARD:  
WORLD CINEMA DRAMATIC) | INTERNATIONAL FILM  
FESTIVAL ROTTERDAM | GÖTEBORG FILM FESTIVAL  
(AUDIENCE AWARD, BEST ACTING, DRAGON  
AWARD BEST NORDIC FILM)

Anne, a successful lawyer, lives in a beautiful modernist home with her two daughters and physician husband, Peter. Yet when Gustav, Peter's troubled teenage son from another relationship, comes to live with them, Anne forms an intimate bond with Gustav that jeopardizes her perfect life.

**DIRECTOR**

May el-Toukhy

**STORY/SCREENPLAY**

Maren Louise Käehne,  
May el-Toukhy

**CINEMATOGRAPHER**

Jasper J. Spanning

**EDITOR**

Rasmus Stensgaard  
Madsen

**SOUND DESIGN**

Oskar Skriver

**PRODUCERS**

Caroline Blanco,  
René Ezra

**PRODUCTION  
COMPANY**

Nordisk Film  
Production

**SALES AGENT**

DFI

**CAST**

Trine Dyrholm,  
Gustav Lindh,  
Magnus Krepper



**May el-Toukhy** worked in theatre before moving to film. In addition to her directorial debut, *Long Story Short* (2015), a success among both audiences and critics, she has directed radio dramas, stage plays, and episodes of the award-winning TV series *The Legacy* (2014) and *Ride Upon the Storm* (2017).

**FILMOGRAPHY:** *Long Story Short* (2015)

KEN LOACH

# Sorry We Missed You

🕒 100'    🗨️ ENGLISH    📅 2019

🌐 UK, FRANCE, BELGIUM    FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL | SYDNEY FILM FESTIVAL

Ricky and his family have been fighting an uphill struggle against debt since the 2008 financial crash. With a shiny new van and the chance to run a franchise as a self-employed delivery driver, he finds an opportunity to wrestle back some independence. It's hard work, and his wife's job as a carer is no easier. When both are pulled in different directions, everything reaches a breaking point.

**DIRECTOR**  
Ken Loach

**STORY/SCREENPLAY**  
Paul Laverty

**CINEMATOGRAPHER**  
Robbie Ryan

**EDITOR**  
Jonathan Morris

**SOUND DESIGN**  
Kevin Brazier

**PRODUCER**  
Rebecca O'Brien

**PRODUCTION COMPANIES**  
Sixteen Films, Why Not Productions, Wild Bunch, Les Films du Fleuve

**SALES AGENT**  
Wild Bunch

**INDIAN DISTRIBUTOR**  
CA FILMS LLP

**CAST**  
Kris Hitchen, Debbie Honeywood, Rhys Stone, Katie Proctor



**Ken Loach** studied law and enjoyed a brief spell in the theatre, before he was recruited by the BBC as a television director. This launched a long career directing films for television and the cinema spanning from the 1960 to the recent Palme d'Or award-winning *The Wind that Shakes the Barley* (2006) and *I, Daniel Blake* (2016)

**FILMOGRAPHY:** *Poor Cow* (1967), *Kes* (1969), *Ladybird* (1994), *Land and Freedom* (1995), *Bread and Roses* (2000), *Sweet Sixteen* (2002), *The Wind that Shakes the Barley* (2006), *Route Irish* (2010), *The Angels' Share* (2012), *I, Daniel Blake* (2016)

NADAV LAPID

# Synonyms

Synonymes

🕒 123'    🗨️ HEBREW, FRENCH    📅 2019

🌐 FRANCE, ISRAEL, GERMANY    FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

BERLINALE (GOLDEN BEAR) | TORONTO INTERNATIONAL FILM FESTIVAL | SYDNEY FILM FESTIVAL | EDINBURGH INTERNATIONAL FILM FESTIVAL | HONG KONG INTERNATIONAL FILM FESTIVAL | NEW YORK FILM FESTIVAL

Yoav, a young Israeli, lands in Paris, hoping that France and the French language will save him from the madness of his country.

**DIRECTOR**  
Nadav Lapid

**STORY/SCREENPLAY**  
Nadav Lapid, Haim Lapid

**CINEMATOGRAPHER**  
Shai Goldman

**EDITORS**  
Era Lapid, François Gédigier, Neta Braun

**SOUND DESIGN**  
Sandy Notarianni, Christophe Vingtrinier

**PRODUCERS**  
Saïd Ben Saïd, Michel Merkt

**PRODUCTION COMPANIES**  
SBS Productions, PIE Films, Komplizen Films

**SALES AGENT**  
SBS Productions

**CAST**  
Tom Mercier, Quentin Dolmaire, Louise Chevillotte



**Nadav Lapid** is an Israeli film director and writer, known for *The Kindergarten Teacher* (2014), which premiered at the Cannes Film Festival. The film won 20 international awards, was screened in more than 150 international festivals, released in numerous territories including the US, and was selected as one of the 10 best films of 2015 by The New York Times.

**FILMOGRAPHY:** *Policeman* (2011), *Footsteps in Jerusalem* (2013), *Love Letters To Cinema* (2014), *The Kindergarten Teacher* (2014)

RILEY STEARNS

# The Art of Self-Defense

🕒 104'    🗨️ ENGLISH    📅 2019

🌐 USA

FICTION

INDIA PREMIERE



IMAGE COURTESY OF PARK CIRCUS/UNIVERSAL

FESTIVALS  
AND AWARDS

SXSW FILM FESTIVAL | EDINBURGH  
INTERNATIONAL FILM FESTIVAL | MUNICH  
INTERNATIONAL FILM FESTIVAL | MELBOURNE  
INTERNATIONAL FILM FESTIVAL

After he's attacked on the street at night by a roving motorcycle gang, timid bookkeeper Casey joins a neighbourhood karate studio to learn how to protect himself. But when he attends his instructor's mysterious night classes, he discovers a sinister world of fraternity, brutality and hyper-masculinity.

**DIRECTOR**  
Riley Stearns

**STORY/SCREENPLAY**  
Riley Stearns

**CINEMATOGRAPHER**  
Michael Ragen

**EDITOR**  
Sarah Beth Shapiro

**SOUND DESIGN**  
Raymond Park

**PRODUCERS**  
Andrew Kortschak,  
Walter Kortschak,  
Cody Ryder,  
Stephanie  
Whonsetler

**PRODUCTION  
COMPANIES**  
End Cue, Bleecker  
Street

**SALES AGENT**  
Park Circus

**CAST**  
Jesse Eisenberg,  
Alessandro Nivola,  
Imogen Poots,  
Steve Terada,  
Phillip Andre  
Botello



Riley Stearns is an American writer and director. His short, *The Cub* (2013), screened at the Sundance Film Festival. His feature debut, *Faults* (2014), starring Mary Elizabeth Winstead and Leland Orser, premiered at SXSW in 2014.

FILMOGRAPHY: *Faults* (2014)

HARMONY KORINE

# The Beach Bum

🕒 95'    🗨️ ENGLISH    📅 2019

🌐 USA

FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

SXSW FILM FESTIVAL | MELBOURNE  
INTERNATIONAL FILM FESTIVAL

*The Beach Bum* follows the hilarious misadventures of Moondog, a rebellious rogue who always lives life by his own rules.

**DIRECTOR**  
Harmony Korine

**STORY/SCREENPLAY**  
Harmony Korine

**CINEMATOGRAPHER**  
Benoit Debie

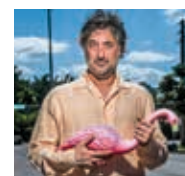
**EDITOR**  
Douglas Crise

**PRODUCERS**  
John Leshner,  
Charles-Marie  
Anthonioz, Mourad  
Belkeddar, Nicolas  
Lhermitte, Steve  
Golin

**PRODUCTION  
COMPANIES**  
Iconoclast,  
Anonymous  
Content, Le Grisbi  
Productions, SPK  
Pictures, Vice Films

**INDIAN  
DISTRIBUTOR**  
PVR

**CAST**  
Matthew  
McConaughey,  
Snoop Dogg, Isla  
Fisher, Stefania  
LaVieOwen, Jimmy  
Buffett, Zac Efron,  
Martin Lawrence



Harmony Korine is an auteur, provocateur, and writer-director. His features orbit a darkly comic world populated by dysfunctional families, mentally disturbed protagonists, and characters driven by poverty, circumstance, and fate to indulge in behavior that has repulsed and amazed critics and audiences.

FILMOGRAPHY: *Gummo* (1997), *Julien Donkey-Boy* (1999), *Mister Lonely* (2007), *Trash Humpers* (2009), *Spring Breakers* (2012)

JIM JARMUSCH

# The Dead Don't Die

🕒 105'    🗨️ ENGLISH    📅 2019

🌐 USA    FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL | SEATTLE INTERNATIONAL FILM FESTIVAL | SYDNEY FILM FESTIVAL | EDINBURGH INTERNATIONAL FILM FESTIVAL | KARLOVY VARY INTERNATIONAL FILM FESTIVAL | BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL | ODESA INTERNATIONAL FILM FESTIVAL

In the sleepy small town of Centerville, something is not quite right. Daylight hours are unpredictable and animals exhibit unusual behaviours. News reports are scary. Scientists are concerned. But no one foresees the most dangerous repercussion that will soon plague Centerville. The dead rise from their graves and attack the living, and citizens of the town must battle for their survival.

**DIRECTOR**

Jim Jarmusch

**STORY/SCREENPLAY**

Jim Jarmusch

**CINEMATOGRAPHER**

Frederick Elmes

**EDITOR**

Affonso Gonçalves

**SOUND DESIGN**

Grant Elder

**PRODUCERS**

Joshua Astachan, Carter Logan

**PRODUCTION COMPANIES**

Companies: Kill in the Head, Animal Kingdom

**SALES AGENT**

Focus Pictures

**INDIAN DISTRIBUTOR**

NBC Universal

**CAST**

Bill Murray, Adam Driver, Chloë Sevigny, Tilda Swinton, Steve Buscemi, Danny Glover, Caleb Landry Jones, Rosie Perez, Iggy Pop, Sara Driver, RZA, Carol Kane, Selena Gomez, Tom Waits



**Jim Jarmusch** is an American film director, screenwriter, actor, producer, editor, and composer. He has been a major proponent of independent cinema since the 1980s, directing over 13 fictional features across four decades.

**FILMOGRAPHY:** *Stranger Than Paradise* (1984), *Down by Law* (1986), *Mystery Train* (1989), *Dead Man* (1995), *Ghost Dog: The Way of the Samurai* (1999), *Coffee and Cigarettes* (2003), *Broken Flowers* (2005), *Only Lovers Left Alive* (2013), *Paterson* (2016)

FATIH AKIN

# The Golden Glove

Der Goldene Handschuh

🕒 115'    🗨️ GERMAN, GREEK    📅 2019

🌐 GERMANY, FRANCE    FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

BERLINALE | BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL | ODESA INTERNATIONAL FILM FESTIVAL | NEW HORIZONS FILM FESTIVAL

Hamburg-St. Pauli, 1970s: At first glance, Fritz 'Fiete' Honka is a pitiful loser. The man with the broken face carouses through his nights in the neighbourhood dive bar, the Golden Glove, chasing after lonely women. None of the regulars suspect that he is actually a monster. Based on a true story and the novel of the same name by Heinz Strunk.

**DIRECTOR**

Fatih Akin

**STORY/SCREENPLAY**

Fatih Akin

**CINEMATOGRAPHER**

Rainer Klausmann

**EDITORS**

Andrew Bird, Franziska Schmidt-Kärner

**SOUND DESIGN**

Kai Storck

**PRODUCERS**

Nurhan Şekerci-Porst, Fatih Akin, Herman Weigel

**PRODUCTION COMPANY**

Bombero International

**SALES AGENT**

The Match Factory

**CAST**

Jonas Dassler, Margarethe Tiesel, Hark Bohm



**Fatih Akin's** international breakthrough came with *Head-On* (2004), winner of the Golden Bear at the Berlinale, several Deutscher Filmpreis awards, and the European Film Award. He is the director of several award-winning features, including *The Edge of Heaven* (2007) which won the Award for Best Screenplay at Cannes Film Festival.

**FILMOGRAPHY:** *Short Sharp Shock* (1998), *In July* (2000), *Solino* (2002), *Denk ich an Deutschland - Wir Haben Vergessen Zurückzukehren* (2003), *Head-On* (2004), *Crossing the Bridge: The Sound of Istanbul* (2005), *The Edge of Heaven* (2007), *Soul Kitchen* (2009), *The Cut* (2014), *Goodbye Berlin* (2016), *In the Fade* (2017)

MARTIN SCORSESE

# The Irishman



209'

ENGLISH

2019

USA

FICTION

INDIA PREMIERE

#### DIRECTOR

Martin Scorsese

**STORY/SCREENPLAY**  
Steven Zaillian

**CINEMATOGRAPHER**  
Rodrigo Prieto

**EDITOR**  
Thelma Schoonmaker

**SOUND MIXING**  
Tom Fleishman,  
Tod Maitland

#### CAST

Robert De Niro, Al  
Pacino, Joe Pesci

#### PRODUCERS

Martin Scorsese,  
Robert De Niro,  
Jane Rosenthal,  
Gastón Pavlovich,  
Randall Emmett,  
Emma Tillinger  
Koskoff, Gerald  
Chamales, Irwin  
Winkler

#### PRODUCTION COMPANIES

TriBeCa  
Productions, Sikelia  
Productions,  
Winkler Films

#### DISTRIBUTOR

Netflix

Robert De Niro, Al Pacino and Joe Pesci star in Martin Scorsese's *The Irishman*, an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked alongside some of the most notorious figures of the 20th century. Spanning decades, the film chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. The Netflix Film will be available on the streaming service.

FESTIVALS AND AWARDS

NEW YORK FILM FESTIVAL | LONDON FILM FESTIVAL



**Martin Scorsese** is an Academy Award-winning Director and one of the most influential filmmakers working today. He has directed critically acclaimed, award-winning films including *Mean Streets*, *Taxi Driver*, *Raging Bull*, *The Last Temptation of Christ*, *Goodfellas*, *Gangs of New York*, *The Aviator*, *The Departed*, which won an Academy Award for Best Director and Best Picture, *Shutter Island*, and *Hugo* for which he received a Golden Globe for Best Director. His 2013 film, *The Wolf of Wall Street* received DGA, BAFTA and Academy Award nominations for Best Director, as well as a Golden Globe and Academy Award nomination for Best Film. 2016 saw the release of Scorsese's passion project, *Silence*, based on the acclaimed novel by Shusaku Endo. Scorsese has directed numerous documentaries including the Peabody Award winning *No Direction Home: Bob Dylan and Elia Kazan: A Letter to Elia*; as well as *Italianamerican*, *The Last Waltz*, *A Personal Journey with Martin Scorsese through American Movies*, *Il Mio Viaggio in Italia*, *Public Speaking*, *Shine a Light*, and *George Harrison: Living in the Material World*, for which Scorsese received Emmy Awards for Outstanding Directing for Nonfiction Programming and Outstanding Nonfiction Special. In 2010, Scorsese executive produced the HBO series *Boardwalk Empire*, winning an Emmy and DGA Award for directing the pilot episode. In 2014, he co-directed *The 50 Year Argument* with his long time documentary editor, David Tedeschi. Scorsese directed the pilot episode of *Vinyl* for HBO in 2016, a series depicting the 1970s music scene in New York. In 2019, Netflix released *Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese*; the director's second film about Dylan, this one focused on his legendary 1975 tour. This September Scorsese's highly anticipated feature film, *The Irishman*, starring Robert De Niro, Al Pacino, and Joe Pesci will make its world premiere at the New York Film Festival, followed by a theatrical release by Netflix. Scorsese is the founder and chair of The Film Foundation, a non-profit organization dedicated to the preservation and protection of motion picture history.

**SELECTED FILMOGRAPHY:** *Who's That Knocking at My Door* (1967), *Street Scenes* (1970), *Taxi Driver* (1976), *New York, New York* (1977), *The Last Waltz* (1978), *The King of Comedy* (1982), *Goodfellas* (1990), *The Age of Innocence* (1993), *Casino* (1995), *Kundun* (1997), *The Aviator* (2004), *The Departed* (2006), *Shutter Island* (2010), *Hugo* (2011), *The Wolf of Wall Street* (2013), *The 50 Year Argument* (2014), *Silence* (2016)

LAV DIAZ

# The Halt

Ang Hupa

🕒 278'    🗨️ FILIPINO, ENGLISH    📅 2019

🌐 PHILIPPINES

FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (DIRECTORS' FORTNIGHT)  
 | MELBOURNE INTERNATIONAL FILM FESTIVAL |  
 BUSAN INTERNATIONAL FILM FESTIVAL | JERUSALEM  
 FILM FESTIVAL

Manilla, 2034. As a result of massive volcanic eruptions in the Celebes Sea in 2031, Southeast Asia has literally been in the dark for the last three years, with zero sunlight. Madmen control countries, communities, and new bubble cities. Cataclysmic epidemics ravage the continent. Millions have died and millions more have left.

**DIRECTOR**

Lav Diaz

**STORY/SCREENPLAY**

Lav Diaz

**CINEMATOGRAPHERS**

Daniel Uy, Lav Diaz

**EDITOR**

Lav Diaz

**SOUND DESIGN**

Corinne De San

Jose, Jemboy

Aguilar

**PRODUCER**

Lav Diaz

**PRODUCTION****COMPANY**

Sina Olivia Pilipinas

**SALES AGENT**

Indie Sales

**CAST**

Hazel Orencio, Joel

Lamangan, Piolo

Pascual, Shaina

Magdayao



**Lav Diaz** is a Filipino director, screenwriter, producer, editor, director of photography, poet, composer, production designer, and actor. His films deal with the social and political difficulties of his country. Diaz's films have won numerous awards around the world, including the Golden Lion and the Golden Leopard.

**SELECTED FILMOGRAPHY:** *The Criminal of Barrio Concepcion* (1998), *Naked Under the Moon* (1999), *West Side Kid* (2002), *Evolution of a Filipino Family* (2004), *Melancholia* (2008), *Woman of the Wind* (2011), *From What Is Before* (2014), *A Lullaby to the Sorrowful Mystery* (2016)

LAUREN GREENFIELD

# The Kingmaker

🕒 100'    🗨️ ENGLISH    📅 2019

🌐 USA, DENMARK

DOCUMENTARY

INDIA PREMIERE



FESTIVALS AND AWARDS

VENICE FILM FESTIVAL | TELLURIDE FILM FESTIVAL  
 | TORONTO INTERNATIONAL FILM FESTIVAL | BFI  
 LONDON FILM FESTIVAL

Centred on the indomitable character of Imelda Marcos, *The Kingmaker* examines, with unprecedented access, the Marcos family's improbable return to power in the Philippines. The film explores the disturbing legacy of the Marcos regime and chronicles Imelda's present-day push to help her son—Bongbong—win the vice-presidency.

**DIRECTOR**

Lauren Greenfield

**STORY/SCREENPLAY**

Lauren Greenfield

**CINEMATOGRAPHERS**

Shana Hagan,

Lars Skree

**EDITOR**

Per K. Kirkegaard

**SOUND DESIGN**

Rasmus Winther

Jensen

**PRODUCERS**

Frank Evers, Lauren

Greenfield

**PRODUCTION****COMPANY**

Evergreen Pictures

**SALES AGENT**

Dogwoof

**CAST**

Imelda Marcos



**Lauren Greenfield** is a Boston-born photojournalist and documentary filmmaker. Her directorial credits include *The Queen of Versailles* (2012) which won her the Best Documentary Director Award at Sundance Film Festival, and *Generation Wealth* (2018). *The Kingmaker* is her latest documentary.

**FILMOGRAPHY:** *Thin* (2006), *The Queen of Versailles* (2012), *Generation Wealth* (2018)

SCOTT Z. BURNS

# The Report

🕒 118'    🗨️ ENGLISH    📅 2018

🌐 USA

FICTION

ASIA PREMIERE



FESTIVALS  
AND AWARDS

SUNDANCE FILM FESTIVAL | TELLURIDE FILM  
FESTIVAL | TORONTO INTERNATIONAL FILM  
FESTIVAL

Film Courtesy of 

Senate staffer Daniel Jones leads the daunting task of investigating the CIA's Detention and Interrogation Program. He learns about "enhanced interrogation techniques"—proven to be brutal, immoral, and ineffective—that the CIA adopted after 9/11. When Jones and the Senate Intelligence Committee attempt to release the results from his investigation, the CIA and White House go to great lengths to prevent the truth from getting out.

**DIRECTOR**

Scott Z. Burns

**STORY/SCREENPLAY**

Scott Z. Burns

**CINEMATOGRAPHER**

Eigil Bryld

**EDITOR**

Greg O'Bryant

**PRODUCERS**

Steven Soderbergh,  
Jennifer Fox, Scott Z.  
Burns, Kerry Orent,  
Michael Sugar,  
Danny Gabai, Eddy  
Moretti

**PRODUCTION  
COMPANIES**

VICE Media,  
Unbranded Pictures,  
GLG, Margin Of Error,  
Topic Studios

**SALES AGENT**

Amazon Studios

**CAST**

Adam Driver,  
Annette Bening,  
Jon Hamm,  
Ted Levine,  
Maura Tierney,  
Michael C. Hall



**Scott Z. Burns** is a filmmaker and playwright. He produced *An Inconvenient Truth* (2006) and executive produced *An Inconvenient Sequel: Truth to Power* (2017), wrote *The Bourne Ultimatum* (2007), *The Informant!* (2009), *Contagion* (2011), and *Side Effects* (2013), directed *Pu-239* (2006) and *The Report*. Burns also wrote the screenplay for *The Laundromat* (2019) which premiered at the Venice Film Festival.

**FILMOGRAPHY:** *Pu-239* (2006)

JOANNA HOGG

# The Souvenir

🕒 115'    🗨️ ENGLISH    📅 2019

🌐 UK

FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

SUNDANCE FILM FESTIVAL (GRAND JURY PRIZE) |  
BERLINALE

A shy but ambitious film student begins to find her voice as an artist while navigating a turbulent courtship with a charismatic but untrustworthy man. She defies her protective mother and concerned friends as she slips deeper and deeper into an intense, emotionally fraught relationship that comes dangerously close to destroying her dreams.

**DIRECTOR**

Joanna Hogg

**STORY/SCREENPLAY**

Joanna Hogg

**CINEMATOGRAPHER**

David Raedeker

**EDITOR**

Helle Le Fevre

**SOUND DESIGN**

Jovan Ajder

**PRODUCERS**

Luke Schiller,  
Joanna Hogg

**PRODUCTION  
COMPANIES**

JWH Films, BBC  
Films, British Film  
Institute

**SALES AGENT**

Protagonist Picture

**CAST**

Honor Swinton  
Byrne, Tom Burke,  
Tilda Swinton



**Joanna Hogg** is considered one of the UK's leading auteurs. Her first feature, *Unrelated* (2008), won the FIPRESCI Prize at the BFI London Film Festival, and The Guardian's First Film Award. Hogg became a member of the Academy in 2017, and is currently working on the second part of *The Souvenir*.

**FILMOGRAPHY:** *Unrelated* (2008), *Archipelago* (2010), *Exhibition* (2013)



LUCA GUADAGNINO

# The Staggering Girl

35'

ITALY

2019

ENGLISH, ITALIAN

FICTION

ASIA PREMIERE

FESTIVALS  
AND AWARDS

CANNES FILM FESTIVAL

Efe Çakarel, Founder and CEO of MUBI, will be in conversation with Smriti Kiran, Artistic Director of MAMI, after the special screening of the film.

The cinematographic language and the language of Couture simultaneously follow an intimate story line, made of symbols, gestures and images. Moving between Rome and New York, the movie narrates the strength of a blood relationship between two women who have come to a day of reckoning with themselves, through a diachronic and introspective overview.

**DIRECTOR**

Luca Guadagnino

**STORY/SCREENPLAY**

Michael Mitnick

**CINEMATOGRAPHER**

Sayombhu Mukdeeprom

**EDITOR**

Walter Fasano

**SOUND DESIGN**

Valentino Gianni, Davide Favargiotti, Marco Coppolecchia

**CAST**

Julianne Moore, Mia Goth, Kyle MacLachlan, Marthe Keller, KIKI Layne, Alba Rohrwacher

**PRODUCERS**

Luca Guadagnino, Pierpaolo Piccioli, Eleonora Pratelli, Stella Savino

**PRODUCTION COMPANIES**

Frenesy Film Company, Ibla Film, Rai Cinema, Valentino

**SALES AGENT**

MUBI



Luca Guadagnino is an Academy nominated director, screenwriter and producer born in Palermo in 1971. He directed his first feature film *The Protagonists* in 1999. Since then, he directed *I Am Love*, *A Bigger Splash*, the Academy Award-winning *Call Me By Your Name* and *Suspiria*.

**FILMOGRAPHY:** *The Protagonists* (1999), *Melissa P.* (2005), *I Am Love* (2009), *A Bigger Splash* (2015), *Call Me By Your Name* (2017), *Suspiria* (2018)

FERNANDO MEIRELLES

# The Two Popes

126' ENGLISH, SPANISH, ITALIAN, FRENCH, PORTUGUESE, GERMAN, LATIN 2019

ITALY, ARGENTINA

FICTION

INDIA PREMIERE

FESTIVALS  
AND AWARDS

TELLURIDE FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL | LONDON FILM FESTIVAL

From Fernando Meirelles, the Academy Award-nominated director of *City of God*, and three-time Academy Award-nominated screenwriter Anthony McCarten, comes an intimate story of one of the most dramatic transitions of power in the last 2,000 years. Frustrated with the direction of the church, Cardinal Bergoglio (Jonathan Pryce) requests permission to retire in 2012 from Pope Benedict (Anthony Hopkins). Instead, facing scandal and self-doubt, the introspective Pope Benedict summons his harshest critic and future successor to Rome to reveal a secret that would shake the foundations of the Catholic Church. Behind Vatican walls, a struggle commences between both tradition and progress, guilt and forgiveness, as these two very different men confront elements from their pasts in order to find common ground and forge a future for a billion followers around the world. Inspired by true events. The Netflix Film will be available on the streaming service.

**DIRECTOR**

Fernando Meirelles

**STORY/SCREENPLAY**

Anthony McCarten

**CINEMATOGRAPHER**

César Charlone

**EDITOR**

Fernando Stutz

**SOUND DESIGN**

Stuart Wilson, Ian Wilson, Becki Ponting

**CAST**

Anthony Hopkins, Jonathan Pryce, Juan Minujin

**PRODUCERS**

Dan Lin, Jonathan Eirich, Tracey Seaward

**PRODUCTION COMPANY**

Netflix



Fernando Meirelles was born in São Paulo, Brazil, and studied architecture at the University of São Paulo. His many films include the Festival selections *City of God* (2002), which won a TIFF Visions Award and was nominated for an Oscar, *Blindness* (2008), and *360* (2011). *The Two Popes* (2019) is his latest feature.

**FILMOGRAPHY:** *The Nutty Boy 2* (1998), *Domésticas* (2001), *City of God* (2002), *The Constant Gardener* (2005) *Blindness* (2008), *Som e Fúria: O Filme* (2009), *360* (2011)

CORNELIU PORUMBOIU

# The Whistlers

La Gomera



97'



ROMANIAN, ENGLISH,  
SILBO GOMERO, SPANISH



2019



ROMANIA, FRANCE, GERMANY

FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

CANNES FILM FESTIVAL | BFI LONDON FILM FESTIVAL  
| TORONTO INTERNATIONAL FILM FESTIVAL |  
MUNICH INTERNATIONAL FILM FESTIVAL | SYDNEY  
FILM FESTIVAL | VANCOUVER INTERNATIONAL FILM  
FESTIVAL | NEW YORK FILM FESTIVAL

Cristi, a police inspector in Bucharest, who plays both sides of the law, embarks on a high-stakes heist with the beautiful Gilda. Both must navigate the twists and turns of treachery. A secret whistling language spoken on the Spanish island of La Gomera might just be what they need.

**DIRECTOR**

Corneliu Porumboiu

**STORY/SCREENPLAY**

Corneliu Porumboiu

**CINEMATOGRAPHER**

Tudor Mircea

**EDITOR**

Roxana Szel

**PRODUCERS**

Marcela Ursu,  
Patricia Poienaru,  
Sylvie Pialat, Benoit  
Quainon, Janine  
Jackowski, Jonas  
Dornbach, Maren  
Ade

**PRODUCTION  
COMPANIES**

42 Km Film, Les  
films du Worso,  
Komplizen Film

**SALES AGENT**

mk2 Films

**INDIAN  
DISTRIBUTOR**

IN2 Infotainment  
India

**CAST**

Vlad Ivanov,  
Catrinel Marlon,  
Rodica Lazar,  
Antonio Bul, Agusti  
Villaronga, Sabin  
Tambrea, Julieta  
Szonyi, George  
Pisterneanu



**Corneliu Porumboiu's** feature *12:08 East of Bucharest* (2006) won him the *Caméra d'Or* at the Cannes Film Festival, while *The Treasure* (2015) won the *Prix Un Certain Talent*. *The Whistlers* was chosen as the Romanian submission for Best International Film at the 92nd Academy Awards.

**FILMOGRAPHY:** *Gone with the Wine* (2002), *A Trip to the City* (2003), *12:08 East of Bucharest* (2006), *Police, Adjective* (2009), *When Evening Falls on Bucharest or Metabolism* (2013), *The Second Game* (2014), *The Treasure* (2015)

DIAO YINAN

# The Wild Goose Lake

Nan Fang Che Zhan De Ju Hui



110'



MANDARIN (WUHAN DIALECT)



2019



CHINA, FRANCE

FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

CANNES FILM FESTIVAL | TORONTO  
INTERNATIONAL FILM FESTIVAL | MUNICH  
INTERNATIONAL FILM FESTIVAL | JERUSALEM FILM  
FESTIVAL | NEW YORK FILM FESTIVAL

After an ill-fated encounter with a rival gang, in which he kills a policeman, gangster Zhou Zenong flees along the dark lakes of Wuhan. While the police tighten the net around him, the members of his former gang set out to trap him with the help of prostitute Liu Aiai.

**DIRECTOR**

Diao Yanan

**STORY/SCREENPLAY**

Diao Yanan

**CINEMATOGRAPHER**

Dong Jinsong

**EDITORS**

Kong Jinlei, Matthieu  
Laclau

**SOUND DESIGN**

Zhang Yang

**PRODUCER**

Shen Yang

**PRODUCTION  
COMPANIES**

Green Ray Films,  
Memento Films  
Production

**INDIAN  
DISTRIBUTOR**

PVR

**CAST**

Hu Ge, Gwei Lun  
Mei, Liao Fan, Wan  
Qian, Qi Dao



**Diao Yanan** has directed several films including *Black Coal, Thin Ice* (2014), which received a Golden Bear at the Berlinale. Yanan has also written screenplays for such films as *Spicy Love Soup* (1997) and *All the Way* (2001).

**FILMOGRAPHY:** *Uniform* (2003), *Night Train* (2007), *Black Coal, Thin Ice* (2014)

ABEL FERRARA

## Tommaso

116'

ITALIAN, ENGLISH

2019

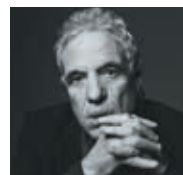
ITALY

FICTION

INDIA PREMIERE

FESTIVALS  
AND AWARDSCANNES FILM FESTIVAL | KARLOVY VARY  
INTERNATIONAL FILM FESTIVAL | NEW HORIZONS  
FILM FESTIVAL | MELBOURNE INTERNATIONAL  
FILM FESTIVAL

As an artist, an ex-addict, and alcoholic in active recovery, Tommaso's imagination and reality clash violently. He must come to terms with his wife's desire to change the rules of their marriage, while he navigates life in Rome as a student taking Italian classes, as a teacher working with young acting students, and most importantly, as a father to a young daughter he loves dearly.

**DIRECTOR**  
Abel Ferrara**STORY/SCREENPLAY**  
Abel Ferrara**CINEMATOGRAPHER**  
Peter Zeitlinger**EDITOR**  
Fabio Nunziata**SOUND DESIGN**  
Silvia Moraes**PRODUCERS**  
Simone Gattoni,  
Michael Weber**PRODUCTION  
COMPANIES**  
simila(r), Faliro  
House**SALES AGENT**  
The Match Factory**CAST**  
Willem Dafoe, Anna  
Ferrara, Cristina  
Chiriac

**Abel Ferrara** moves into his fourth decade of filmmaking and continues work in the US and Europe. Recent successes include *Pasolini* (2014) and *Welcome to New York* (2014). He first achieved cult reputation with legendary films like *The King of New York* (1990), *Bad Lieutenant* (1992), *The Addiction* (1995), and *The Funeral* (1996)

**FILMOGRAPHY:** *The King of New York* (1990), *Body Snatchers* (1993), *Bad Lieutenant* (1992), *The Addiction* (1995), *The Funeral* (1996), *Chelsea on the Rocks* (2008), *Pasolini* (2014), *Welcome To New York* (2014), *Alive in France* (2017), *The Projectionist* (2019)

TIMOTHY GREENFIELD-SANDERS

Toni Morrison:  
The Pieces I Am

120'

ENGLISH

2019

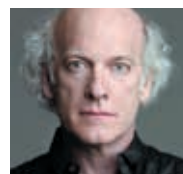
USA

DOCUMENTARY

INDIA PREMIERE

FESTIVALS  
AND AWARDSSUNDANCE FILM FESTIVAL | ROXBURY  
INTERNATIONAL FILM FESTIVAL (SPECIAL JURY  
AWARD) | AFI DOCS FILM FESTIVAL

Toni Morrison leads an assembly of her peers, critics, and colleagues on an exploration of race, America, history, and the human condition as seen through the prism of her own literature. Inspired to write because no one took a 'little black girl' seriously, Morrison reflects on her lifelong deconstruction of the master narrative.

**DIRECTOR**  
Timothy Greenfield-  
Sanders**CINEMATOGRAPHER**  
Graham Willoughby**EDITOR**  
Johanna Giebelhaus**PRODUCERS**  
Timothy  
Greenfield-  
Sanders, Johanna  
Giebelhaus, Chad  
Thompson, Tommy  
Walker**PRODUCTION  
COMPANY**  
Perfect Day Films**SALES AGENT**  
Perfect Day Films**CAST**  
Toni Morrison,  
Angela Davis,  
Fran Lebowitz,  
Oprah Winfrey,  
Hilton Als,  
Walter Mosley,  
Sonia Sanchez,  
Robert Gottlieb,  
Farah Griffin

**Timothy Greenfield-Sanders** has achieved critical acclaim photographing world leaders and major cultural figures. He has produced and directed 13 documentary films including the Grammy-winning *Lou Reed: Rock and Roll Heart* (1998), and *The Black List* (2008), which won him the NAACP Spirit Award.

**SELECTED FILMOGRAPHY:** *Lou Reed: Rock and Roll Heart* (1998), *Thinking XXX* (2004), *The Black List: Volume One* (2008), *The Black List: Volume Two* (2009), *The Black List: Volume Three* (2010)

JAYRO BUSTAMANTE

# Tremors

Temblores

🕒 107'    🗨️ SPANISH    📅 2019

🌐 GUATEMALA, FRANCE, LUXEMBOURG    FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

BERLINALE | GUADALAJARA INTERNATIONAL FILM FESTIVAL | SEATTLE INTERNATIONAL FILM FESTIVAL | TAIPEI FILM FESTIVAL | JERUSALEM FILM FESTIVAL

Pablo is a 40-year-old, married father of two wonderful children. A role model and a practising evangelical Christian, his perfect traditional life begins to crack when he falls in love with a man.

**DIRECTOR**  
Jayro Bustamante

**STORY/SCREENPLAY**  
Jayro Bustamante

**CINEMATOGRAPHER**  
Luis Armando Arteaga

**EDITORS**  
César Díaz, Santiago Otheguy

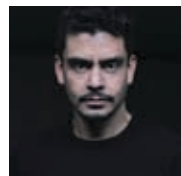
**SOUND DESIGN**  
Eduardo Cáceres, Gilles Benardeau, Julien Cloquet

**PRODUCERS**  
Jayro Bustamante, Gérard Lacroix, Marina Peralta, Georges Renand

**PRODUCTION COMPANIES**  
Tu Vas Voir, La Casa de Producción, Memento Films, Iris Productions, ARTE France Cinéma

**SALES AGENT**  
Film Factory

**CAST**  
Juan Pablo Olyslager, Diane Bathen, Mauricio Armas Zebadúa, María Telón, Sabrina de La Hoz, Rui Frati, Magnolia Morales, Sergio Luna, Pablo Arenales, Mara Martínez



**Jayro Bustamante** started his own production company La Casa de Producción, produced short films, and his breakout debut feature *Ixcanul* (2015), which won him the Silver Bear Alfred Bauer Prize at the Berlinale, and over 60 awards at international festivals. He has been part of the jury at several international film festivals, including the Berlinale.

**FILMOGRAPHY:** *Ixcanul* (2015), *La Llorona* (2019)

PEDRO COSTA

# Vitalina Varela

🕒 124'    🗨️ CAPE VERDEAN CREOLE, PORTUGUESE    📅 2019

🌐 PORTUGAL    FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

LOCARNO FILM FESTIVAL (GOLDEN LEOPARD FOR BEST FILM) | TORONTO INTERNATIONAL FILM FESTIVAL | BFI LONDON FILM FESTIVAL | BUSAN INTERNATIONAL FILM FESTIVAL | VANCOUVER INTERNATIONAL FILM FESTIVAL | NEW YORK FILM FESTIVAL | FILMFEST HAMBURG

Vitalina Varela, a 55-year-old Cape Verdean, arrives in Lisbon three days after her husband's funeral. She's been waiting for her plane ticket for more than 25 years.

**DIRECTOR**  
Pedro Costa

**STORY/SCREENPLAY**  
Vitalina Varela, Pedro Costa

**CINEMATOGRAPHER**  
Leonardo Simões

**EDITORS**  
João Dias, Vítor Carvalho

**SOUND DESIGN**  
Hugo Leitão

**PRODUCER**  
Abel Ribeiro Chaves

**PRODUCTION COMPANY**  
Optec Sociedade Optica Técnica

**SALES AGENT**  
Optec Sociedade Optica Técnica

**CAST**  
Vitalina Varela, Ventura, Manuel Tavares Almeida, Francisco Brito, Imídio Monteiro, Marina Alves Domingues



**Pedro Costa's** first film, *Blood* (1989), had its world premiere at Venice Film Festival. *Down to Earth* (1994), his second feature, shot in Cabo Verde, screened at Cannes Film Festival. *Colossal Youth* (2006), screened in Competition in Cannes. *Horse Money* (2014) was awarded the Leopard for Best Direction at the Locarno Film Festival.

**FILMOGRAPHY:** *O Sangue* (*Blood*, 1989), *Casa de Lava* (*Down to Earth*, 1994), *Ossos* (*Bones*, 1997), *In Vanda's Room* (2000), *Where Does Your Hidden Smile Lie?* (2001), *Juventude em Marcha* (*Colossal Youth*, 2006) *Ne Change Rien* (2009), *Cavalo Dinheiro* (*Horse Money*, 2014)

ANTHONY CHEN

# Wet Season

🕒 103'    🗨️ MANDARIN, ENGLISH    📅 2019

🌐 TAIWAN, SINGAPORE

FICTION

INDIA PREMIERE



FESTIVALS  
AND AWARDS

TORONTO INTERNATIONAL FILM FESTIVAL |  
VANCOUVER INTERNATIONAL FILM FESTIVAL

Monsoon season in Singapore. The city is pouring with rain. Ling is a Chinese language teacher, whose marriage and school life are falling apart because she is unable to bear a child. But an unlikely friendship with a student helps her reaffirm her identity as a woman.

**DIRECTOR**  
Anthony Chen

**STORY/SCREENPLAY**  
Anthony Chen

**CINEMATOGRAPHER**  
Sam Care

**EDITORS**  
Hoping Chen, Joanne Cheong

**SOUND DESIGN**  
Kuo Li Chi, Zhe Wu

**PRODUCERS**  
Anthony Chen,  
Tan Si En, Huang  
Wenhong

**PRODUCTION  
COMPANY**  
Giraffe Pictures

**SALES AGENT**  
Memento

**CAST**  
Yann Yann Yeo, Koh  
Jia Ler, Christopher  
Lee, Yang Shi Bin



**Anthony Chen** has directed multiple award-winning short films, including *Grandma* (2007). His debut feature, *Ilo Ilo* (2013), made its North American premiere at Toronto International Film Festival after winning the Caméra d'Or at Cannes Film Festival.

**FILMOGRAPHY:** *Ilo Ilo* (2013)

ROB GARVER

# What She Said: The Art of Pauline Kael

🕒 94'    🗨️ ENGLISH    📅 2019

🌐 USA

DOCUMENTARY

INDIA PREMIERE



FESTIVALS  
AND AWARDS

BERLINALE | TELLURIDE FILM FESTIVAL | DOCAVIV  
INTERNATIONAL FILM FESTIVAL | KARLOVY VARY  
INTERNATIONAL FILM FESTIVAL | EDINBURGH  
INTERNATIONAL FILM FESTIVAL

Controversial, pioneering American film critic Pauline Kael wielded influence on everyone from Orson Welles to Steven Spielberg, and inspired filmmakers like Quentin Tarantino. New interviews and archival footage reveal what made the New Yorker critic both loved and despised. Voiced by Sarah Jessica Parker.

**DIRECTOR**  
Rob Garver

**STORY/SCREENPLAY**  
Rob Garver,  
Melanie Vi Levy  
(Contributing Editor)

**CINEMATOGRAPHER**  
Vincent E. Ellis

**EDITOR**  
Rob Garver

**SOUND DESIGN**  
Christopher Liang

**PRODUCERS**  
Rob Garver,  
Glen Zippe

**PRODUCTION  
COMPANIES**  
29Pictures, Good  
Wizard Productions

**SALES AGENT**  
Autlook

**VOICE CAST**  
Sarah Jessica  
Parker



**Rob Garver** studied at Northwestern University. Currently based in New York, he writes and directs short films which he also produces, and which are screened in local New York cinemas and on cable television. Alongside screenplays, he also develops concepts for television.

JEAN-PIERRE DARDENNE, LUC DARDENNE

# Young Ahmed

Le Jeune Ahmed

🕒 84'    🗨️ FRENCH    📅 2019

🌐 FRANCE, BELGIUM    🎭 FICTION

INDIA PREMIERE



FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (BEST DIRECTOR) | JERUSALEM FILM FESTIVAL | NEW HORIZONS FILM FESTIVAL | NEW YORK FILM FESTIVAL

In Belgium, today, the destiny of young Ahmed, 13, is caught between his *imam's* ideals of purity and life's temptations. Will the love of life win out over his desire to put someone to death?

**DIRECTORS**  
Jean-Pierre Dardenne,  
Luc Dardenne

**STORY/SCREENPLAY**  
Jean-Pierre Dardenne,  
Luc Dardenne

**CINEMATOGRAPHER**  
Benoit Dervau

**EDITOR**  
Marie-Helene Dozo

**SOUND DESIGN**  
Valène Leroy

**PRODUCERS**  
Jean-Pierre Dardenne,  
Luc Dardenne,  
Denis Freyd

**PRODUCTION COMPANIES**  
Les Films du Fleuve, Archipel 35

**SALES AGENT**  
Wild Bunch

**INDIAN DISTRIBUTOR**  
CA FILMS LLP

**CAST**  
Idir Ben Addi,  
Olivier Bonnaud,  
Myriem Akheddiou



**Jean-Pierre Dardenne and Luc Dardenne** are Belgian filmmakers who have directed numerous documentaries together. In 1975, they founded the production company *Dérives*, which has produced more than 80 documentaries, including their own. In 1994, they founded the production company *Les Films du Fleuve*.

**SELECTED FILMOGRAPHY:** *Falsch* (1987), *The Promise* (1996), *Rosetta* (1999), *The Son* (2002), *The Child* (2005), *Lorna's Silence* (2008), *Two Days, One Night* (2014), *The Unknown Girl* (2016)





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 CREATORS | ATTENDEES | CITIES | COUNTRIES

# 1 FESTIVAL

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# SPECIAL PRESENTATION

# EGYPTIAN CINEMA

“For decades, Indian films have enjoyed great popularity among the audience in Egypt. A logical thing, not only because of how appealing the films are, but also because Bollywood and Egyptian cinema have many things in common: traditional popular cinema, the star system, emotion-focused stories, and the tendency to appease audience demands. For most Arabs outside Egypt, Egyptian films retain a Bollywood-like popularity: we know they’re not that artsy, but we simply love them!

But just as Indian cinema is not only Bollywood, Egyptian cinema is bigger than its commercial blockbusters. A new generation of independent filmmakers have been crafting original pieces, tackling ideas that have never been common in local films. This showcase sheds light on a few titles of Egypt’s alternative cinema—unusual narratives and talented storytellers who are shaping the modern face of an industry with a history of almost a century.”



## Ahmed Shawky

Consultant,  
Cinema from the Middle East

---

Ahmed Shawky is an Egyptian film critic, programmer, and script supervisor who has been writing on cinema since 2009. Shawky published weekly articles in the Al Kahera newspaper and Filfan website, besides contributing to other outlets, including the Goethe-Institute’s magazine. He has published five books about Egyptian cinema, including *Conversations with Daoud Abdel Sayed*, *Taboo in Egyptian 80s Generation Cinema*, and *Conversations with Yousry Nasrallah*. Shawky is currently delegate artistic director of Cairo International Film Festival.



SHERIF EL BENDARY

# Ali, the Goat and Ibrahim

Ali Mizah wa Ibrahim

INDIA PREMIERE



🕒 97' 🗨️ ARABIC 📅 2019 🌐 EGYPT, QATAR, FRANCE, UAE, GERMANY 🎬 FICTION

This is the strange love story of a young man, Ali, living in a rough neighbourhood. On the recommendation of a psychic, he travels across Egypt with Ibrahim, notoriously known for hearing voices. Their journey turns into a voyage of friendship and self-discovery.

FESTIVALS AND AWARDS

DUBAI INTERNATIONAL FILM FESTIVAL | FILMFEST HAMBURG



**Sherif El Bendary** broke into filmmaking through a number of short films and documentaries, most notably his first short film *Rise and Shine* (2006) which won several awards and was officially selected in numerous local and international film festivals. *Two Rooms and a Living Room* is Elbendary's next awaited project.

FILMOGRAPHY: *On the Road to Downtown* (2011)

MAROUAN OMARA, JOHANNA DOMKE

# Dreamaway

INDIA PREMIERE



🕒 86' 🗨️ ARABIC, ENGLISH 📅 2018 🌐 GERMANY, EGYPT 🎬 DOCUMENTARY

Recent terror attacks have shaken Sharm El Sheikh, leaving it devoid of its usual tourist crowd. A group of young Egyptian workers in a luxury hotel compound are forced to confront their future and their identity, lingering between the liberal, western lifestyle of the town and the traditional culture they originate from.

FESTIVALS AND AWARDS

BFI LONDON FILM FESTIVAL | CHICAGO INTERNATIONAL FILM FESTIVAL | KARLOVY VARY INTERNATIONAL FILM FESTIVAL



**Marouan Omara** is an Egyptian filmmaker and teacher. He is the managing director of the Regional Conference for Arab Independent Cinema, an annual meeting to facilitate constructive dialogue among Arab film professionals.

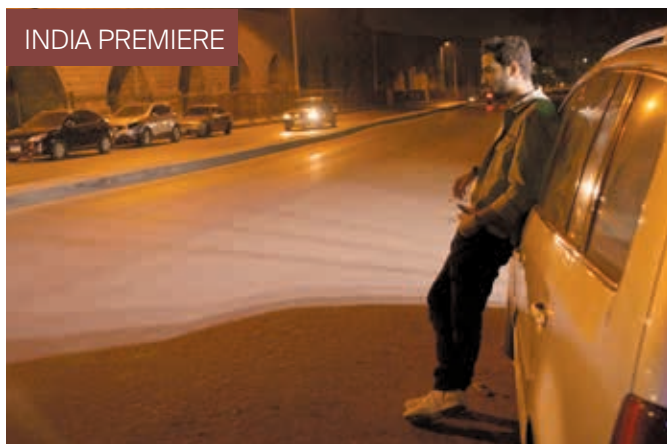
**Johanna Domke** is a German visual artist and filmmaker, with a special interest in producing work at the intersection of art and cinema with a structural and socio-political approach.

FILMOGRAPHY: *Crop* (2013)

AHMAD ABDALLA

# EXT. Night

INDIA PREMIERE



🕒 98' 🗨️ ARABIC 📅 2018 🌐 EGYPT, UAE 🎬 FICTION

Both the vibrant texture and the extreme social stratification of Cairo come to the fore in this satire/drama about a filmmaker, a cabbie, and a sex worker who get thrown together for one night's wild ride.

FESTIVALS AND AWARDS

TORONTO INTERNATIONAL FILM FESTIVAL | CAIRO INTERNATIONAL FILM FESTIVAL | STOCKHOLM INTERNATIONAL FILM FESTIVAL | SEATTLE INTERNATIONAL FILM FESTIVAL



**Ahmad Abdalla** is an Egyptian filmmaker whose first feature film *Heliopolis* (2009) became one of the first independent Egyptian films to be released theatrically in the country. His award-winning *Microphone* (2010) was selected among the best 100 Arabic films in history by the Dubai International Film Festival.

FILMOGRAPHY: *Heliopolis* (2009), *Microphone* (2010), *Rags & Tatters* (2013), *Decor* (2014),

SPECIAL PRESENTATION  
**QATAR-INDIA**  
YEAR OF CULTURE 2019



## Fatma Al Remaihi

Chief Executive Officer, Doha Film Institute

---

"The cultural and business connection between Qatar and India are historic. The Qatar-India 2019 Year of Culture recognises the contribution of the Indian community to Qatar and reinforces the deep cultural relationship between our nations.

As a cinematic powerhouse, India has always been a dominant influence – in Qatar, where Indian films have not only entertained us but also helped us celebrate and explore common values between each of our cultures, breaking down barriers and opening minds. We look forward to an exciting year of activities with our partners at MAMI, focused on strengthening the bond between Qatari and Indian film creatives through appreciation, education and collaboration."



## Majid Wasi

Head of Communications,  
Doha Film Institute



## Rawda Al-Thani

Film Programming Assistant,  
Doha Film Institute

KHALIFA ALMARRI

# Embodiment

Tajseed

ASIA PREMIERE



⌚ 5'    🗨️ NO DIALOGUE    📅 2017    🌐 QATAR    📄 DOCUMENTARY

In a desert where oil meets sand, a woman wakes at the top of a tangerine-hued dune to rise and make gestures in the sunlight, as though inspiring the land about her to develop, grow, and become all it can be. A poetic reflection of Qatar's becoming a sophisticated nation of wealth and influence while retaining its centuries-old traditions.



**Khalifa AlMarri** is a visual artist who has made several contributions to the fine art community in Qatar. He is the director of *Man of the House* (2015), which won a 'Made in Qatar' Award. He made *Fragile* (2016) as part of a joint Doha Film Institute - La Fémis summer course in Paris.

MERIEM MESRAOUA

# Our Time Is Running Out

ASIA PREMIERE



⌚ 14'    🗨️ ARABIC    📅 2017    🌐 QATAR    📄 FICTION

In an alternate universe, a society of children lives according to strict and absolute rules. Every day, there are lessons and tasks - and every day, there is trepidation, because any deviation from the norm means eternal banishment. When one youngster wakes to find himself changed, he makes a desperate attempt to cling to the familiar.



**Meriem Mesraoua** has professional experience at Miramax, New York Women In Film and Television, film sets and festivals, among others. After completing the short films *Coucou* (2009) and *Our Time Is Running Out* (2017), she has been working on a new short and developing her first feature-length project, *The Other Wife*.

NIBU VASUDEVAN

# Walls

ASIA PREMIERE



⌚ 12'    🗨️ NO DIALOGUE    📅 2017    🌐 QATAR    📄 ANIMATION

In a decaying world that has become a trash heap, a race of skeleton-like, robotic creatures are engaged in a pointless, seemingly endless war, hurling chunks of junk over a wall without knowing what they are targeting or why. One day, a child goes beyond the wall to retrieve a lost toy and the nature of the enemy becomes clear.

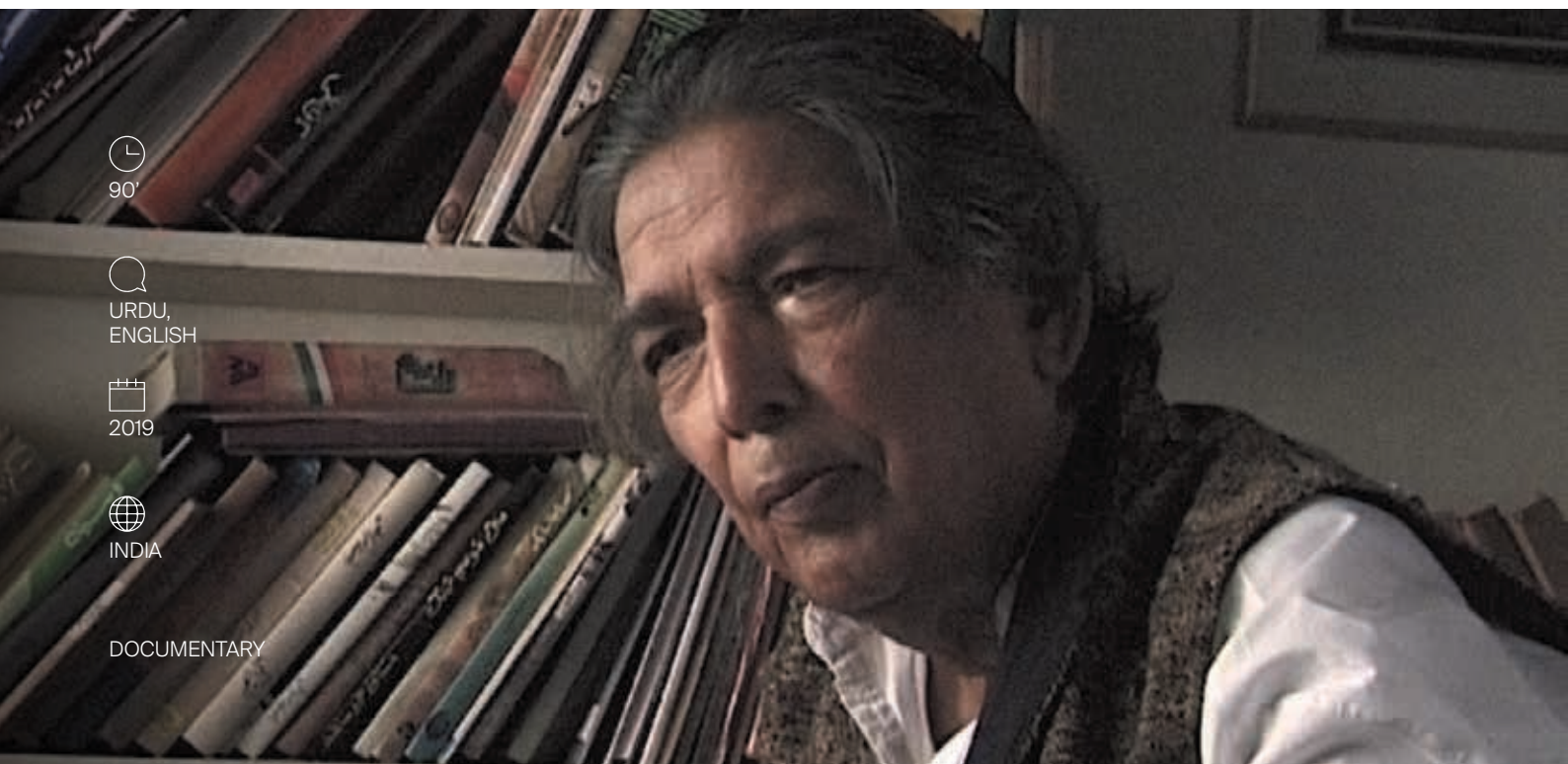


**Nibu Vasudevan's** career includes work in computer-generated graphics, animation and compositing over the last 16 years. He has played key roles in several award-winning commercials, animated series and short films for children, working with Studio City Dubai, the Abu Dhabi Media, and twofour54, and Al Jazeera Children's Channel.

# SPECIAL PRESENTATION

SUMANTRA GHOSAL

## Kaifinama



90'

URDU,  
ENGLISH

2019

INDIA

DOCUMENTARY

### DIRECTOR

Sumantra Ghosal

### STORY/SCREENPLAY

Sumantra Ghosal

### CINEMATOGRAPHERS

Sumantra Ghosal, Tanmay Kothari,  
Vasant Jhadav

### EDITORS

Sumantra Ghosal,  
Aniruddha Mokashi

### SOUND DESIGN

Jiten Solanki

### PRODUCERS

Shabana Azmi, Sumantra Ghosal

### PRODUCTION COMPANY

Mijwan Welfare Society

### CAST

Kaifi Azmi, Shaukat Kaifi, Shabana  
Azmi, Javed Akhtar, Baba Azmi,  
Javed Siddiqui, Shama Zaidi

The progressive Urdu poet Kaifi Azmi was both a poet for social change and one of the foremost lyricists in the Hindi film industry. Not content to limit himself to fine writing, he worked ceaselessly throughout his life as a catalyst for change among the disenfranchised. Documented through extensive interviews—with him, his wife, Shaukat Kaifi, and his children, Shabana and Baba Azmi, as well as friends and colleagues—the film looks at his small-town roots, his commitment to socialism, his wide-ranging body of work, and the enormous changes he brought to the life of the village where he was born.

### FESTIVALS AND AWARDS

UK FILM ASIAN FILM FESTIVAL | SOUTH ASIAN FILM FESTIVAL OF  
MONTREAL | TASVEER SOUTH ASIAN FILM FESTIVAL | CHICAGO SOUTH  
ASIAN FILM FESTIVAL | DC SOUTH ASIAN FILM FESTIVAL



**Sumantra Ghosal** spent the better part of his life making advertisement films for his companies Cinematix and Equinox. Now, he makes documentaries. Noteworthy among his several films on the arts are the two feature films: *The Speaking Hand* (2003), about tabla maestro Zakir Hussain and *The Unseen Sequence* (2013), about Bharatanatyam dancer Malavika Sarukkai. He also served as creative collaborator with Sarukkai and wrote the poems for the full-length dance project *Thari - The Loom*. In 2017, Ghosal completed *The Space Between the Notes*, a documentary on a concert by Zakir Hussain and Niladri Kumar. His most recent work *Kaifinama* commemorates the birth centenary of Kaifi Azmi.

FILMOGRAPHY: *The Speaking Hand* (2003), *The Unseen Sequence* (2013)

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INDIA STORY



A Dog and His Man

A Thing of Magic

Aani Maani

Axone

Bitter Tree

Chivati

Last Headhunters of the Nagas

Market

Sindhustan

Slow Burn

The Musk

The Prologue

Y

SIDDHARTH TRIPATHY

# A Dog and His Man



**DIRECTOR**

Siddharth Tripathy

**STORY/SCREENPLAY**

Siddharth Tripathy

**CINEMATOGRAPHER**

Sandeep P. Kumar

**EDITOR**

Viraj Selot

**SOUND DESIGN**

Sumanta Dutta

**PRODUCER**

Siddharth Tripathy

**CAST**

Balu, Champa Patel, Prem Gupta,  
Ashish Behra

In a region where villagers face large-scale displacement due to coal mining, Shoukie and his dog Kheru spend what might probably be their last night in the village. While the rest of the village was abandoned two years ago, Shoukie remained adamantly, living like a ghost, with his dog and a dogged determination that homes are not for sale. With a final eviction notice from the mining company looming over their heads, Shoukie spends this final night contemplating Kheru's death, hunger, and nostalgia.

**FESTIVALS AND AWARDS**

VANCOUVER INTERNATIONAL FILM FESTIVAL



**Siddharth Tripathy** graduated in cinematography from Satyajit Ray Film and Television Institute, Kolkata in 2000. Since then, he has been travelling across rural India, studying and documenting tribal cultures, agrarian lifestyles, and developmental interventions among them. His first collection of poetry in Hindi-*Lautna (The Return)*-was published in 2017. *A Dog and His Man* is his first feature film.



NITHIN ANIL

# A Thing of Magic

**DIRECTOR**

Nithin Anil

**STORY/SCREENPLAY**

Nithin Anil

**CINEMATOGRAPHER**

Priyadarsan N.D.

**EDITOR**

Vignesh

**SOUND DESIGN**

Christian Tanto, Acustica&amp;Arte

**PRODUCERS**

Nithin Anil, Anju Prasad

**CAST**

Vaibhavi Pramod Kadam, Pradhya  
Parshuram Kadam, Harshad  
Baliram Kadam,  
Pradeep Kshirsagar,  
Prajyikta Pradeep Kshirsagar,  
Seema Tanaji Kadam,  
Tanaji Hanmant Kadam

Gundu Kaakka is a struggling harmonium player, who aspires to join a local drama troupe. One day, after watching a 3D movie, he presents a pair of 3D glasses to two sisters – Pradhya and Pratheeksha. He tells them that the glasses have magical powers, visible only to him. They initially refuse to believe him. But an incident occurs shortly after, triggering their curiosity. As the determined sisters try to find out the truth about the glasses, other tiny stories slowly unfold in the little village.



**Nithin Anil** is an independent filmmaker who believes in the complete democracy of the medium. *A Thing of Magic*, his first feature film, was produced with minimal equipment and tech. As a former student of journalism, Anil loves hunting for stories that are waiting to be found. He is heavily influenced by Iranian films, especially those of Abbas Kiarostami and Jafar Panahi. He also counts Rima Das, Agnès Varda, Dileesh Pothan, and Alfonso Cuarón among the filmmakers who have had an impact on him.

FAHIM IRSHAD

# Aani Maani



## DIRECTOR

Fahim Irshad

## STORY/SCREENPLAY

Fahim Irshad

## CINEMATOGRAPHER

Shailendra Sahu

## EDITORS

Parmanand, Shivdeep

## SOUND DESIGN

Hassan Rashid

## PRODUCERS

Hassan Rashid Naqvi,  
Farrukh Seyer

## PRODUCTION COMPANIES

Fahrenheit Films,  
Kun Productions

## CAST

Farrukh Seyer, Priyanka Verma,  
Shamim Abbas, Neha Singh,  
Arni Padma

*Aani Maani* is a game popular among little children in Uttar Pradesh, played by turning around while reciting a popular rhyme. The circling motion is likened to that of the Sufi dervish. When the government announces a ban on beef, and the shutting down of slaughterhouses, it wreaks havoc in the family life of a lower middle class, Muslim kebab seller called Bhutto and sends his world spinning.



**Fahim Irshad** is a 33-year-old writer and director from Uttar Pradesh, India. He graduated in Mass Communication from Jamia Millia Islamia, New Delhi. He directed *Mubadala* (2017), a film that was shortlisted for the Jio Filmfare Short Film Awards in 2018. *Aani Maani* is his first feature film.

NICHOLAS KHARKONGOR

# Axone


  
97'


  
HINDI,  
ENGLISH,  
NORTH-EAST  
INDIAN LANGUAGES


  
2019


  
INDIA

FICTION

ASIA PREMIERE

**DIRECTOR**

Nicholas Kharkongor

**STORY/SCREENPLAY**

Nicholas Kharkongor

**CINEMATOGRAPHER**

Parasher Baruah

**EDITOR**

Suresh Pai

**SOUND DESIGN**

Rajendra Hegde

**PRODUCERS**Vikram Mehra, Siddharth Anand  
Kumar**PRODUCTION COMPANY**

Saregama India

**CAST**Sayani Gupta, Lin Laishram,  
Tenzin Dalha, Dolly Ahluwalia,  
Vinay Pathak

Chanbi and Upasna want to prepare a special North-Eastern dish—Axone Pork—for their best friend's wedding. The ingredients are bought, the stove is lit, the gang has gathered. There's just one glitch: they live in New Delhi, where people are easily put off by the strong aroma of the dish. The gang fears that the pungent odour will invite the wrath of their neighbours and landlord. Will they find a safe place where they can prepare the dish in peace?

## FESTIVALS AND AWARDS

BFI LONDON FILM FESTIVAL



**Nicholas Kharkongor** has worked extensively in theatre and film for 20 years. His plays have been performed in India and abroad, including in London and New York. He assisted one of India's foremost indie filmmakers - Rajat Kapoor. His debut feature, *Mantra* (2016), screened at the South Asian International Film Festival in New York and the Jio MAMI Mumbai Film Festival with Star.

**FILMOGRAPHY:** *Mantra* (2016)

NITIN BHASKAR

# Bitter Tree

Kaajro



## DIRECTOR

Nitin Bhaskar

## STORY/SCREENPLAY

Dr. Prakash Parienkar,  
Bhushan Patil

## CINEMATOGRAPHER

S. Sameer

## EDITOR

Atmaram Sawant

## SOUND DESIGN

Dhananjay Sathe

## PRODUCERS

Gayatri Pednekar,  
Rajesh R. Pednekar

## PRODUCTION COMPANY

de Goan Studio

## CAST

Vithal Kaale, Jyoti Bagkar,  
Pandurang Pangam, Gopal Bimber,  
Gajanan Zarmekar, Vishnu Joshi,  
Narendra Kadcade, Nakul Veluskar

Tilgya belongs to an 'untouchable' caste. His ailing wife dies just as his village is celebrating the annual festival of Dussehra, marking the triumph of Lord Rama over Ravana, of good over evil. Debarred from participating in the festival procession, Tilgya is forced to leave the village with his dead wife's body.



**Nitin Bhaskar** studied at Tilak Maharashtra Vidyapeeth, Pune and has a post graduate degree in Defence and Strategic Studies from M.J. College, Jalgaon. He has previously worked for All India Radio, and as an assistant director with Shyam Benegal, Dayal Nihalani, and Ram Gabale. Besides being the director of some films, he was also the technical director of the film, *Mahaprayan* (2017), which won Best Film (Konkani) at the Goa State Film Festival and was an official selection at the International Film Festival of India.

**FILMOGRAPHY:** *Navas Malharicha* (2007), *Mahima Annapurna Devicha* (2008), *Milala Mouka Marla Chouka* (2010), *Rang Aboli* (2010), *Monel Maya* (2015)

RAJKUMAR LAXMANRAO TANGADE

# Chivati



125'

MARATHI

2019

INDIA

FICTION

WORLD PREMIERE

**DIRECTOR**

Rajkumar Laxmanrao Tangade

**STORY/SCREENPLAY**

Rajkumar Laxmanrao Tangade

**CINEMATOGRAPHER**

Devendra Golatkar

**EDITOR**

Gorakshnath Khande

**SOUND DESIGN**

Dawn Studio

**PRODUCERS**

Ajinath Dhakne, Kailas Sanap

**PRODUCTION COMPANY**

Pragati Chitra Sanstha

**CAST**Kishor Udhaan, Devika Kharat,  
Sambhaji Tangade, Milind Shinde,  
Dilip Ghare, Yogesh Shirsat,  
Shambhu Patil

Generations of a close-knit community of sugarcane labourers have been migrating yearly in search of work. Vitthal belongs to the young, educated generation of the community, but political apathy and lazy governance have kept them socially backward. Vitthal is still forced to rely on a life-threatening occupation like sugarcane cutting for his survival. He travels along with the rest, while they live like outcasts, sacrifice their self-respect, and endure bitter hardships just to satisfy the sweet cravings of the world.



**Rajkumar Laxmanrao Tangade** started a theatre group called Rangmata in 2003, in his native village Jamsamarth, which has a population of approximately 3000. He wrote and acted in his first one-act play *Aakada*, which addressed the problem of the scarce power supply given to farmers. It went on to win several awards, and was made into a short film by Nandu Madhav. Tangade's next play as a playwright, *Shivaji Underground in Bhimnagar Mohalla*, became a milestone in Marathi theatre, and established him as a name to reckon with among literary circles. He acted in the National Award-winning film, *Deool* (2011), and other films such as *Nagrik* (2014) and *Jaundya Na Balasaheb* (2016). He makes his debut as a filmmaker with *Chivati*.

ARYAN BIJU BARUAH

# Last Headhunters of the Nagas



#### DIRECTOR

Aryan Biju Baruah

#### STORY/SCREENPLAY

Aryan Biju Baruah

#### CINEMATOGRAPHER

Aryan Biju Baruah

#### EDITOR

Aryan Biju Baruah

#### SOUND DESIGN

Aryan Biju Baruah

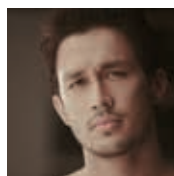
#### PRODUCER

Aryan Biju Baruah

#### CAST

Mannyam, Nyeiwang, Chingchok, Phohe, Chupa, Panjun, Queen Arhen, King Aloh, Wangloi, King Khaowang, Shenwang, Amlei, Toiman, Azie, Nole

Only the last generation of 'headhunters' survive on the hills of Naga. Once, they killed people and collected heads and other body parts, but today their lives have changed with the arrival of a new generation.



**Aryan Biju Baruah** studied filmmaking at FAMU in Prague, Czech Republic. His debut feature *Last Headhunters of the Nagas* has been shot in remote, restricted, and dangerous areas given the sensitive nature of the story.

PRADIP KURBAH

# Market

Iewduh



94'

KHASI,  
HINDI,  
JAINTIA

2019

INDIA

FICTION

INDIA PREMIERE

**DIRECTOR**

Pradip Kurbah

**STORY/SCREENPLAY**

Pradip Kurbah,  
Paulami Duttagupta,  
Lionel Fernandes

**CINEMATOGRAPHER**

Pradip Daimary

**EDITOR**

Lionel Fernandes

**SOUND DESIGN**

Amrit Pritam

**PRODUCER**

Shankar Lall Goenka

**PRODUCTION COMPANY**

Shiven Arts

**CAST**

Albert Mawrie, Denver Pariat,  
Richard Kharpuri, Baia Marbaniang,  
Enshon Lamare, Anvil Laloo,  
Lapyhun Sun, Rupam Barua,  
Jeetesh Sharma, Dhruva Kalita

Iewduh is one of the liveliest markets of North-East India, where people from different communities and religions work and co-exist. Behind the scars, the colours, the freshness, and the stench, are untold stories of ordinary people who make each other's lives better.

FESTIVALS AND AWARDS

BUSAN INTERNATIONAL FILM FESTIVAL



**Pradip Kurbah** is a filmmaker, producer, and pioneer of the art in his home state – Meghalaya, India, producing films in various local dialects. He has directed more than 150 music videos in different languages. His feature films, *Ri – Homeland of Uncertainty* (2013) and *Onaatah – Daughter of the Earth* (2015), both won the National Award for Best Feature Film in Khasi.

**FILMOGRAPHY:** *Ri – Homeland of Uncertainty* (2013), *Onaatah – Daughter of the Earth* (2015)

SAPNA MOTI BHAVNANI

# Sindhustan



64'

ENGLISH,  
SINDHI

2019

INDIA

DOCUMENTARY

ASIA PREMIERE

## DIRECTOR

Sapna Moti Bhavnani

## STORY/SCREENPLAY

Sapna Moti Bhavnani

## CINEMATOGRAPHER

Vishal Verma

## EDITOR

Kabir Singh Chowdhry

## SOUND DESIGN

Anup Rupanwa

## PRODUCER

Sapna Moti Bhavnani

## CAST

Dada Vaswani, Sundri Keswani,  
Kamla Thakur, KC Bhavnani,  
Laj Badlani, Leila Advani,  
Sunder Nachnani, Jairam Rupani

Writer, director, producer, and hairstylist Sapna Moti Bhavnani tells the story of her ancestral community, the Sindhis, through personal stories and illustrations on skin—tattoos. Forced by the Partition of 1947 to either convert to Islam and remain in Sindh, Pakistan, or migrate to India and assemble with its dominant culture, Sindhis have experienced the slow death of their culture and language. Inspired by a personal conversation with her grandmother, Bhavnani begins to ink her legs using one art form from Sindh (Ajrak) and one from India (Madhubani), to tell the story of a land carried on the shoulders of its people and not rooted in any soil. This is the story of the largest migration of a culture in history, told through ink.

FESTIVALS AND AWARDS

NEW YORK INDIAN FILM FESTIVAL | ATLANTA INDIAN FILM FESTIVAL



**Sapna Moti Bhavnani** is an actor, spoken word artist, hair stylist, writer, director, producer, and change-maker. In 2016, she was awarded a SAVVY I Believe Felicitation and the Fempowerment Award for starting a free hair academy called Path to train former sex workers. Bhavnani was the creative producer for the award-winning film *Mehsampur* (2018), and is writing a book tentatively titled *Chapter One. Sindhustan*, her directorial debut, was picked as one of the 24 films to pitch at DocEdge Kolkata, where it won the Griffith Film School Award.



SUNIT SINHA

# Slow Burn

Ranj



80'

PUNJABI

2019

INDIA

FICTION

INDIA PREMIERE

**DIRECTOR**

Sunit Sinha

**STORY/SCREENPLAY**

Sunit Sinha

**CINEMATOGRAPHERS**

Bhavpreet Singh, Nitin Pareek

**EDITOR**

Anupama Chandra

**SOUND DESIGN**

Iman Chakraborty

**PRODUCERS**

Adesh Sidhu, Sunit Sinha

**PRODUCTION COMPANY**

Pet Project Films

**CAST**

Adesh Sidhu, Ekta Sodhi, Kuljeet Singh, Kriti V. Sharma, Sukumar Tudu, Madhu Sagar, V.K. Sharma, Rakesh Singh, Nutan Surya, Ashok Tiwari, Rahul Nigam, Raju Kumar

Amanpreet, a young man from a village in Punjab, is forced to migrate to India's capital city, New Delhi, for his livelihood. But he is not wired for city life. He yearns for everything he has left behind – his carefree days, his bride-to-be Geetu, and the familiarity of village life. Amanpreet's co-workers at the automobile tools shop jump at every opportunity to humiliate him. His boss constantly threatens to fire him. When Amanpreet cracks under the pressure of a troubled work-life, the impending wedding, and his pennilessness, all hell breaks loose.

**FESTIVALS AND AWARDS**

INDIAN FILM FESTIVAL OF MELBOURNE | SINGAPORE SOUTH ASIAN INTERNATIONAL FILM FESTIVAL | CHICAGO SOUTH ASIAN FILM FESTIVAL



**Sunit Sinha** is an independent filmmaker, and a practising theatre artiste for over two and a half decades. In the mid '90s, he essayed major character roles in TV series such as UTV's *Trikaal*, Nimbus Television's *Farz*, Sippy Films' *Gaatha*, and Hansal Mehta's debut feature film, *Jayate* (1998). Sinha has written and directed several notable plays for Actor Factor Theatre Company, including *Khudgudi*, *Taxi*, *The Red Corridor*, and *Three*. As a filmmaker, his short fiction films *Pratihinsa* (2014), and *Subah Ke Pehle* (2015) have won acclaim at international film festivals. *Slow Burn* is his debut feature film.

VINOD KAMBLE

# The Musk

Kastoori



#### DIRECTOR

Vinod Kamble

#### STORY/SCREENPLAY

Vinod Kamble, Shivaji Karde

#### CINEMATOGRAPHER

Manoj Sanjay Kakade

#### EDITOR

Shrikant Choudhari

#### SOUND DESIGN

Shoaib Maneri

#### PRODUCERS

Dr. Payal Ajay Dhoke, Dr. Anjali Mahesh Akhade, Dr. Asmita Vidyadhar Gaikwad, Dr. Swati Sharad Gupta, Prabhavati Basavaraj Akashi, Amita Yogesh Kamat, Sushma Vinay Pazare, Vaishali Laxmikant Dhoke, Vijay Gopalrao Dhoke

#### PRODUCTION COMPANY

Insight Films

#### CAST

Samarth Sonawane, Shravan Upalkar, Vaishali Kendale, Anil Kamble, Kunal Pawar

14-year-old Gopinath Chavhan comes from a family of manual scavengers. He accompanies his alcoholic father and sometimes assists him in his work at the civil hospital morgue. His classmates harass him with casteist remarks, and even Gopi begins to think his clothes smell of dead bodies and human excreta. When Gopi is invited to an event to collect a prize for topping a Sanskrit exam, he becomes obsessed with the idea of obtaining *kastoori*, an Indian musk, whose divine scent has been described in the Hindu mythological stories he likes listening to.



**Vinod Kamble** has a degree in Civil Engineering and made his foray into filmmaking with the short film, *Grahan* (2015). His second short, *Post Mortem* (2017) was screened in the National Competition section at the Mumbai International Film Festival in 2018. *The Musk* is his first feature film.

CHANDRASISH RAY

# The Prologue

Nirontor


  
101'


  
BENGALI,  
NEPALI


  
2019


  
INDIA

FICTION

WORLD PREMIERE

**DIRECTOR**

Chandrasish Ray

**STORY/SCREENPLAY**

Chandrasish Ray

**CINEMATOGRAPHER**

Soumik Halder

**EDITOR**

Subhajit Singha

**SOUND DESIGN**

Anindit Roy, Adeep Singh Manki

**PRODUCER**

Prosenjit Chatterjee

**PRODUCTION COMPANY**

Nideas Creations and Productions

**CAST**Prosenjit Chatterjee, Satyam  
Bhattacharya, Ankita Majhi, Ekavali  
Khanna, Pranay Narayan

Travelling from the big city, Biplab, a middle-aged civil engineer, and his young project assistant Bhaskar, have been assigned the responsibility of hunting a location for a new resort in an exotic, remote mountain range. With barely any phone network in the places they travel to, the two men with vastly different personalities develop a new-found friendship. Can the faraway mountains unlock the things we leave unsaid in the mayhem of cities?



**Chandrasish Ray** worked as an associate director to National Award-winning director, Kaushik Ganguly, for nine years. In 2017, his short film *Dugga* was widely appreciated at festivals in India, especially at the International Film Festival of India, Goa, where it was screened in the Indian Panorama Section (Non-Feature). *The Prologue* is his first feature film.

## DR. AJIT SURYAKANT WADIKAR

# Y



### DIRECTOR

Dr. Ajit Suryakant Wadikar

### STORY/SCREENPLAY

Dr. Ajit Suryakant Wadikar,  
Swapneel Sojwal,  
Sandip Dandawate

### CINEMATOGRAPHER

Rakesh Bhilare

### EDITOR

Jayant Jathar

### SOUND DESIGN

Piyush Shah

### PRODUCER

Dinesh Bansal

### PRODUCTION COMPANIES

DB Productions, CtrlN Productions

### CAST

Mukta Barve, Nandu Madhav,  
Prajakta Mali, Omkar Govardhan,  
Sandip Pathak, Suhas Sirsath,  
Rohit Kokate

A couple decides to do something barbaric in the ninth month of their pregnancy. A husband cons his wife. A medical professional shoves his ethics aside to earn a few extra pennies. A woman takes up the fight against a heinous practice that has prevailed since the advent of technological advancements in medicine. *Y* is a collage of four different, interconnected stories that address sex-selective abortion and female foeticide.



**Dr. Ajit Suryakant Wadikar** was a medical practitioner without any formal training in cinema. Inspired by Robert Rodriguez's *Rebel Without a Crew* (1995), he learned filmmaking through books while practicing medicine in small town India. He made several educational short films in tribal languages, two short documentaries for UNICEF and, eventually, was commissioned to direct a short film for National Film Archive of India. *Y* is his debut feature film.

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# SPOTLIGHT





Aunty Sudha Aunty Radha  
Cargo  
Oh That's Bhanu  
Ram Prasad Ki Tehrvi  
Shut Up Sona  
The Churning of the Ocean  
The Wayfarers

TANUJA CHANDRA

# Aunty Sudha Aunty Radha



48'

HINDI

2019

INDIA

DOCUMENTARY

ASIA PREMIERE

## DIRECTOR

Tanuja Chandra

## STORY/SCREENPLAY

Tanuja Chandra

## CINEMATOGRAPHER

Eeshit Narain

## EDITOR

Chandan Arora

## SOUND DESIGN

Pritam Das

## PRODUCER

Anupama Mandloi

## CAST

Radha Rani Sharma, Sudha Garg

Two widowed sisters, aged 86 and 93, live with their adopted family of domestic help in the village of Lahra, three hours away from India's capital city. Pulling along on their walkers, the sisters do as they please, paying no heed to anybody's unsolicited advice. With a rare acceptance of old age and all that it brings, they spend their time gossiping, watching TV, soaking in the sun, and bonding with the help. The filmmaker, their niece, visits their home for the first time, bringing us an intensely personal glimpse of their oddball lives filled with courage and camaraderie.

## FESTIVALS AND AWARDS

MADRID INTERNATIONAL FILM FESTIVAL | CHICAGO SOUTH ASIAN FILM FESTIVAL | TASVEER SOUTH ASIAN FILM FESTIVAL



**Tanuja Chandra** is an Indian writer and director. She co-wrote screenplay and dialogue for National Award-winning films *Tamanna* (1997) and *Zakhm* (1998), and co-wrote *Dil To Pagal Hai* (1997). After her directorial debut *Dushman* (1998), she went on to make several acclaimed features and short films. She is also the author of *Bijnis Woman* (2017).

**FILMOGRAPHY:** *Dushman* (1998), *Sangharsh* (1999), *Yeh Zindagi Ka Safar* (2001), *Sur - The Melody of Life* (2003), *Film Star* (2005), *Zindaggi Rocks* (2006), *Hope and a Little Sugar* (2008), *Qarib Qarib Singlle* (2017)



ARATI KADAV

# Cargo


  
119'


  
HINDI


  
YEAR


  
INDIA

FICTION

WORLD PREMIERE

**DIRECTOR**

Arati Kadav

**STORY/SCREENPLAY**

Arati Kadav

**CINEMATOGRAPHER**

Kaushal Shah

**EDITOR**

Paramita Ghosh

**SOUND DESIGN**

Anish John

**PRODUCERS**

Navin Shetty, Shlok Sharma,  
Arati Kadav, Anurag Kashyap,  
Rahul Puri, Zain Matcheswalla,  
Vikramaditya Motwane

**PRODUCTION COMPANIES**

Fundamental Pictures,  
Electric Films

**CAST**

Vikrant Massey, Shweta Tripathi,  
Nandu Madhav

Prahastha, a lonely astronaut, works in a spaceship. Every morning, his spaceship comes close to Earth and Cargos are delivered at the arrival bay. These Cargos are people who have just died on Earth and we learn that Prahastha works for Post Death Transition Services – a large, pioneering, bureaucratic company that stores, transitions, and recycles dead people for rebirth. Today, after many years, a young, popular astronaut – Yuvishka, trained in cutting edge technology, will join the spaceship as his assistant.



**Arati Kadav** is a screenwriter and director. Before she studied film direction, she studied Computer Science Engineering from IIT, Kanpur. She went on to work as a Software Engineer at Microsoft, Seattle, where she worked on the Query Pipeline of MSN's Search Division. She won three annual Gold Star Awards consecutively for her contributions. In India, she mobilised and started a collective for short film makers called ShortFilmWindow. Her short films have been to over 20 film festivals. *Cargo* is her first feature film.

R.V. RAMANI

# Oh That's Bhanu



**DIRECTOR**

R.V. Ramani

**STORY/SCREENPLAY**

R.V. Ramani

**CINEMATOGRAPHER**

R.V. Ramani

**EDITOR**

R.V. Ramani

**SOUND DESIGN**

R.V. Ramani

**PRODUCER**

R.V. Ramani

**PRODUCTION COMPANY**

Ramani Films

**CAST**

Bhanumathi Rao, Maya Krishna Rao, Tara Rao

Bhanumathi Rao, an elegant and witty woman, whose hearing and memory doesn't usually stand up, has led an enigmatic, passionate, yet a simple and pragmatic life. In her younger days, she was a dancer and a theatre actor. Today, in her mid-nineties, she lives with her two daughters. This is a journey of life and performance, through the spasms of memory, arriving at a reflection of what could constitute a beautiful mind.



**R.V. Ramani** worked as a photojournalist in Mumbai before he studied filmmaking at the Film and Television Institute of India, Pune, with a specialization in Cinematography. With over 25 independent films to his credit since, he has established a unique style of his own, making impressionistic personal documentaries. A Visiting Professor at the Ambedkar University, Delhi, he introduces the nuances of filmmaking to postgraduate students. He won the Best Long Documentary Award (National Competition) for his earlier film, *Santhal Family to Mill Re-call* (2018) at the Mumbai International Film Festival.

**SELECTED FILMOGRAPHY:** *If I Die* (1996), *Season* (1997), *Heaven on Earth* (2001), *Nee Engey (Where Are You, 2003)*, *Nee Yaar (Who Are You, 2009)* *My Camera and Tsunami* (2011), *Hindustan Hamara (This County Is Ours, 2014)*, *Santhal Family to Mill Re-call* (2018)

SEEMA BHARGAVA PAHWA

# Ram Prasad Ki Tehrvi

**DIRECTOR**

Seema Bhargava Pahwa

**STORY/SCREENPLAY**

Seema Bhargava Pahwa

**CINEMATOGRAPHER**

Sudip Sengupta

**EDITOR**

Dipika Kalra

**SOUND DESIGN**

Resul Pookutty

**PRODUCERS**

Manish Mundra, Jyoti Deshpande

**PRODUCTION COMPANIES**

Drishyam Films, Jio Studios

**CAST**

Naseeruddin Shah, Supriya Pathak, Konkona Sensharma, Parambrata Chatterjee, Vinay Pathak, Vikrant Massey, Manoj Pahwa

Bauji's entire family assembles under one roof for 13 days after he passes away, to perform and observe the Hindu traditions and rituals called the *tehrvi*. As the days pass, the family's dynamics, politics, and insecurities play out, and they learn that the importance of people and things is obvious only in retrospect.



**Seema Bhargava Pahwa** is a veteran Indian film, television, and theatre actor. In 2018, she was nominated twice for the Jio Filmfare Award for Best Supporting Actress, for the films *Bareilly Ki Barfi* (2017) and *Shubh Mangal Saavdhan* (2017). *Ram Prasad ki Tehrvi* (2019) is her directorial debut.

DEEPTI GUPTA

# Shut Up Sona



**DIRECTOR**

Deepti Gupta

**STORY/SCREENPLAY**

Deepti Gupta

**CINEMATOGRAPHER**

Deepti Gupta

**EDITOR**

Arjun Gourisariya

**SOUND DESIGN**

Niraj Gera

**PRODUCER**

Sona Mohapatra

**CAST**

Sona Mohapatra

A legal notice arrives one day at singer and popstar Sona's doorstep, accusing her of blasphemy. Her fault? Singing an 800-year-old song that has devotional lyrics while being dressed 'obscenely'. Used to being questioned every single day, this is just one fight of many, as she fights for equal space in a culture ridden with misogyny.



**Deepti Gupta** is a filmmaker, whose work as a cinematographer – *Ranu* (2001), *Laxmi and Me* (2007), *Honeymoon Travels Pvt. Ltd.* (2007), *The Fakir of Venice* (2019) – has received global recognition. Gupta co-directed and shot the short film, *Proof* (2019) which won Best Narrative Short at the Brooklyn Film Festival. She is also one of the founding members of the Indian Women Cinematographers' Collective.

**FILMOGRAPHY:** *Lal Pari Mastani* (I Exist, 2018)

KAMAL SWAROOP

# The Churning of the Ocean

## Samudra Manthan


  
107'


  
HINDI


  
2019


  
INDIA, USA

DOCUMENTARY

WORLD PREMIERE

**DIRECTOR**

Kamal Swaroop

**STORY/SCREENPLAY**

Abhay Tiwari

**CINEMATOGRAPHER**

Raju Biswas

**EDITOR**

Shweta Rai Chamling

**SOUND DESIGN**

Gautam Nair

**PRODUCERS**Vijay Pratap Singh,  
Kamal Swaroop**PRODUCTION COMPANY**

Match Cut Films

**CAST**Kishan Mishra, Bindusha Tiwari,  
Rajat Pal, Sumit Prakash Gupta,  
Aakash Tiwari, Vimlendra Pratap

At Kumbh Mela, the world's largest congregation of religious pilgrims, a troupe of theatre actors stage a play based on an origin myth of Hinduism – the churning of the cosmic ocean. The legend tells of an epic battle between the gods and the demons for an elixir of immortality. The *mela* (or fair) is celebrated at the site where the elixir was believed to have fallen. Today, millions of Hindu pilgrims gather there to bathe in the holy river over a two-month period.



**Kamal Swaroop** is a television and radio director, screenwriter, and National Award-winning filmmaker. His *Om Dar-B-Dar* (1988) is considered a masterpiece. Swaroop's 43-year career covers a broad range of films. Recently, *The Battle of Banaras* (2015) premiered at Cinéma du Réel, *Atul* (2017) premiered at the Kochi-Muziris Biennale, and *Pushkar Puran* (2017) premiered at the Montreal World Film Festival.

**FILMOGRAPHY:** *Ghashiram Kotwal* (1976), *Om Dar-B-Dar* (1988), *Rangbhoomi* (2013), *Tracing Phalke* (2015), *The Battle of Banaras* (2015), *Atul* (2017), *Pushkar Puran* (2017)

GOUTAM GHOSE

# The Wayfarers

Raahgir



85'

HINDI

2019

INDIA

FICTION

INDIA PREMIERE

#### DIRECTOR

Goutam Ghose

#### STORY/SCREENPLAY

Prafulla Roy, Goutam Ghose,  
Jagannath Guha

#### CINEMATOGRAPHER

Ishaan Ghose

#### EDITOR

Niladri Roy

#### SOUND DESIGN

Anirban Sengupta

#### PRODUCER

Amit Agarwal

#### PRODUCTION COMPANY

Adarsh Telemedia

#### CAST

Adil Hussain, Tillotama Shome,  
Neeraj Kabi, Onkardas Manikpuri

Nathuni and Lakhua are driven by hunger across the undulating terrain of Jharkhand to the nearest town. Nathuni has a paralytic husband and two children, while Lakhua is a loner, perpetually on the fringes of survival. When the monsoon clouds overpower the sky, they encounter Chopatlal, whose makeshift van is stuck in mud as he carries an ailing old couple to the hospital.

#### FESTIVALS AND AWARDS

BUSAN INTERNATIONAL FILM FESTIVAL



**Goutam Ghose** is a photojournalist, theatre artiste, and National Award-winning cinematographer and filmmaker. He has won several international awards for his documentary and fiction features, including UNESCO Awards at Cannes and Venice, and a FIPRESCI Prize at Verna Film Festival. He is the only Indian to win the coveted Vittorio Di Sica Award in Italy.

**SELECTED FILMOGRAPHY:** *Hungry Autumn* (1974), *Maa Bhoomi* (1980), *Dakhal* (1982), *Paar (The Crossing)*, 1984), *Land of Sand Dunes* (1986), *Antarjali Jatra* (1988), *Sange Meel Se Mulaqat (Meeting A Milestone)*, 1989), *Padma Nadir Majhi* (1993), *Patang* (1993), *Beyond the Himalayas* (1996), *Gudia* (1997), *Dekha* (2001), *Kalahandi* (2001), *A Treasure in the Snow* (2002), *Impermanence* (2004), *Yatra* (2006), *Moner Manush* (2010), *Shankhachil* (2016)



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# DISCOVERING INDIA

Aadhaar

Every Inch of My Being  
Sun

The Illegal

The Last Color







## Uma da Cunha

Curator, *Discovering India*

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Uma da Cunha's work in cinema spans programming, writing, and casting. In 1966, she edited *Montage - A Monograph on Satyajit Ray*, which led to her first-ever film festival visit to Venice (the festival was hosting a sidebar on new magazines on film). In the '70s, da Cunha was active in India's film society movement, and in 1974, she left her job as a copywriter in advertising to join the Directorate of Film Festivals, Government of India. Four years later, she set out on her own, organising film festivals and related events in India and abroad, writing for leading newspapers and publications, casting for films such as Dev Benegal's *English, August* (1994), Mira Nair's *Kamasutra* (1996), Jane Campion's *Holy Smoke!* (1999), Ashutosh Gowariker's *Lagaan* (2001), and Deepa Mehta's *Water* (2005). She has assisted major festivals such as those at Cannes, Berlin, Locarno, Dubai, and Venice, and more recently, Toronto and Busan. She has also been the Founder-Advisor to several Indian film festivals held abroad (London, Los Angeles, Stuttgart, Melbourne, Houston). In addition, da Cunha has held Indian film seasons at New York's Museum of Modern Art, The Lincoln Center, and the Museum of Modern Image. In 2009, she served on the International Jury for Cannes Film Festival's *Un Certain Regard*, and in 2010, on the FIPRESCI Jury at the Busan International Film Festival. She recently launched her own website *On Global Screens*, an online journal that she is also the editor of. She also writes for the online daily newspaper *The Citizen*.

# Jury



## Mike McCahill

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Mike McCahill has written on film and television for The Telegraph since 2003, for The Guardian since 2012, and for the Reader's Digest since 2016. He has also contributed to the home-viewing reference guide *The DVD Stack* (2006) published by Canongate, and *Halliwel's The Movies That Matter* (2008) published by HarperCollins. *The Little White Lies Film Quiz Book* (2019), which McCahill has co-written with Adam Lee Davies, in association with the film magazine Little White Lies, is the world's first film quizbook to feature both a Jean-Luc Godard round and a Jean-Claude Van Damme-themed word search.



## Namrata Joshi

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Namrata Joshi is associate editor-cinema and film critic with The Hindu, Mumbai. A member of the International Federation of Film Critics (FIPRESCI) based in Munich, she has been on the FIPRESCI critics' jury at multiple film festivals across the world, and on the selection committee for films at the International Film Festival of India, Goa, in 2008 and 2012. A Charles Wallace Trust Fellow and a Chevening Scholar, she won India's National Award for Best Film Critic in 2004. She has contributed pieces to multiple anthologies on Indian cinema and has recently released her first book *Reel India: Cinema off the Beaten Track* (2019).

SUMAN GHOSH

# Aadhaar



107'

HINDI

2019

INDIA

FICTION

INDIA PREMIERE

#### DIRECTOR

Suman Ghosh

#### STORY/SCREENPLAY

Suman Ghosh, Amitosh Nagpal

#### CINEMATOGRAPHER

Ravi Kiran Ayyagari

#### EDITOR

Bodhaditya Bandyopadhyay

#### SOUND DESIGN

Resul Pookutty

#### PRODUCERS

Manish Mundra, Jyoti Deshpande

#### PRODUCTION COMPANIES

Drishyam Films, Jio Studios

#### CAST

Viineet Kumar, Prithvi,  
Saurabh Shukla, Sanjay Mishra,  
Raghubir Yadav, Ishteyak Arif Khan

A false prophecy about his wife's death sets an impoverished potter on a journey to change his Aadhaar card number – a unique identification number issued by the Indian government to citizens.

#### FESTIVALS AND AWARDS

BUSAN INTERNATIONAL FILM FESTIVAL



**Suman Ghosh** is a National Award-winning Indian filmmaker, who has made six features and one documentary film. His first feature, *Footsteps (Podokkhep, 2006)*, won two National Awards. *Nobel Thief (Nobel Chor, 2012)* had its world premiere at the Busan International Film Festival and was an official selection at the BFI London Film Festival. *Shyamal Uncle Turns off the Lights (2013)* went on to win the Outstanding International Feature Award at the Reelworld Film Festival Toronto. *Aadhaar* is his first Hindi language feature film.

**FILMOGRAPHY:** *Footsteps (Podokkhep, 2006)*, *Dwando (2009)*, *Nobel Thief (Nobel Chor, 2012)*, *Shyamal Uncle Turns off the Lights (2013)*

TANNISHTHA CHATTERJEE

# Every Inch of My Being

Roam Rome Mein


  
100'


  
HINDI,  
ENGLISH,  
ITALIAN


  
2019


  
INDIA,  
TALY

FICTION

INDIA PREMIERE

**DIRECTOR**

Tannishtha Chatterjee

**STORY/SCREENPLAY**Tannishtha Chatterjee,  
Abhishek Chatterjee**CINEMATOGRAPHER**

Sunita Radia

**EDITORS**Protim Khaound,  
Archit Rastogi, Nitin Baid**SOUND DESIGN**

Bishwadeep Chatterjee

**PRODUCERS**Eros International, Ravi Walia,  
Pankaj Razdan**PRODUCTION COMPANIES**Eros International, Rising Star  
Entertainment**CAST**Nawazuddin Siddiqui, Tannishtha  
Chatterjee, Valentina Corti, Isha  
Talwar, Francesco Apollini, Andrea  
Scarduzio, Urbano Barberini,  
Pamela Velloresi, Vineet Kumar,  
Sapna Sand

Raj goes to Rome in search of his missing sister, Reena. When he meets the real Reena, he learns how oppressed she feels due to their father's strict rules, and comes face-to-face with his own deep-rooted, patriarchal ideas.

## FESTIVALS AND AWARDS

BUSAN INTERNATIONAL FILM FESTIVAL



**Tannishtha Chatterjee** is an Indian actor, known for her performance in the film *Brick Lane* (2007), for which she was nominated for Best Actress at the British Independent Film Awards. Other notable roles have been in *Shadows of Time* (2004), *Road, Movie* (2009), *Dekh Indian Circus* (2011)—for which she won the National Film Award, *Parched* (2015)—for which she won multiple awards at international film festivals, *Siddharth* (2013), the Academy Award-nominated film *Lion* (2016), and Marathi film *Doctor Rakhmabai* (2016), among many others.

JONATHAN DESOINDRE, in collaboration with ELLA KOWALSKA

# Sun



#### DIRECTORS

Jonathan Desoindre,  
in collaboration with Ella Kowalska

#### STORY/SCREENPLAY

Thomas Wallon,  
Jonathan Desoindre

#### CINEMATOGRAPHER

Benjamin Ruffi

#### EDITOR

Sacha Basset-Chercot

#### SOUND DESIGN

Mathieu Descamps,  
Jecelyn Robert, Niels Barletta

#### PRODUCERS

Damien Lagogue, Julie Gayet,  
Nadia Turincev

#### PRODUCTION COMPANIES

Les Produits Frais,  
Rouge International

#### CAST

Tewfik Jallab, Aadar Malik, Xavier  
Boiffier, Meriem Serbah, Delphine  
Theodore, Ludovic Berthillot,  
Jean-Christophe Laurier,  
Annabelle Lengronne

Sun, a 30-year-old delivery man, lives a frantic life in modern Paris. This precarious but happy balance is jeopardised when his Indian cousin arrives in France to pursue his dream: playing sitar at the Olympia.

#### FESTIVALS AND AWARDS

CABOURG FILM FESTIVAL



**Jonathan Desoindre**, graduated in philosophy at Sorbonne, and was initially an independent journalist before joining La Fémis in 2009. **Ella Kowalska** holds a master's degree in History of Heritage at Sorbonne, and a master's degree in Law at Paris Sud University. Both Desoindre and Kowalska have been working together for over 10 years now. Before directing *Sun*, they have directed many short films together.

DANISH RENZU

# The Illegal

**DIRECTOR**

Danish Renzu

**STORY/SCREENPLAY**

Danish Renzu

**CINEMATOGRAPHER**

Antonio Cisneros

**EDITORS**Hassan Hassandoost,  
Angela Latimer**SOUND DESIGN**

William Tabanou

**PRODUCERS**

Danish Renzu, Tara Tucker

**PRODUCTION COMPANIES**Renzu Films,  
Tucker Hess Productions,  
22D Music Group**CAST**Suraj Sharma, Iqbal Theba, Jay Ali,  
Hannah Masi, Shweta Tripathi, Adil  
Hussain, Neelima Azeem, Danny  
Vasquez

Indian student Hassan moves to Los Angeles to attend college and pursue his filmmaking dreams. Because of circumstances beyond his control, he is forced to drop out of school and get a job, becoming an undocumented worker.

**FESTIVALS AND AWARDS**WASHINGTON DC SOUTH ASIAN FILM FESTIVAL | TASVEER SOUTH  
ASIAN FILM FESTIVAL

**Danish Renzu** is a Kashmir-born film director. His first independent short film, *In Search of America, Inshallah* (2014), a story about a Pakistani woman in search of her disappeared husband, was screened at Cannes Film Festival's Short Film Corner, and various other film festivals. His feature film, *Half Widow* (2018) received recognition at various platforms all over the world and will be releasing on a digital platform.

**FILMOGRAPHY:** *Half Widow* (2018)

VIKAS KHANNA

# The Last Color



**DIRECTOR**

Vikas Khanna

**STORY/SCREENPLAY**

Vikas Khanna, Vibhav Srivastava,  
Paul Assimacopoulos

**CINEMATOGRAPHER**

Subhranshu Das

**EDITOR**

Archit D. Rastogi

**SOUND DESIGN**

Chakir Hussain

**PRODUCERS**

Bindu Khanna, Jitendra Mishra,  
Poonam Kaul, Jay Shetty

**PRODUCTION COMPANY**

House of Omkar

**CAST**

Neena Gupta, Aqsa Siddique

Nine-year-old flower seller and tightrope-walker, Chhoti, befriends Noor, a 70-year-old widow living a colourless life of abstinence. Chhoti promises hope to Noor as this poignant story of love, friendship, commitment, and victory of the human spirit unfolds on the banks of the River Ganges.

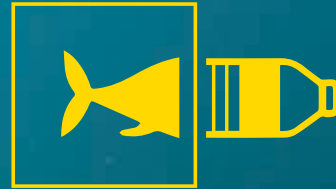
FESTIVALS AND AWARDS

PALM SPRINGS INTERNATIONAL FILM FESTIVAL | INDISCHES FILM  
FESTIVAL STUTTGART | WOODSTOCK INTERNATIONAL FILM FESTIVAL  
NEW YORK INDIAN FILM FESTIVAL | INDIAN FILM FESTIVAL OF  
MELBOURNE



**Vikas Khanna** is an award-winning, Michelin-starred Indian chef, restaurateur, food writer, filmmaker, and humanitarian based in New York City. Khanna is the creator of *Holy Kitchens*, a documentary film series that explores food sharing traditions in different faiths. He was the subject of a documentary directed by American-Russian filmmaker Andrei Severny, *Buried Seeds* (2017), that premiered at the Venice Film Festival. *The Last Color* is Khanna's directorial debut.





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By the Grace of God  
Deerskin  
Delphine and Carole  
I Lost My Body  
Les Misérables  
Oh Mercy!  
Varda by Agnès  
Wasp Network  
Who You Think I Am  
Zombi Child

# RENDEZVOUS *with* FRENCH CINEMA



INSTITUT  
FRANÇAIS  
INDIA



FRANÇOIS OZON

# By the Grace of God

Grâce à Dieu



137'

FRENCH

2018

FRANCE

FICTION

INDIA PREMIERE

## DIRECTOR

François Ozon

## STORY/SCREENPLAY

François Ozon

## CINEMATOGRAPHER

Manu Dacosse

## EDITOR

Laure Gardette

## SOUND DESIGN

Jean-Paul Hurier

## PRODUCERS

Eric Altmayer, Nicolas Altmayer

## PRODUCTION COMPANY

Mandarin Production

## SALES AGENT

Playtime

## CAST

Melvil Poupaud, Denis Ménochet,  
Swann Arlaud

Alexandre lives in Lyon with his wife and children. When he learns that the priest who abused him when he was in scouts is still working with children, he decides to take action, and is soon joined by two other victims of the priest. They band together to lift the burden of silence surrounding their ordeal. But the repercussions will leave no one unscathed.

## FESTIVALS AND AWARDS

BERLINALE (SILVER BEAR GRAND JURY PRIZE) | HONG KONG INTERNATIONAL FILM FESTIVAL | JEONJU INTERNATIONAL FILM FESTIVAL | SHANGHAI INTERNATIONAL FILM FESTIVAL | NEW HORIZONS INTERNATIONAL FILM FESTIVAL | JERUSALEM FILM FESTIVAL



**François Ozon** is a French director and screenwriter, who has had four of his films in Competition at the Berlinale. *Water Drops on Burning Rocks* (*Gouttes d'Eau sur Pierres Brûlantes*, 2000), won the Teddy Award. The comedy *8 Women* (*8 Femmes*, 2002) won the Silver Bear. *Under the Sand* (*Sous le Sable*, 2000) and *Swimming Pool* (2003) were screened in the Homage programme in 2019.

**SELECTED FILMOGRAPHY:** *Sitcom* (1998), *Potiche* (2010), *Frantz* (2016), *Under the Sand* (*Sous le Sable*, 2000), *8 Women* (*8 Femmes*, 2002), *Swimming Pool* (2003)

QUENTIN DUPIEUX

# Deerskin

Le Daim



🕒  
77'

🗨️  
FRENCH

📅  
2019

🌐  
FRANCE

FICTION

INDIA PREMIERE

#### DIRECTOR

Quentin Dupieux

#### STORY/SCREENPLAY

Quentin Dupieux

#### CINEMATOGRAPHER

Quentin Dupieux

#### EDITOR

Quentin Dupieux

#### SOUND DESIGN

Guillaume Le Braz, Alexis Place,  
Gadou Naudin, Cyril Holtz

#### PRODUCERS

Mathieu Verhaeghe,  
Thomas Verhaeghe

#### PRODUCTION COMPANY

Atelier de Production

#### SALES AGENT

WTFilm

#### CAST

Jean Dujardin, Adèle Haenel,  
Albert Delpy

Georges (44 years old) and his jacket (100% deerskin) have a plan.

#### FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (DIRECTORS' FORTNIGHT) | TORONTO INTERNATIONAL FILM FESTIVAL | NEW HORIZONS INTERNATIONAL FILM FESTIVAL | ODESA INTERNATIONAL FILM FESTIVAL | NEW ZEALAND INTERNATIONAL FILM FESTIVAL | SITGES INTERNATIONAL FANTASTIC FILM FESTIVAL



**Quentin Dupieux** is a self-taught filmmaker and musician. He made short films as a teen and sold one of them to French TV channel Canal+ when he was 19. In 1999, he directed a series of commercials with Flat Eric, a yellow puppet, and sold more than three million copies of the music he created for that ad campaign. He wrote and directed his first feature-length film, *Steak* (2007). *Deerskin* is his seventh feature film.

**FILMOGRAPHY:** *Steak* (2007), *Rubber* (2010), *Wrong* (2012), *Wrong Cops* (2013), *Reality* (2014), *Keep an Eye Out* (2018)

CALLISTO MC NULTY

# Delphine and Carole

Delphine et Carole, Insoumuses



70'

FRENCH

2019

FRANCE,  
SWITZERLAND

DOCUMENTARY

INDIA PREMIERE

## DIRECTOR

Callisto Mc Nulty

## STORY/SCREENPLAY

Callisto Mc Nulty,  
Alexandra Roussopoulos,  
Géronimo Roussopoulos

## EDITOR

Josiane Zardoya

## SOUND DESIGN

Philippe Ciompi

## PRODUCERS

Sophie de Hijes, Nicolas Lesoult

## PRODUCTION COMPANIES

Les Films de la Butte, Alva Film

## SALES AGENT

MPM Films

## CAST

Delphine Seyrig,  
Carole Roussopoulos,  
Jane Fonda, Marguerite Duras,  
Simone de Beauvoir

The meeting between the mythical actor Delphine Seyrig and the video artist Carole Roussopoulos drives us to the heart of the feminism of the 1970s. With a video camera in hand, they engage in radical fights with insolence, intransigence, and a lot of humour.

## FESTIVALS AND AWARDS

BERLINALE FORUM | DOCAVIV INTERNATIONAL FILM FESTIVAL |  
INTERNATIONAL FILM FESTIVAL AND FORUM ON HUMAN RIGHTS  
(GRAND PRIZE OF GENEVA) | SAN SEBASTIAN INTERNATIONAL FILM  
FESTIVAL | JEONJU INTERNATIONAL FILM FESTIVAL



**Callisto Mc Nulty** is an author, director, and translator. A graduate of Central Saint Martins, and Goldsmiths, University of London, her research in the fields of feminist and cultural studies and the visual arts takes the shape of film and editorial projects. She has directed and co-written *Delphine and Carole*, an archival documentary film about the 1970s period of 'enchanted feminism', through the portrait of Delphine Seyrig and Carole Roussopoulos.

**FILMOGRAPHY:** *Eric's Tape* (2017)

JÉRÉMY CLAPIN

# I Lost My Body

J'ai perdu mon corps



81'

FRENCH

2019

FRANCE

ANIMATION

INDIA PREMIERE

## DIRECTOR

Jérémy Clapin

## STORY/SCREENPLAY

Jérémy Clapin, Guillaume Laurant

## EDITOR

Benjamin Massoubre

## SOUND DESIGN

Manuel Drouglazet

## PRODUCER

Marc Du Pontavice

## PRODUCTION COMPANY

Xilam

## DISTRIBUTOR

Netflix

## CAST

Hakim Faris, Victoire Du Bois,  
Patrick D'Assunção

In a Parisian laboratory, a severed hand escapes its unhappy fate and sets out to reconnect with its body in this Cannes Critics' Week selection. During a hair-raising escapade across the city, the extremity fends off pigeons and rats alike to reunite with pizza boy Naoufel. Its memories of Naoufel and his love for librarian Gabrielle may provide answers about what caused the hand's separation, and a poetic backdrop for a possible reunion between the three. Based on the novel *Happy Hand* by Academy Award nominee Guillaume Laurant (*Amélie*). The Netflix Film will be available on the streaming service.

## FESTIVALS AND AWARDS

CANNES INTERNATIONAL CRITICS' WEEK (NESPRESSO GRAND PRIZE) | ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL (CRYSTAL FOR A FEATURE FILM, AUDIENCE AWARD) | MELBOURNE INTERNATIONAL FILM FESTIVAL



In the late 90s, Jérémy Clapin studied animation and illustration at the *École des Arts Décoratifs de Paris* (Paris Decorative Arts School). After graduating in 1999, he started working in 2000 as an illustrator and directed his first short film in 2004, *Une Histoire Vertébrale* (*A Vertebral Story*), which was very well received in festivals. In 2008, in *Skhizein*, he told the story of a man hit by a meteorite who finds himself shifted 91cm from his physical body, thus rendered invisible. Jérémy Clapin then worked in advertising, and in 2012, he made *Palmipedarium*, in which he chose a way to do animation that is much closer to live action.

LADJ LY

# Les Misérables



103'

FRENCH

2019

FRANCE

FICTION

INDIA PREMIERE

## DIRECTOR

Ladj Ly

## STORY/SCREENPLAY

Ladj Ly, Giordano Gederlini,  
Alexis Manenti

## CINEMATOGRAPHER

Julien Poupard

## EDITOR

Flora Volpeliere

## PRODUCERS

Toufik Ayadi, Christophe Barral

## PRODUCTION COMPANIES

SRAB Films, Rectangle  
Productions, Lyly Films

## DISTRIBUTOR

CA FILMS LLP

## CAST

Damien Bonnard, Alexis Manenti,  
Djebril Zonga

Stéphane has recently joined the Anti-Crime Brigade in Montfermeil, Paris. Alongside his new colleagues, he quickly discovers tensions running high between neighbourhood gangs. When they find themselves overrun during the course of an arrest, a drone captures their every movement, their every action.

## FESTIVALS AND AWARDS

CANNES FILM FESTIVAL (JURY PRIZE) | SYDNEY FILM FESTIVAL |  
SHANGHAI INTERNATIONAL FILM FESTIVAL | MUNICH INTERNATIONAL  
FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL |  
JERUSALEM FILM FESTIVAL | ZURICH FILM FESTIVAL



**Ladj Ly**, actor, filmmaker, and native of Montfermeil, is best known for his attention-grabbing web documentaries that depict the realities of social and political life. He directed his first short *Montfermeil Les Bosquets* (1997), before co-writing the documentary *28 Millimeters* in 2004. After the 2005 Paris riots, Ly was triggered by the death of two youths and decided to film his neighbourhood for a year to make the documentary *365 Days in Clichy-Montfermeil* (2007). His *365 Days in Mali* (2014) spotlighted another region in turmoil. *Les Misérables* is his first feature, inspired by a César award-nominated short of his by the same name.



ARNAUD DESPLECHIN

# Oh Mercy!

Roubaix, Une Lumière



119'

FRENCH

2019

FRANCE

FICTION

INDIA PREMIERE

**DIRECTOR**

Arnaud Desplechin

**STORY/SCREENPLAY**

Arnaud Desplechin, Léa Mysius

**CINEMATOGRAPHER**

Irina Lubtchansky

**EDITOR**

Laurence Briaud

**PRODUCERS**Pascal Caucheteux,  
Grégoire Sorlat**PRODUCTION COMPANIES**Why Not Productions,  
Arte France Cinéma**SALES AGENT**

Wild Bunch

**CAST**Léa Seydoux, Sara Forestier,  
Roschdy Zem, Antoine Reinartz

Christmas night in Roubaix. Burnt out cars, violent altercations. Police chief Daoud roams the city. In the face of poverty, deception and distress, he knows who is lying and who is telling the truth. Fresh out of the police academy, Louis is young, awkward, and easily misled. When Daoud and Louis are confronted with the murder of an old woman, two young women are arrested. They are addicts, alcoholics, lovers. Daoud will find a way to give two murderers back their humanity.

**FESTIVALS AND AWARDS**CANNES FILM FESTIVAL | MIDNIGHT SUN FILM FESTIVAL | SHANGHAI  
INTERNATIONAL FILM FESTIVAL

**Arnaud Desplechin** is a French film director and screenwriter, whose debut feature, *The Sentinel* (1992), was screened at Cannes Film Festival. The artists in his films have regularly been awarded the most prestigious prizes, notably a Special Award for Catherine Deneuve in *A Christmas Tale* (2008) at Cannes. In 2016, he won the César Award for Best Director for his film *My Golden Days* (2015).

**SELECTED FILMOGRAPHY:** *La Vie des Morts* (1991), *La Sentinelle* (1992), *My Sex Life... or How I Got into an Argument* (1996), *Esther Kahn* (2000), *En Jouant 'Dans la Compagnie des Hommes'* (2003), *Kings and Queen* (2004), *L'Aimée* (2007), *A Christmas Tale* (2008), *Jimmy P: Psychotherapy of a Plains Indian* (2013), *My Golden Days* (2015), *Ismael's Ghosts* (2017)

AGNÈS VARDA

# Varda By Agnès

Varda Par Agnès



#### DIRECTORS

Agnès Varda,  
Didier Rouget (co-director, first part)

#### STORY/SCREENPLAY

Agnès Varda

#### CINEMATOGRAPHERS

François Décréau, Claire Duguet,  
Julia Fabry

#### EDITORS

Agnès Varda,  
Nicolas Longinotti

#### SOUND DESIGN

David Chaulier, Alan Savary

#### PRODUCERS

Rosalie Varda, Joëly Faré,  
Dany Boon

#### PRODUCTION COMPANY

Cine-Tamaris

#### SALES AGENT

mk2 Films

Agnès Varda, the professional photographer, installation artist, and pioneer of the Nouvelle Vague, offers insights into her oeuvre, using excerpts from her work to illustrate her artistic visions and ideas, with pieces that film-goers have never seen. Divided into two sections, the first part elucidates her 'analogue period' from 1954 to 2000, as the young woman who set out to reinvent cinema. In the second part, Varda focuses on the years between 2000 to 2018, and shows how she used digital technology to start a new life as a visual artist.

#### FESTIVALS AND AWARDS

BERLINALE | HONG KONG INTERNATIONAL FILM FESTIVAL | SYDNEY  
FILM FESTIVAL | KARLOVY VARY INTERNATIONAL FILM FESTIVAL



**Agnès Varda** (1928 – 2019) started the production company Cine-Tamaris with her debut *La Pointe Courte* (1955), a film that gave her the title 'Grandmother of the French New Wave'. She went on to produce over 33 films, including shorts and features. In 2003, Varda launched her third life as a visual artist. Her installations were shown at the Venice Biennale, Fondation Cartier pour l'Art Contemporain in Paris, and LACMA Museum in Los Angeles, among several others.


**SELECTED FILMOGRAPHY:** *La Pointe Courte* (1955), *Cléo from 5 to 7* (1962), *Happiness* (1965), *Daguerréotypes* (1975), *One Sings the Other Doesn't* (1976), *Mural Murals* (1981), *Vagabond* (1985), *Jane B. by Agnes V.* (1987), *The Girls Turn 25* (1992), *One Hundred and One Nights* (1995), *The World of Jacques Demy* (1995), *The Gleaners and I* (2000), *The Beaches of Agnès* (2008), *Faces Places* (2017)

OLIVIER ASSAYAS

# Wasp Network



  
125'


  
SPANISH,  
ENGLISH,  
RUSSIAN


  
2019


  
FRANCE,  
BRAZIL,  
SPAIN,  
BELGIUM

FICTION

INDIA PREMIERE

**DIRECTOR**

Olivier Assayas

**STORY/SCREENPLAY**

Olivier Assayas

**CINEMATOGRAPHERS**

Denis Lenoir, Yorick Le Saux

**EDITOR**

Simon Jacquet

**SOUND DESIGN**

Nicolas Cantin

**PRODUCERS**Rodrigo Teixeira, Charles Gillibert,  
Lourenco Sant'Anna**PRODUCTION COMPANIES**RT Features, Orange Studio, CG  
Cinema, Nostromo Pictures,  
Scope Pictures**CAST**Penélope Cruz, Edgar Ramírez,  
Gael García Bernal,  
Wagner Moura, Ana de Armas,  
Leonardo Sbaraglia

Havana, December 1990. René González, a Cuban airline pilot, steals a plane and escapes the country, leaving behind his beloved wife and daughter. He begins a new life in Miami, soon joined by other Cuban dissidents, all working towards the destabilisation of the Castro regime. Based on a true story.

## FESTIVALS AND AWARDS

VENICE FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL |  
SAN SEBASTIÁN FILM FESTIVAL | ZURICH FILM FESTIVAL | NEW YORK  
FILM FESTIVAL | BUSAN INTERNATIONAL FILM FESTIVAL | BFI LONDON  
FILM FESTIVAL



**Olivier Assayas** is the auteur of some 15 films. After his studies in art and literature, he made short films and collaborated on a number of scripts, wrote for Cahiers du Cinéma between 1980 and 1985, and is the author of a book of interviews with Ingmar Bergman. His first film, *Disorder* (1986) won an award at the Venice Film Festival. Since then, five of his films screened at Cannes Film Festival. The success of his two most recent films, *Summer Hours* (2008) and *Carlos* (2010), which won numerous international awards, make him one of the most famous French filmmakers.

**SELECTED FILMOGRAPHY:** *Winter's Child* (1989), *A New Life* (1993), *Cold Water* (1994), *Irma Vep* (1996), *Sentimental Destinies* (2000), *Clean* (2004), *Summer Hours* (2008), *Something in the Air* (2012), *Clouds of Sils Maria* (2014), *Personal Shopper* (2016), *Non-Fiction* (2018)

SAFY NEBBOU

# Who You Think I Am

Celle Que Vous Croyez



101'

FRENCH

2018

FRANCE  
BELGIUM

FICTION

INDIA PREMIERE

#### DIRECTOR

Safy Nebbou

#### STORY/SCREENPLAY

Safy Nebbou, Julie Peyr

#### CINEMATOGRAPHER

Gilles Porte

#### EDITOR

Stéphane Pereira

#### SOUND DESIGN

Pascal Jasmès,  
Alexandre Fleurant,  
Fabien Devillers

#### PRODUCER

Michel Saint-Jean

#### PRODUCTION COMPANY

Diaphana Films

#### SALES AGENT

Playtime

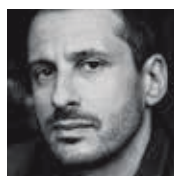
#### CAST

Juliette Binoche, François Civil,  
Nicole Garcia, Marie-Ange Casta,  
Jules Houplain, Jules Gauzelin,  
Charles Berling, Claude Perron

50-year-old Claire Millaud creates a fake profile on social media to spy on her lover Ludo, and becomes Clara, a beautiful 24-year-old. Alex, Ludo's friend, is instantly enamored. Trapped by her avatar, Claire falls madly in love with him.

#### FESTIVALS AND AWARDS

BERLINALE | VILNIUS INTERNATIONAL FILM FESTIVAL | ISTANBUL FILM  
FESTIVAL | JEONJU INTERNATIONAL FILM FESTIVAL



**Safy Nebbou** is a writer, actor, film and theatre director. His feature *Dumas* (*L'Autre Dumas*, 2010) screened at the Berlinale, while *In the Forests of Siberia* (*Dans les Forêts de Sibérie*, 2016) received a César Award. *Who You Think I Am*, his latest film, is adapted from Camille Laurens' book of the same name.

**FILMOGRAPHY:** *The Giraffe's Neck* (*Le Coude la Giraffe*, 2004), *The Mark of an Angel* (*L'Empreinte de l'Ange*, 2007), *Dumas* (*L'Autre Dumas*, 2010), *Bad Seeds* (*Comme un homme*, 2012), *In the Forests of Siberia* (*Dans les Forêts de Sibérie*, 2016)

BERTRAND BONELLO

# Zombi Child


  
103'


  
FRENCH,  
HAITIAN  
CREOLE


  
2019


  
FRANCE

  
FICTION

INDIA PREMIERE

**DIRECTOR**

Bertrand Bonello

**STORY/SCREENPLAY**

Bertrand Bonello

**CINEMATOGRAPHER**

Yves Cape

**EDITOR**

Anita Roth

**SOUND DESIGN**Nicolas Cantin, Nicolas Moreau,  
Jean-Pierre Laforce**PRODUCER**

Bertrand Bonello

**PRODUCTION COMPANIES**

My New Pictures, Les Films du Bal

**SALES AGENT**

Playtime

**CAST**Louise Labeque,  
Wislanda Louimat, Katiana Milfort,  
Mackenson Bijou, Adilé David,  
Ninon François

Haiti, 1962. A man is brought back from the dead only to be sent to the living hell of the sugarcane fields. In Paris, 55 years later, at the prestigious Légion d'honneur boarding school, a Haitian girl confesses an old family secret to a group of new friends, never imagining that this strange tale will convince a heartbroken classmate to do the unthinkable.

**FESTIVALS AND AWARDS**

CANNES FILM FESTIVAL (DIRECTORS' FORTNIGHT) | TORONTO  
INTERNATIONAL FILM FESTIVAL | NEW YORK FILM FESTIVAL | JERUSALEM  
FILM FESTIVAL | NEW HORIZONS INTERNATIONAL FILM FESTIVAL



**Bertrand Bonello** was born in Nice in 1968. His first feature *Something Organic* (1998) was presented at Berlinale's Panorama section. *The Pornographer* (2001) was selected at Cannes Film Festival's International Critics' Week and won the FIPRESCI Prize. *Tiresia* (2003), *House of Tolerance* (2011), and *Saint Laurent* (2014), all competed at Cannes. *Zombi Child*, his seventh feature, was shot between France and Haiti.

**FILMOGRAPHY:** *Something Organic* (1998), *The Pornographer* (2001), *Tiresia* (2003), *On War* (2008), *House of Tolerance* (2011), *Saint Laurent* (2014), *Nocturama* (2016)



# MARATHI TALKIES

Loudspeaker  
Panghrun  
Seeing



## Amol Parchure

Curator, Marathi Talkies

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Amol Parchure is an award-winning journalist who, after 17 years of television journalism, decided to shift to the web. His film review show, *Box Office*, on IBN Lokmat was very popular among the viewers. His experience and long association with film and theatre have made him a known and trusted name in the fraternity. Now with ADbhoot Creatives, Parchure heads the Films and Entertainment Division and hosts *Popcorn Pe Charcha*, the first film review and interview show online in Marathi.



SHIVAJI LOTAN PATIL

# Loudspeaker

## Bhonga

**DIRECTOR**

Shivaji Lotan Patil

**STORY/SCREENPLAY**

Shivaji Lotan Patil

**CINEMATOGRAPHER**

Ramani Ranjan Das

**EDITOR**

Nilesh Gavand

**SOUND DESIGN**

Dinesh Uchhil

**PRODUCER**

Shivaji Lotan Patil

**PRODUCTION COMPANY**

Nalinee Productions

**CAST**

Kapil Kamble, Shripad Joshi

Is religion greater than life? When a Muslim family shifts to a new house located near a mosque, their nine-month-old child, suffering from Hypoxic Ischemic Encephalopathy, cries every time the muezzin makes his call to prayers over the loudspeaker. When the family requests the muezzin to make *azaan* announcements without the loudspeaker – or to shift it – the muezzin refuses to meddle in religious traditions.

**FESTIVALS AND AWARDS**

NATIONAL AWARD 2019 - BEST MARATHI FILM | PUNE INTERNATIONAL FILM FESTIVAL



Shivaji Lotan Patil is a highly acclaimed bilingual film director, who started his career as an assistant director. He made his directorial debut with *Vavtal* in Marathi, and *K-5* in Hindi. Both films were commercially successful, critically acclaimed, and won numerous awards within the country. His next film *Dhag* (2012) won three national awards, including an award for Best Direction. *Halal* (2016) also won several awards and screened at the Cannes Film Festival's Film Market.

FILMOGRAPHY: *Vavtal* (2010), *Dhag* (2012), *31st October* (2015), *Halal* (2016)

MAHESH VAMAN MANJREKAR

# Panghrun



**DIRECTOR**

Mahesh Vaman Manjrekar

**STORY/SCREENPLAY**

Mahesh Manjrekar,  
Ganesh Matkari

**CINEMATOGRAPHER**

Karan B. Rawat

**EDITOR**

Satish Padwal

**SOUND DESIGN**

Sunil Agrawal

**PRODUCERS**

Mahesh Manjrekar, Mahesh Patel

**PRODUCTION COMPANY**

Mahesh Manjrekar Movies

**CAST**

Gauri Ingwale, Amol Bawdekar,  
Rohit Phalke, Sulekha Talwalkar,  
Radhika Harshe, Vidyadhar Joshi,  
Pravin Tarde

India gained independence in 1947, but for women, freedom was still a distant dream. It took a long period of struggle for society to accept remarriage of widows or prevent underage girls from getting married in the first place. In this dark age, when women could do no more than honour their family name, fall in love with a person chosen for them by someone else, and remain faithful to him at any cost, a tragic tale of love, sacrifice and redemption unfolds. Inspired by a short story by renowned poet and author B. B. Borkar.



**Mahesh Vaman Manjrekar** is an Indian director, actor, writer and producer. He has directed several highly acclaimed and award-winning films including *Vaastav: The Reality* (1999), *Astitva* (2000), which won a National Award for Best Feature Film in Marathi, and *Viruddh... Family Comes First* (2005). He has also appeared as an actor in English, Hindi, Telugu, and Marathi language films – most famously, *Kaante* (2002), *Slumdog Millionaire* (2008), and *Mee Shivajiraje Bhosale Boltoy* (2009).

**SELECTED FILMOGRAPHY:** *Vaastav: The Reality* (1999), *Astitva* (2000), *Nidaan* (2000), *It Was Raining That Night* (2005), *Viruddh... Family Comes First* (2005), *Shikshanachya Aaicha Gho* (2010), *City of Gold* (2010), *Kaksparsh* (2012), *Natsamrat* (2016), *Bhai: Vyakti Ki Valli* (2019)

SUMITRA BHAVE

# Seeing

Dithee



🕒  
89'

🗨️  
MARATHI

📅  
2019

🌐  
INDIA

FICTION

**DIRECTOR**  
Sumitra Bhave

**STORY/SCREENPLAY**  
D. B. Mokashi, Sumitra Bhave

**CINEMATOGRAPHER**  
Dhananjay Kulkarni

**EDITOR**  
Mohit Takalkar

**SOUND DESIGN**  
Ganesh Phuke, Piyush Shah

**PRODUCER**  
Dr. Mohan Agashe

**PRODUCTION COMPANY**  
Sumitra Bhave Films

**CAST**  
Kishor Kadam, Dr. Mohan Agashe,  
Dilip Prabhavalkar, Uttara Baokar,  
Girish Kulkarni, Amruta Subhash,  
Shashank Shende, Anjali Patil,  
Kailash Waghmare,  
Omkar Govardhan

Ramji, an ironsmith from a small village, is a devotee of the god Vitthal. For years, he has followed the Waarkari tradition of going on a pilgrimage with thousands of other devotees. When his only son drowns in a flooding river, Ramji's world comes crashing down and he is filled with sorrow, and anger at his god.

#### FESTIVALS AND AWARDS

SINGAPORE SOUTH ASIAN INTERNATIONAL FILM FESTIVAL (BEST DIRECTOR) | PUNE INTERNATIONAL FILM FESTIVAL (AUDIENCE AWARD - MARATHI FILM)



**Sumitra Bhave**, a teacher, author, social scientist, and researcher, turned to filmmaking to better communicate with women in India. With frequent collaborator and co-director, Sunil Sukthankar, she has directed 19 feature films, over 70 short films, three TV series, and five telefilms, all of which were written by her. Their films have received six international awards, 11 Indian awards—including the National Award for Best Feature Film for *Kaasav* (2016)—and more than 45 state awards.

**FILMOGRAPHY:** *Doghi* (1995), *Dahavi Fa* (2002), *Vastupurush* (2002), *Devrai* (2005), *Nital* (2006), *Badha* (2006), *Ek Cup Chya* (2009), *Ha Bharat Maza* (2012), *Samhita* (2012), *Astu* (2013), *Kaasav* (2016), *Welcome Home* (2018)



*Features*

A Boy and Sungreen

A First Farewell

Ailo's Journey

Coral Woman

Douch

Jacob, Mimmi and the Talking Dogs

Summer with Rana

*Shorts*

Chin Up

Girl in the Hallway

Grandfather

KUAP

Lola, the Living Potato

Peas

Slowdance





HALF TICKET

## CURATOR'S NOTE

This year, Half Ticket brings you a selection of films that respond not just to the global context but also to children's voices, both raised and whispered. In an increasingly fraught world, it is young people who have taken on exemplary roles, most significantly, leading the protests and driving the discussion on climate change. It is young people who have faced the brunt of wars and displacement, of rigid cultural codes, of adults' silence. The past year's school strike for climate spearheaded by Greta Thunberg should force adults everywhere to examine their part in the devastation of our planet, and Half Ticket seeks to provoke this reflection across ages by including films that look closely at the environment and our place in it. In addition, we bring you stories of migration, adapting to new cultures, living together, friendship, loneliness, and the challenges that come with changing old ways of being—ideas just as necessary for our planet's survival. The filmmakers, whose finely crafted work is part of Half Ticket, demonstrate that to preserve the world for our children's futures, we need to be allies and the first step is listening to children. Half Ticket is that first step.



## Samina Mishra

Curator, Half Ticket

Samina Mishra is a documentary filmmaker, writer, and teacher based in New Delhi, with a special interest in media for and about children growing up in India. Her work includes the films *The Teacher and The World* (2016), *Jagriti Yatra* (2013), *Two Lives* (2007), *The House on Gulmohar Avenue* (2005), and *Stories of Girlhood* (2001). Her books for children include *Hina in the Old City*, *My Sweet Home: Childhood Stories from a Corner of the City*, and *Shabana and the Baby Goat*. She also created a multi-media exhibition, *Home and Away* on second and third generation British Asian children and worked on *Nehru's Children*, a research project on the archive of the Children's Film Society of India. She is currently teaching the International Baccalaureate Film programme at Pathways School Noida and collaborating on Torchlight, a web journal on libraries and bookish love.

# Jury (5-12 years)



**Aishwarya Venkatesh** studies in 8th grade at Lodha World School, Palava. She loves writing anything under the sun—stories, essays, notes—because writing helps her calm down. She enjoys listening to TED Talks for inspiration, reads widely across all genres, and oscillates between wanting to be an author, engineer, or scientist when she grows up.



**Gauri Sajith** is 11 years old and studies in Lodha World School, Palava. She is passionate about dancing and has been practicing the art since the age of four. She loves watching television, making crafts, and recycling things like bottles, CDs and paper cups. Her dream is to grow up and become both a dancer and a cardiologist.



**Khyathi Kottari** studies in Grade 6 at Akshara High School, and cannot wait to grow up, because she wants to colour her hair purple. She loves dressing up and would like to create her own costumes with a twist—like, perhaps—a tuxedo paired with a witch's hat. She is a book aficionado and *The Diary of a Wimpy Kid* is among her favourites. She wants to grow up to be a zoologist.

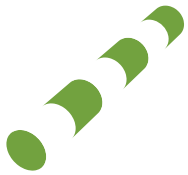


**Saher Sakhpara**, who studies in Podar ORT International School, moved to Mumbai from New York City earlier this year. She has always been an avid reader—she has read the Harry Potter series at least seven times—and is an aspiring author. She is extremely mindful of how her actions affect those around her.

# Jury (13-17 years)



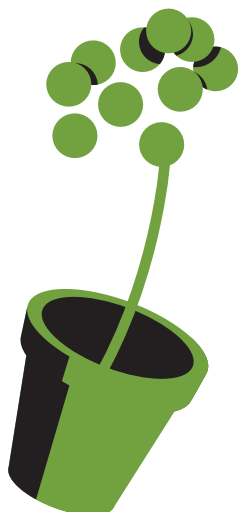
**Amay Doshi** recently moved back to India from Belgium and is now preparing for the IGCSE examinations. He is fluent in French and Dutch, thanks to his multicultural educational background (from Le Lycée Français International d'Anvers and the European School of Mol). Now the Head Boy at Podar ORT International School, he is a trained dancer, an amateur keyboardist, an aspiring photographer and writer, who hopes to be a scientist someday.



**Janice Mistry** studies in grade 8 in Udayachal High School, Vikhroli. She loves singing, dancing, and reading mystery novels in her free time. Her favourite subjects are English and French. She hopes to become a teacher some day and sees her parents as her role models.



**Karan Rajput** studies in grade 9 at Lodha World School, Palava. He loves mathematics, puzzles, writing essays, playing cricket, and reading books on astronomy. He enjoys watching inspirational movies, and loves reading Sherlock Holmes stories.



**Smriti Singh** studies in 11th grade at Lodha World School, Palava. She loves reading and writing. When she feels sad, she likes to put on music and dance till she feels better. When she first heard about the fire in the Amazon rainforest, she started taking steps to help the environment at an individual level.



AHN JU-YOUNG

# A Boy and Sungreen

**DIRECTOR**

Ahn Ju-young

**STORY/SCREENPLAY**

Ahn Ju-young

**CINEMATOGRAPHER**

Lee Seong-yong

**EDITOR**

Ahn Ju-young

**SOUND DESIGN**

Lee Sung-june

**PRODUCER**

So Jun-beum

**PRODUCTION COMPANY**

KAFA Films

**SALES AGENT**

M-Line Distribution

**CAST**Ahn Ji-ho, Kim Ju-a,  
Seo Hyun-woo, Shin Dong-mi

Bo-hee is a fragile and sensitive boy in a tough world. When he finds out that his supposedly-dead father is alive, Bo-hee sets out to find him with the help of his best friend, Nok-yang (or Sungreen), a seemingly unbreakable girl.

**AGE ELIGIBILITY:** 13+

**ADVISORY:** This film contains some nudity and shows characters drinking.

**FESTIVALS AND AWARDS**

ZLÍN FILM FESTIVAL | CINEMASIA | BUSAN INTERNATIONAL FILM  
FESTIVAL (KTH AWARD)



**Ahn Ju-young** was born in Seoul. She studied French language and literature, and pursued media studies before majoring in film directing from the Korean Academy of Film Arts. She wrote and directed four short films before making *A Boy and Sungreen*.

LINA WANG

# A First Farewell

Di Yi Ci De Li Bie



88'

UYGHUR,  
MANDARIN

2018

CHINA

FICTION

INDIA PREMIERE

#### DIRECTOR

Lina Wang

#### STORY/SCREENPLAY

Lina Wang

#### CINEMATOGRAPHER

Li Yong

#### EDITOR

Matthieu Laclau

#### SOUND DESIGN

Li Danfeng

#### PRODUCERS

Cai Qingzeng, Qin Xiaoy

#### PRODUCTION COMPANY

Beijing Medoc Film Co

#### CAST

Isa Yasan, Kalbinur Rahmati, Alinaz

Rahmati, Musa Yasan, Yasan

Kamisu

In a Uyghur village, deep in North-Western China, Isa spends carefree days with his friends when he is not at school or working on his parents' farmyard. But winter closes in on Isa's world when his mother falls ill and his best friend Kalbinur is about to be sent to a faraway Chinese school. And then the little lamb, which the two children had been looking after ever since it was born, disappears.

AGE ELIGIBILITY: 13+

#### FESTIVALS AND AWARDS

BERLINALE (GRAND PRIX OF THE GENERATION KPLUS INTERNATIONAL JURY) | TOKYO INTERNATIONAL FILM FESTIVAL (ASIAN FUTURE BEST FILM AWARD) | HONG KONG INTERNATIONAL FILM FESTIVAL (FIREBIRD AWARD: YOUNG CINEMA COMPETITION-CHINESE LANGUAGE)



**Lina Wang** was born in the Uyghur region in Xinjiang and studied at the Communication University of China. *A First Farewell* is her debut film and a poetic piece dedicated to her hometown. After six months of field research and a year of documenting, she and her crew spent two years stationed in Shaya, Xinjiang shooting the film. The film is a perfect combination of reality, poetry and story.

GUILLAUME MAIDATCHEVSKY

# Ailo's Journey

Aïlo: Une Odyssée en Laponie



86'

FRENCH

2018

FRANCE,  
FINLAND

DOCUMENTARY

INDIA PREMIERE

#### DIRECTOR

Guillaume Maidatchevsky

#### STORY/SCREENPLAY

Guillaume Maidatchevsky

#### CINEMATOGRAPHERS

Teemu Liakka, Daniel Meye

#### EDITOR

Laurence Buchmann

#### SOUND DESIGN

Julien Jaouen, Panu Aaltio

#### PRODUCERS

Laurent Baudens, Gaël Nouaille,  
Laurent Flahaut

#### PRODUCTION COMPANIES

Borsalino Productions, MRP Matila  
Röhr Productions Oy, Finnish Film  
Foundation

#### SALES AGENT

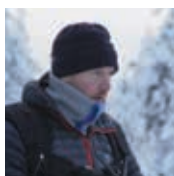
Gaumont

Follow a young reindeer's first year at close range, filled with moments of puzzlement, wonder, struggle, and delight as Ailo, guided by his mother, must navigate an icy world. Sharing the terrain with Ailo are a wily, ever-wiggly stoat, an endlessly curious red-eared squirrel, and sharp-eyed wolves.

AGE ELIGIBILITY: 8+

#### FESTIVALS AND AWARDS

ZLÍN FILM FESTIVAL | MELBOURNE INTERNATIONAL FILM FESTIVAL |  
NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL | DOCAVIV  
INTERNATIONAL FILM FESTIVAL

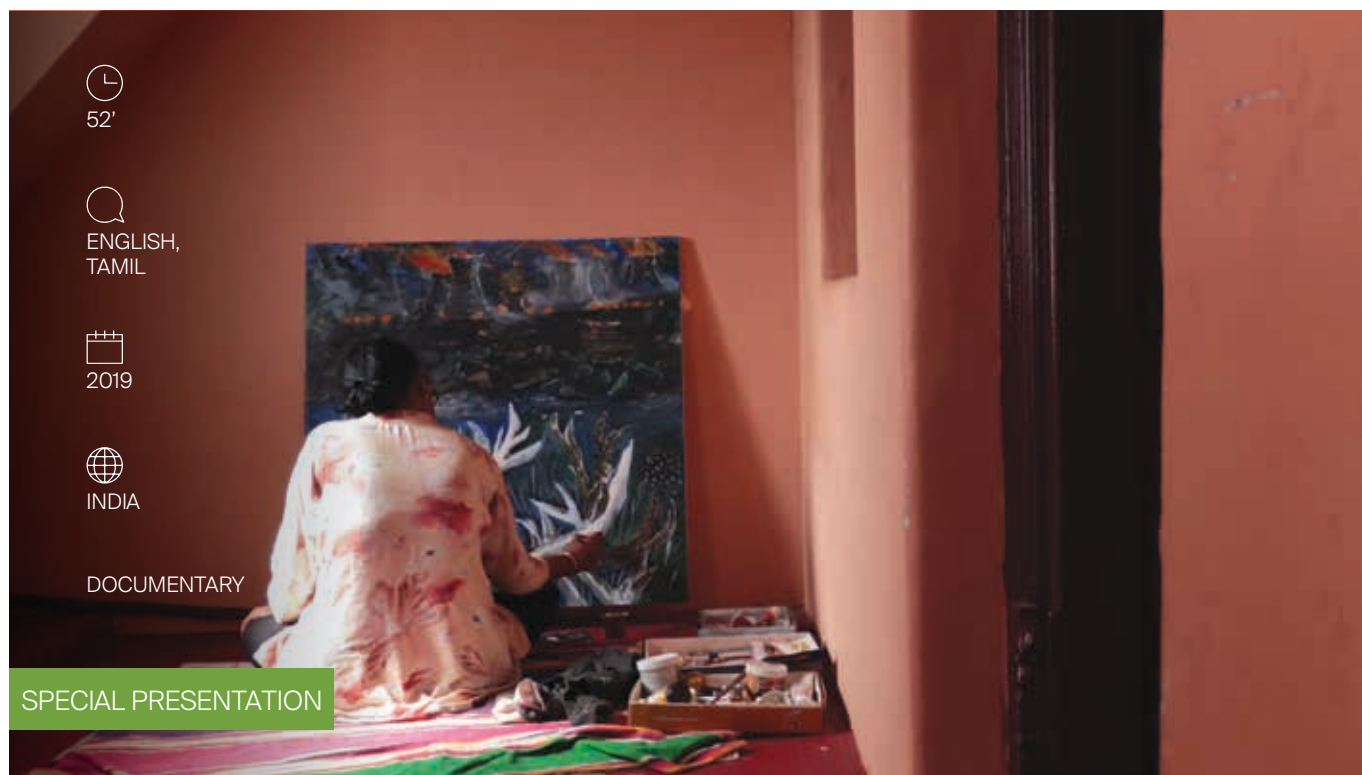


**Guillaume Maidatchevsky** is a wildlife film director and writer who works for independent production companies and major international TV channels including France2, France5, National Geographic, and ZDF, mostly with natural history as the subject matter. Starting as a biologist, his experience with nature pulled him towards documentaries. Today, he divides his time between directing wildlife documentaries, commercials and feature films.

FILMOGRAPHY: *Living with Wolves (Vivre avec les Loups, 2016)*

PRIYA THUVASSERY

# Coral Woman



## DIRECTOR

Priya Thuvassery

## STORY/SCREENPLAY

Priya Thuvassery

## CINEMATOGRAPHER

Nitasha Kapahi, Nefertiti Chakroborty, Arnav Kakkar, Priya Thuvassery

## EDITORS

Reena Mohan, Priya Thuvassery

## SOUND DESIGN

Avantika Nimbalkar, Amrith Shankar

## PRODUCTION COMPANY

Public Service Broadcasting Trust

## CAST

Uma Mani

The filmmaker travels with Uma Mani, a certified scuba diver, exploring the underwater world and the threat to coral reefs of Gulf of Mannar, India. Born in a traditional family in Tamil Nadu, the 53-year-old homemaker has been trying to bring attention to this alarming environmental issue through her paintings.

AGE ELIGIBILITY: 12+

## FESTIVALS AND AWARDS

INDIAN FILM FESTIVAL STUTT GART | TULUM WORLD ENVIRONMENT FILM FESTIVAL (BEST FEATURE FILM) | TASVEER SOUTH ASIAN FILM FESTIVAL



**Priya Thuvassery** has been directing, producing, and editing documentary films and TV programmes for NDTV, Fox Traveller, National Human Rights Commission of India, Films Division of India, and Public Service Broadcasting Trust. She is currently working on a series of documentary films for the Environment Ministry and marine research institutes in India. She works as a mentor and covers special stories for Khabar Lahariya, and will be the Co-Director for the 16th edition of the IAWRT Asian Women's Film Festival in 2020.

AMIR MASHHADI ABBAS

# Douch



78'

FARSI

2018

IRAN

FICTION

INDIA PREMIERE

**DIRECTOR**

Amir Mashhadi Abbas

**STORY/SCREENPLAY**

Amir Mashhadi Abbas

**CINEMATOGRAPHER**

Hashem Moradi

**EDITOR**

Akbar Tavakoli

**SOUND DESIGN**Akbar Tavakoli,  
Somayeh Javadinejad**PRODUCER**

Hossein Rabanigharibi

**PRODUCTION COMPANIES**Institute for the Intellectual  
Development of Children & Young  
Adults, Farabi Cinema Foundation**SALES AGENT**Institute for the Intellectual  
Development of Children & Young  
Adults, Kanoon**CAST**Sorraya Ghasemi, Kourush  
Soleymani, Mohammad Amin  
Ahmadi, Amir Mohammad

10-year-old Gholamreza, who lives in a village in Northern Iran, needs a bicycle to win a bicycle race and pay off his father's debt. To get money for the new bicycle, he notices a prize for teaching an illiterate person how to read and write. But there aren't any illiterate people in the village except a 90-year-old bad tempered woman who does not want to learn anything.

AGE ELIGIBILITY: 8+

**FESTIVALS AND AWARDS**INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUTH (AWARD  
FOR THE BEST FILM) | ZLÍN FILM FESTIVAL

**Amir Mashhadi Abbas** is an Iranian filmmaker, involved in film and theatre since his childhood. At 16, he was the youngest director in the Iranian performing arts center and received great acclaim for his work in drama. He has made live-action films, documentaries, and TV series.

**FILMOGRAPHY:** *The City of Wish and Dream* (2014)

EDMUNDS JANSONS

# Jacob, Mimmi and the Talking Dogs

Jēkabs, Mimmi un Runājošie Suņi



## DIRECTOR

Edmunds Jansons

## STORY/SCREENPLAY

Līga Gaiša

## ANIMATOR

Mārtiņš Dūmiņš

## EDITOR

Edmunds Jansons,  
Michal Poddebniak

## SOUND DESIGN

Ģirts Bišs

## PRODUCERS

Sabine Andersone, Jakub  
Karwowski

## PRODUCTION COMPANIES

Atom Art, Letko

## SALES AGENT

New Europe Film Sales

## VOICE CAST

Eduards Olekts, Nora Džumā,  
Andris Keišs, Kaspars Znotiņš,  
Gatis Gāga, Māra Liniņa, Eduards  
Zilberts

Jacob dreams of becoming an architect like his dad. When he has to spend a week with his bossy cousin Mimmi and her ex-pirate father in Riga's historical suburb, Maskachka, he finds out that a greedy businessman is about to tear down the local park to build skyscrapers. Jacob and Mimmi decide to stop the development, with the help of a pack of local dogs that can... talk!

AGE ELIGIBILITY: 8+

## FESTIVALS AND AWARDS

MUNICH INTERNATIONAL FILM FESTIVAL | NEW HORIZONS  
INTERNATIONAL FILM FESTIVAL | BUFF INTERNATIONAL FILM FESTIVAL |  
HELSINKI INTERNATIONAL FILM FESTIVAL



**Edmunds Jansons** is an animation film director, graphic designer, children's book illustrator, and founder of animation film studio Atom Art. He is the director of award-winning animated shorts like *International Father's Day* (2012), *Choir Tour* (2012), and *Isle of Seals* (2014), the preschool series—*Shammies* (2015), and the Christmas special—*Pigtail and Mr. Sleeplessness* (2017).

SANNE VOGEL

# Summer with Rana

Zomer Zonder Mama



68'

DUTCH

2019

NETHERLANDS

FICTION

INDIA PREMIERE

#### DIRECTOR

Sanne Vogel

#### STORY/SCREENPLAY

Kate Brown

#### CINEMATOGRAPHER

Martijn Melis

#### EDITOR

Annelien van Wijnbergen

#### SOUND DESIGN

Huibert Boon, Alex Booy

#### PRODUCERS

Ingmar Menning, Johan Nijenhuis

#### PRODUCTION COMPANY

JOCO Media

#### SALES AGENT

Dutch Features

#### CAST

Polleke van der Sman, Nuraan Darwish, Anneke Blok, Katrien van Beurden

Suzan is spending the summer holidays with her grandmother while her mother goes to Syria as a war reporter. She forms a close friendship with Rana – a Syrian girl, who lives in the nearby refugee camp – much to the disapproval of her friends.

AGE ELIGIBILITY: 10+

#### FESTIVALS AND AWARDS

ZLÍN FILM FESTIVAL | TEL AVIV INTERNATIONAL CHILDREN'S FILM FESTIVAL | PYEONGCHANG INTERNATIONAL PEACE FILM FESTIVAL | SHARJAH INTERNATIONAL FILM FESTIVAL FOR YOUTH AND CHILDREN | OULU INTERNATIONAL CHILDREN'S AND YOUTH FILM FESTIVAL



**Sanne Vogel** started working as a writer, director, and actress in the theatre when she was only 16 years old. She directed her first solo feature film, *Hartenstraat* (2013), which received great commercial success, followed by *Brasserie Valentijn* (2014). In 2017, Vogel wrote and directed the stage play *Nieuwe Familie*, a story about a special friendship told with the help of two Syrian refugees.

**FILMOGRAPHY:** *Mama* (2010), *Hartenstraat* (2013), *Brasserie Valentijn* (*Brasserie Valentine*, 2014)

JOANNE SALMON

# Chin Up

INDIA PREMIERE



L 5'    Q ENGLISH    2018    UK    DOCU-ANIMATION

*Chin Up* follows JoAnne Salmon's story from being one in 50,000 babies born with Treacher Collins Syndrome, a genetic condition which causes breathing problems and hearing difficulties, to currently living her dreams as an animator.

AGE ELIGIBILITY: 8+

FESTIVALS AND AWARDS

ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL | EDINBURGH INTERNATIONAL FILM FESTIVAL | BRITISH ANIMATION FILM FESTIVAL

ANIMATORS: Sunny Clarke, Joe Simpson, JoAnne Salmon, Dale Molloy



**JoAnne Salmon**, one of the in-house animators at LoveLove Films, was born with Treacher Collins syndrome, which involves deformities of the ears, eyes, cheekbones, and chin. Her film *Chin Up* tells how she felt different from other children and loved to draw herself as heroic characters to escape insecurity.

VALERIE BARNHART

# Girl in the Hallway

ASIA PREMIERE



L 10'31"    Q ENGLISH    2019    CANADA    DOCU-ANIMATION

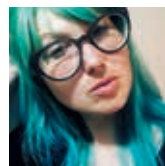
A man who bore witness to the circumstances surrounding a child's disappearance struggles with the weight of his silence and inaction.

AGE ELIGIBILITY: 15+

ADVISORY: This film contains a graphic account of violence against minor girls, some explicit language, and shows characters smoking and drinking.

FESTIVALS AND AWARDS

PALM SPRINGS INTERNATIONAL SHORTFEST | ANNECY INTERNATIONAL ANIMATED FILM FESTIVAL (FESTIVALS CONNECTION - RÉGION AUVERGNE-RHÔNE-ALPES AWARD) | AMERICAN DOCUMENTARY FILM FESTIVAL (BEST ANIMATION)



**Valerie Barnhart** is an independent animator and visual artist with a background in book arts, and photography, whose work has been exhibited in Toronto, Vancouver, Calgary, and Lima. Her art practice made a massive shift into documentary and animation entirely by accident. She taught herself how to animate during the three-year production journey of *Girl in the Hallway*.

UMASHANKAR NAIR, GAITI SIDDIQUI

# Grandfather

Baaje

SPECIAL PRESENTATION



L 11'    Q HINDI, NEPALI    2018    INDIA    FICTION

When seven-year-old Maisha loses her grandfather—or Baaje in Nepali, life comes to a shattering halt for the little girl. Faced with this loss, Maisha struggles to heal, but soon learns that the inseparable bond of love with her Baaje is what will take her through.

AGE ELIGIBILITY: 10+

FESTIVALS AND AWARDS

SAN DIEGO INTERNATIONAL KIDS FILM FESTIVAL | LOS ANGELES SHORT FILM & SCRIPT FESTIVAL (BEST SHORT DRAMA)



**Umashankar Nair** and **Gaiti Siddiqui** are a choreographer duo, who have been a part of the Hindi film industry for over a decade now. They have produced and directed over 40 dance numbers in movies, music videos, and commercials. They have choreographed nearly 15 reality shows, including Amazon Prime India's *The Remix*, which was nominated for a 2019 International Emmy.



NILS HEDINGER

## KUAP

INDIA PREMIERE



⌚ 7'38"    🗨️ NO DIALOGUE    📅 2018    🌐 SWITZERLAND    ANIMATION

A tadpole somehow misses out on becoming a frog and is left behind, alone. But there is much to discover in the pond and spring is sure to come again next year. A little story about growing up.

AGE ELIGIBILITY: 5+

## FESTIVALS AND AWARDS

SOLOTHURNER FILMTAGE (PRIX DU PUBLIC SSA/SUISSIMAGE) | CINEKID FESTIVAL (BEST INTERNATIONAL SHORT ANIMATION FILM - CINEKID LION JURY AWARD) | ZLÍN FILM FESTIVAL



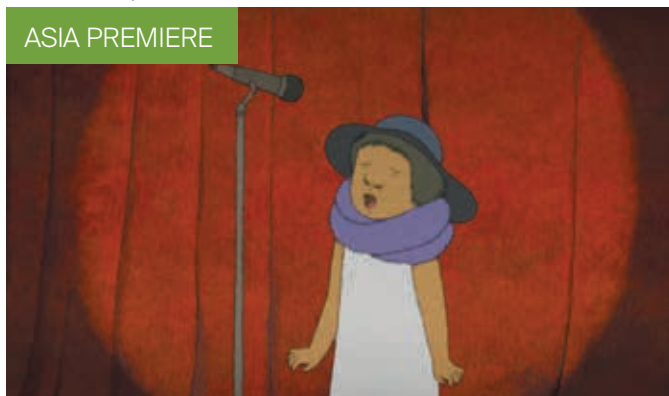
**Nils Hedinger** was born in Berne, Switzerland in 1986. He studied animation in Lucerne and makes his own films since graduating in 2010.

LEONID SHMELKOV

## Lola, the Living Potato

Lola Zhivaya Kartoshka

ASIA PREMIERE



⌚ 18'    🗨️ RUSSIAN    📅 2018    🌐 RUSSIA, FRANCE    ANIMATION

Six-year-old Lola lives with her mother and brother in the old country house, which is going to be sold. Soon, she must part with the house as well as the world of her fantasy games, which she played with her imagined (and beloved) grandfather.

AGE ELIGIBILITY: 10+

## FESTIVALS AND AWARDS

THE STRASBOURG EUROPEAN FANTASTIC FILM FESTIVAL (BEST ANIMATED SHORT FILM) | ALL RUSSIAN ANIMATION FILM FESTIVAL (PRIZE FOR THE BEST SHORT FILM, PRIZE OF FILM CRITICS OF THE RUSSIAN FEDERATION)



**Leonid Shmelkov** is a director, screenwriter, artist, animator, and illustrator of children's books. His film *My Own Personal Moose* (2014) won the Special Prize of the Generation Kplus International Jury (Short Film) at the Berlinale and the Nika Award for Best Animated Feature Film.

OURY ATLAN

## Peas

INDIA PREMIERE



⌚ 2'    🗨️ NO DIALOGUE    📅 2018    🌐 ISRAEL    ANIMATION

A little green pea falls out while being poured from the pot to the plate. He tries, by any means, to reach back to the plate and join his friends before dinner starts.

AGE ELIGIBILITY: 5+

## FESTIVALS AND AWARDS

NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL | REEL 2 REAL INTERNATIONAL FILM FESTIVAL FOR YOUTH (MOST INNOVATIVE SHORT FILM AWARD) | CERVINO CINEMOUNTAIN FESTIVAL



**Oury Atlan** is an Israeli French-born writer, director and CG Artist who has worked on commercials and feature projects. He is currently working as an art director for VR Games and on different projects of animated movies.

CHRISTIAN ZETTERBERG

# Slowdance

Skoldiscot

INDIA PREMIERE



5:30\*

SWEDISH

2018

SWEDEN

FICTION

A shy boy at a middle-school dance tackles new concepts of identity, sexuality, and love.

AGE ELIGIBILITY: 11+

### FESTIVALS AND AWARDS

STOCKHOLM INDEPENDENT FILM FESTIVAL (BEST ENSEMBLE) | BUFF INTERNATIONAL FILM FESTIVAL | BOSTON INTERNATIONAL KIDS FILM FESTIVAL | NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL (JURY AWARD: BEST LIVE ACTION SHORT)



**Christian Zetterberg** is a Swedish director and producer at Gråklippan, a production company making children's films that mostly focus on the emotional journey and the day-to-day of growing up.



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┌ Blue Velvet  
Sátántangó  
The Cremator └



DAVID LYNCH

# Blue Velvet



120'

ENGLISH

1986

USA

FICTION

INDIA PREMIERE

IMAGES COURTESY OF PARK CIRCUS/MGM STUDIOS

## DIRECTOR

David Lynch

## STORY/SCREENPLAY

David Lynch

## CINEMATOGRAPHER

Frederick Elmes

## EDITOR

Duwayne Dunham

## SOUND DESIGN

Alan Splet

## PRODUCER

Fred Caruso

## PRODUCTION COMPANY

De Laurentiis  
Entertainment Group

## SALES AGENT

Park Circus

## CAST

Dennis Hopper, Isabella Rossellini,  
Kyle MacLachlan, Laura Dern

After stumbling upon a severed human ear in a field, mystery-loving college student Jeffrey Beaumont is determined to find out what's going on behind the white picket fences of Lumberton, North Carolina. Teaming up with the daughter of a local police detective, Jeffrey investigates a strange world of sensuality and violence, as the intrigue of the missing ear leads him to a troubled nightclub singer and a sadomasochistic sociopath.

## FESTIVALS AND AWARDS

1986: TORONTO INTERNATIONAL FILM FESTIVAL | SITGES FILM FESTIVAL (BEST FILM) | MONTRÉAL WORLD FILM FESTIVAL  
2019: IMAGINE FILM FESTIVAL | EDINBURGH INTERNATIONAL FILM FESTIVAL | TRANSILVANIA INTERNATIONAL FILM FESTIVAL



**David Lynch** is an American filmmaker, painter, musician, actor, and photographer. A recipient of an Honorary Oscar in 2019, he has received three Academy Award nominations for Best Director, won the César Award for Best Foreign Film twice, as well as the Palme d'Or at the Cannes Film Festival, and a Golden Lion award for Lifetime Achievement at the Venice Film Festival. He has been described by The Guardian as "the most important director of this era".

**FILMOGRAPHY:** *Eraserhead* (1977), *The Elephant Man* (1980), *Dune* (1984), *Blue Velvet* (1986), *Wild at Heart* (1990), *Twin Peaks: Fire Walk with Me* (1992), *Lost Highway* (1997), *The Straight Story* (1999), *Mulholland Drive* (2001), *Inland Empire* (2006)

BÉLA TARR

# Sátántangó



  
450'


  
HUNGARIAN


  
1994


  
HUNGARY,  
SWITZERLAND,  
GERMANY

FICTION

INDIA PREMIERE

**DIRECTOR**

Béla Tarr

**STORY/SCREENPLAY**

László Krasznahorkai

**CINEMATOGRAPHER**

Gabor Medvigy

**EDITOR**

Agnes Hranitzky

**SOUND DESIGN**

Gyorgy Kovacs

**PRODUCERS**György Fehér,  
Joachim von Vietinghoff,  
Ruth Waldburger**PRODUCTION COMPANIES**Mozgókep Társulás es Alapítvány,  
Von Vietinghoff Filmproduktion,  
Vega Film AG**SALES AGENT**

LUXBOX

**CAST**

Mihály Víg, Putyi Horváth

The members of a small, defunct agricultural collective live in a post-apocalyptic landscape after the fall of Communism. On the heels of a large financial windfall, they decide to leave their village. As a few of the villagers secretly conspire to take off with all of the earnings for themselves, a mysterious character, long thought dead, returns to the village, altering the course of everyone's lives forever.

**FESTIVALS AND AWARDS**

1994: HUNGARIAN FILM FESTIVAL | BERLINALE | NEW YORK FILM FESTIVAL | TORONTO INTERNATIONAL FILM FESTIVAL  
2019: BERLINALE | SYDNEY FILM FESTIVAL | LOCARNO FILM FESTIVAL | MELBOURNE INTERNATIONAL FILM FESTIVAL | NEW YORK FILM FESTIVAL | KARLOVY VARY INTERNATIONAL FILM FESTIVAL



**Béla Tarr** studied at the Film and Television Academy in Budapest, after having completed his first feature-length film, *Family Nest* (1979). In 1981, he was one of the founders of Társulás Filmstúdió. Since its closure in 1985, he has worked as an independent filmmaker. In 2013, he founded the film school film.factory at the Sarajevo School for Science and Technology.

**FILMOGRAPHY:** *Family Nest* (1977), *The Outsider* (1981), *The Prefab People* (1982), *Almanac of Fall* (1985), *Damnation* (1988), *Sátántangó* (1994), *Werckmeister Harmonies* (2000), *The Man from London* (2007), *The Turin Horse* (2011)

JURAJ HERZ

# The Cremator

Spalovač Mrtvol



## DIRECTOR

Juraj Herz

## STORY/SCREENPLAY

Ladislav Fuchs, Juraj Herz

## CINEMATOGRAPHER

Stanislav Milota

## EDITOR

Jaromír Janáček

## SOUND DESIGN

Frantisek Cerný

## PRODUCER

Ladislav Hanuš

## PRODUCTION COMPANY

Filmové Studio Barrandov

## SALES AGENT

Czech National Film Archive

## CAST

Rudolf Hrušínský, Vlasta Chramostová, Jana Stehnová, Miloš Vognič, Ilija Prachař, Zora Božinová, Eduard Kohout, Míla Myslíková, Vladimír Menšík, Jiří Menzel

Prague at the end of the 1930s. Mr. Kopfrkingl, happily married, with two children, works in a crematorium. His friend, the fascist Walter Reinke, publicly rejoices at the annexation of Austria to the Greater German Reich and tries to persuade Kopfrkingl that he, too, has German blood in his veins. This Nazi propaganda begins to have sinister effects on a man whose psychological state is affected by the constant presence of death in his life.

## FESTIVALS AND AWARDS

1969: SORRENTO FILM FESTIVAL

2019: KARLOVY VARY INTERNATIONAL FILM FESTIVAL



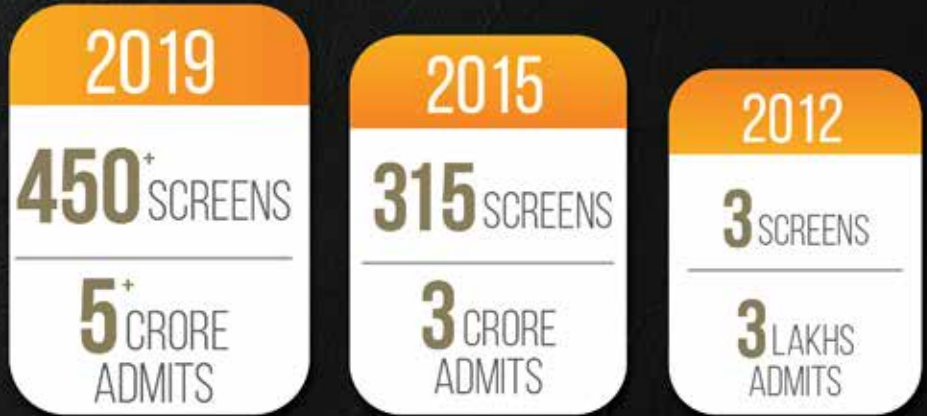
**Juraj Herz** (1934–2018) was a film director, actor, and scene designer, associated with the Czechoslovak New Wave movement of the 1960s. He is best known for the horror/black comedy *The Cremator* (1969), often cited as one of the best Czechoslovak films of all time. The film was selected as the Czechoslovak entry for the Best Foreign Language Film at the 42nd Academy Awards.

**SELECTED FILMOGRAPHY:** *Sign of Cancer* (1966), *Oil Lamps* (1971), *Morgiana* (1972), *Girls from the Porcelain Factory* (1974), *The Ninth Heart* (1978), *Ferat Vampire* (1981), *A Magpie in the Hand* (1983), *Passage* (1996), *Darkness* (2009), *Habermann* (2010)





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NATIONAL GEOGRAPHIC

Mega Icons

*Season 2*

AMAZON ORIGINAL

Tom Clancy's Jack Ryan

*Season 2*



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NATIONAL GEOGRAPHIC

# Mega Icons

## Season Two



42'



ENGLISH



2019



INDIA

DOCU-DRAMA

### FOR NATIONAL GEOGRAPHIC

#### CREATIVE DIRECTOR

Shruti Takulia

#### SR EXECUTIVE PRODUCER

Raghav Khanna

### FOR PRIME FOCUS TECHNOLOGIES

#### DIRECTOR

Sharon Pinto

#### WRITER

Raja Sen

#### EXECUTIVE PRODUCER

Paramangsu Mukherjee

### RATAN TATA

The choices we make, make us who we are. An icon's life is often marked by exemplary choices they have made through their journey. In this episode of Mega Icons, Ratan Tata talks about his journey from being a seven-year-old boy who played his part in India's freedom struggle to being moved by the plight of a family on a two-wheeler, which became the genesis of the world's most economical car—The Tata Nano. Often hailed as one of the greatest industry leaders from India, Ratan Tata took over the reins of the Tata Group during turbulent times for the economy and he ushered the company into the new millennium by leading from the front. Through his interview, collaborators, suggestive recreations, and archive footage, this docu-drama series looks at the significant moments in the life of Ratan Tata.

AMAZON ORIGINAL

# Tom Clancy's Jack Ryan

## Season Two

PLAY

57'

ENGLISH

2019

USA

FICTION

INDIA PREMIERE

Photographer Credit: Jennifer Clasen/Amazon Prime Video

### PRODUCERS

Amazon Studios, Paramount Television, Skydance Television

### CREATORS

Carlton Cuse, Graham Roland

### EXECUTIVE PRODUCERS

Andrew Form, Brad Fuller, Michael Bay, John Krasinski, Allyson Seeger, Carlton Cuse, Graham Roland, Andrew Bernstein, Vince Calandra, David Graziano, Tom Clancy, David Ellison, Dana Goldberg, Marcy Ross, Mace Neufeld, Lindsey Springer, Dennie Gordon, Phil Abraham

### CAST

John Krasinski, Wendell Pierce, Noomi Rapace, Michael Kelly

### SEASON 2, EPISODE 1: CARGO, DIRECTED BY PHIL ABRAHAM

After tracking a potentially suspicious shipment of illegal arms in the Venezuelan jungle, CIA Officer Jack Ryan heads down to South America to investigate. As Jack's investigation threatens to uncover a far-reaching conspiracy, the President of Venezuela launches a counter-attack that hits home for Jack, leading him and his fellow operatives on a global mission spanning the United States, UK, Russia, and Venezuela to unravel the President's nefarious plot, and bring stability to a country on the brink of chaos.

Adapted from a series of novels by Tom Clancy.



MAMI TRIBUTE  
**MRINAL SEN**  
*(1923-2018)*



# Mrinal Sen

## THE QUIET CRUSADER

In what is perhaps legendary filmmaker Mrinal Sen's most self-reflective work, *Akaler Shandhaney (In Search of Famine, 1980)*, a film production crew invades a village in Bengal to recreate the tragic 1943 famine that cost the region five million lives. The past slowly begins to creep into the present, and villagers see their own horrific histories playing out in front of the camera. In one of the final scenes, a bereft-looking little girl, clutching a box of talcum powder, watches as the crew packs up its equipment and leaves the village. In an old interview, Mrinal *Da*—as he was fondly known—admits this scene was entirely unscripted. The little girl was local to the village where he shot the film, and became friends with the filmmaker. As a parting gift, he gave her the powder box, and even taught her how to apply it. He admits to feeling guilty as he left, because his crew had done exactly what the crew of his story had—they captured the poverty of the village on film and then drove back to their comfortable, urban lives.

In yet another piece of unscripted irony, the film went on to win four National Awards and the Silver Bear—Special Jury Prize at the Berlinale in 1981.

But Sen's guilt is hardly a show of political correctness. All his films are genuinely concerned about the gap between the rich and the poor, and he almost makes it his mission to lay it bare. His interest in communist thought began in his college days while studying physics in Kolkata, where he became involved with the Indian People's Theatre Association, and his allegiance to ideas of collective welfare is obvious right from his first films, *Raat Bhore (The Dawn, 1955)*, and *Neel Akasher Niche (Under the Blue Sky, 1958)*. But it is most pronounced in the film that first put him on the international radar—*Baishey Shravana (The Wedding Day, 1960)*. Set in a remote village in Bengal, before World War II, this rural drama is the simple story of a marriage that disintegrates and takes a rather dark turn in the wake of famine, individual greed, and selfishness.

His breakthrough film *Bhuvan Shome (Mr. Shome, 1969)*, shot on a shoestring grant from the Government of India, won him several National Awards in India, and great international acclaim. Expertly shot and directed, the film subtly contrasts the self-centred, lonely, individualistic lives of an urbanised Indian man with the generosity and collectivism of the villagers he visits, and is credited with ushering in the New Wave in Indian cinema. In the films that followed, he drew his audiences in with simple-looking plots and left them with multiple nuanced conclusions and questions. Notable among these is *Padatik (The Guerrilla Fighter, 1973)*, another self-reflective film, where two activists confined to an apartment question their own belief systems and ideologies.

Sen's films travelled to major festivals across the world and received awards at Cannes, Berlin, Venice, Moscow, Karlovy Vary, Chicago, and Cairo, among others, and he returned to several of these festivals later as a member of the jury. The Government of India awarded him the Padma Bhushan, and the Dadasaheb Phalke Award—the highest honour given to filmmakers in India. The French government awarded him the Commandeur de l'Ordre des Arts et des Lettres (Commander of the Order of Arts and Letters), the highest honour conferred by the country upon artists.

Our homage to Mrinal Sen is a celebration of the spirit of cinema and art itself, of the spirit of curiosity, of asking provocative questions, and of disturbing the comfortable.





IMAGE COURTESY: PRIVATE COLLECTION OF THE MRINAL SEN FAMILY

MRINAL SEN

# Bhuvan Shome

IMAGE COURTESY: PRIVATE COLLECTION OF THE MRINAL SEN FAMILY



## DIRECTOR

Mrinal Sen

## STORY/SCREENPLAY

Banaphool, Mrinal Sen, Satyendra Sharma

## CINEMATOGRAPHER

K. K. Mahajan

## EDITORS

Rajendra Naik, Dinkar Shetye, Gangadhar Naskar

## PRODUCER

Mrinal Sen

## PRODUCTION COMPANY

Mrinal Sen Productions

## CAST

Utpal Dutt, Suhasini Mulay

Bhuvan Shome a railway officer, lonely widower, and a proud old man takes a day off from his life in the city and walks into another world—a new world consisting of simple village folk. He rides a bullock cart, encounters a buffalo, and finally, the village belle Gauri. Off to shoot ducks amid sand dunes, suddenly everything lights up, rejuvenates him, and simultaneously deepens his sense of loneliness.

## FESTIVALS AND AWARDS

NATIONAL AWARD - BEST FILM, BEST DIRECTOR, BEST ACTOR (UTPAL DUTT)

**SELECTED FILMOGRAPHY:** *Baishey Sravana (Wedding Day, 1960)*, *Calcutta 71 (1972)*, *Padatik (The Guerilla Fighter, 1973)*, *Oka Oori Katha (The Outsiders, 1977)*, *Akaler Sandhaney (In Search of Famine, 1980)*, *Ek Din Achanak (Suddenly, One Day, 1989)*, *Amar Bhuban (This, My Land, 2002)*

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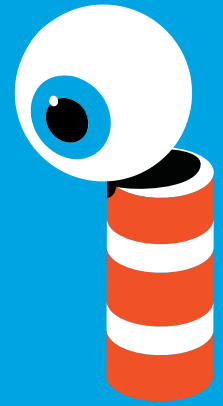
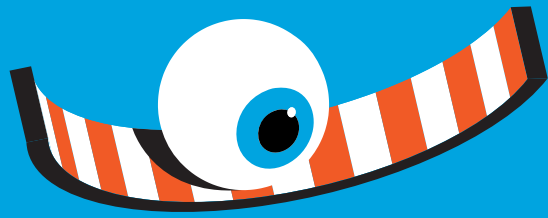
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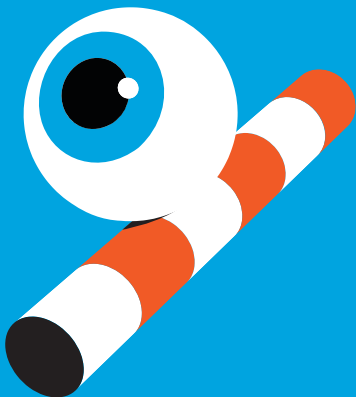
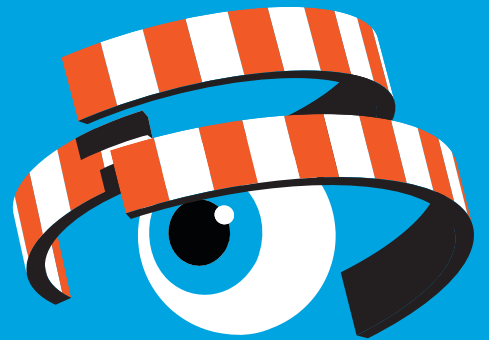
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Majid Wasi  
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Neha Kaul  
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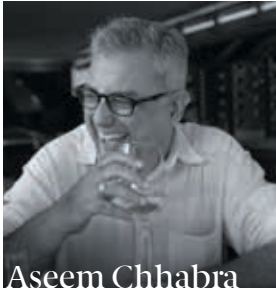
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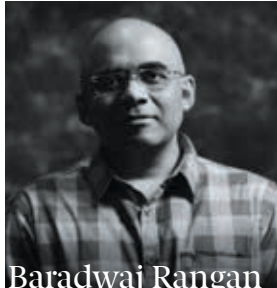
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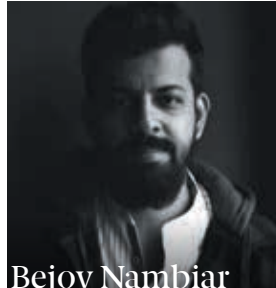
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Entertainment Writer



**Baradwaj Rangan**  
Film Critic



**Bejoy Nambiar**  
Filmmaker



**Devashish Makhija**  
Filmmaker



**Janice Sequeira**  
Creator and Host



**Jyoti Kapur Das**  
Filmmaker



**Mansi Jain**  
Writer and Filmmaker



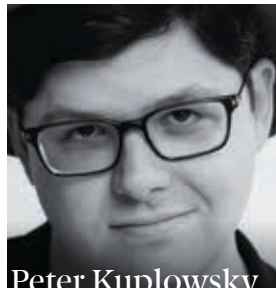
**Mike McCahill**  
Film Critic



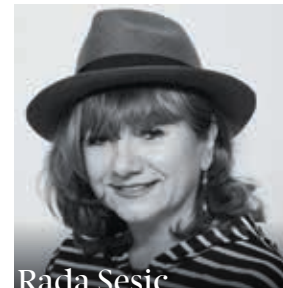
**Naman Ramachandran**  
Asia Correspondent, Variety



**Nandini Ramanath**  
Film Journalist

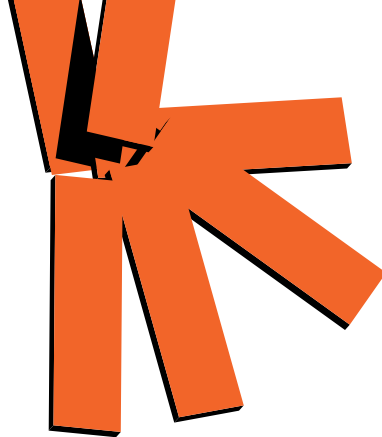


**Peter Kuplowsky**  
Midnight Madness  
Programmer, Toronto  
International Film Festival  
(TIFF)



**Rada Sestic**  
Program Advisor,  
International Film Festival  
Rotterdam (IFFR)





**Rohini Ramanathan**

Radio Host



**Shriya Pilgaonkar**

Actor and Filmmaker



**Stutee Ghosh**

Radio Host



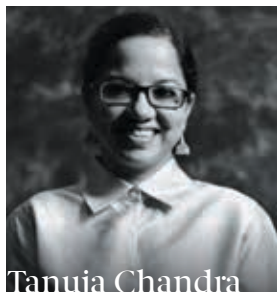
**Sucharita Tyagi**

Film Critic



**Suparn Varma**

Writer and Director



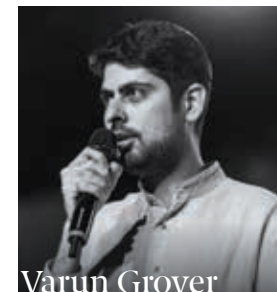
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Filmmaker



**Vaibhav Munjal**

Filmmaker and Founder of  
Chalchitra Talks



**Varun Grover**

Screenwriter, Author



**Vasant Bala**

Filmmaker



# FESTIVAL TEAM



## FESTIVAL DIRECTOR

Anupama Chopra

## ARTISTIC DIRECTOR

Smriti Kiran

## PROGRAMMING

**Ahmed Shawky**

Consultant, Cinema from the Middle East

**Anu Rangachar**

Chief Consultant, International Programme

**Aswathy Gopalakrishnan**

Member, Selection Committee, India Programme

**Deepti DCunha**

Programmer, India Programme

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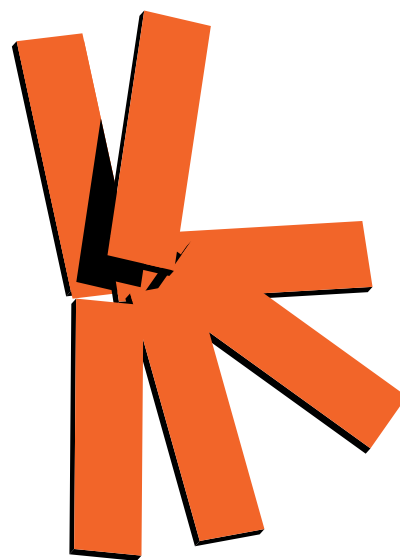
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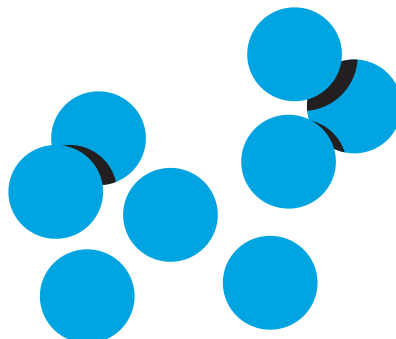
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Regal Cinema



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THANK YOU  
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WE CANNOT  
DO THIS  
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# NOTES



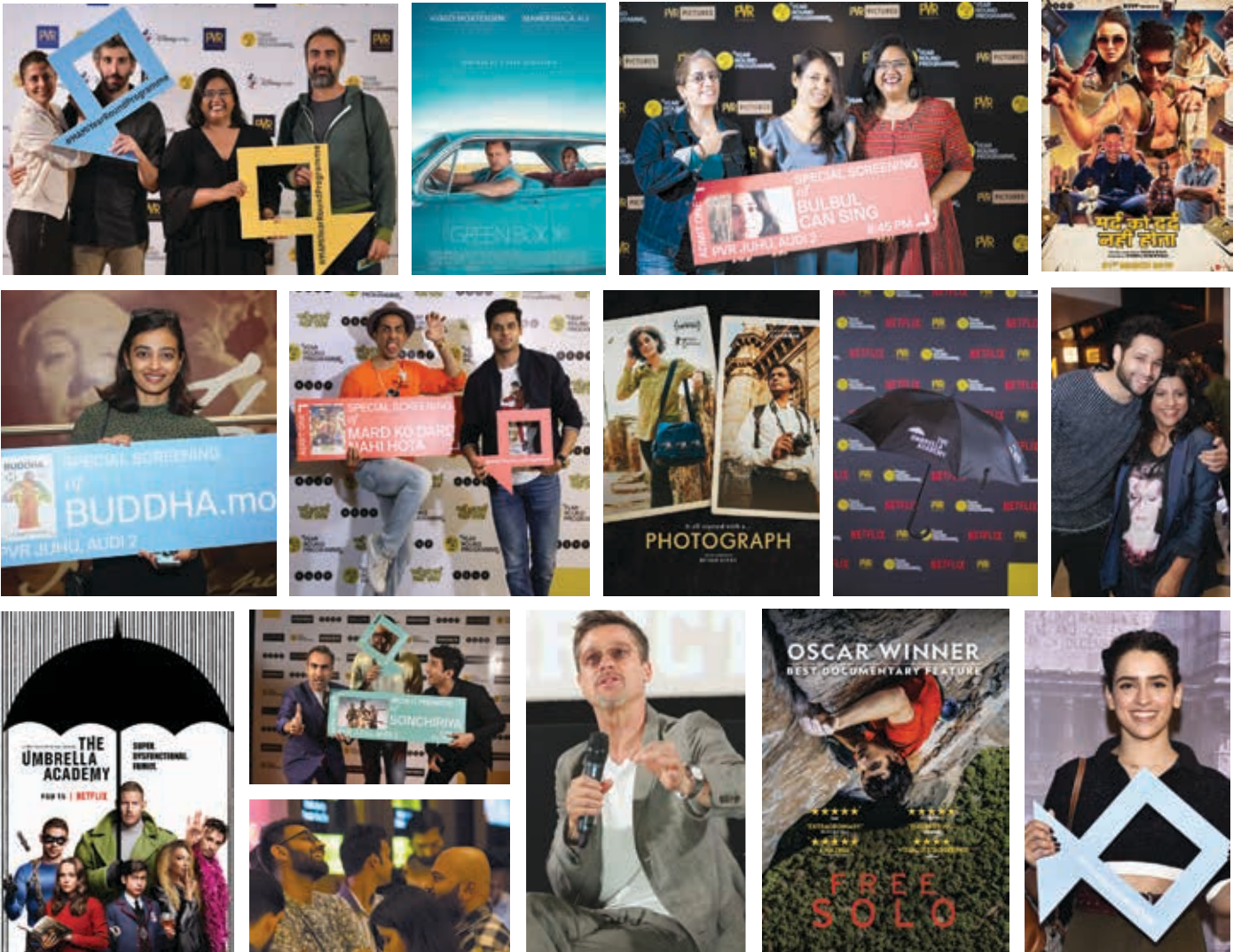
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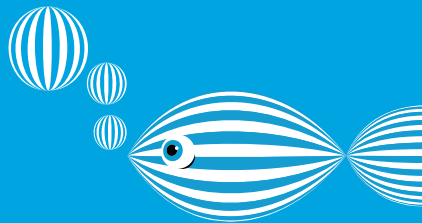
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