

DIMENSIONS MUMBAI



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MAMI Mumbai Film Festival will be held from October 19 to 24, 2024 in Mumbai, India.

Organised by the Mumbai Academy of Moving Image (MAMI), the festival has brought the best of contemporary world cinema and talent to the city of Mumbai since 1997.

In 2023, MAMI Mumbai Film Festival successfully established an ecosystem that highlights South Asian, and South Asian diaspora films and filmmakers.

For the 2024 edition of the festival, MAMI invites filmmakers above 18 years and under 25 years to submit a 5-minute film, on the theme of Mumbai, and filmed in the city of Mumbai, for the section '**Dimensions Mumbai**'.

Application Process

This year Dimensions Mumbai requires the filmmaker to first register to participate. This involves a 2 step Process.

Step 1 - Register to participate

Step 2 - Submission of film

Till June 31, the filmmaker will only be able to register, thus keeping us informed that they intend to submit their film for this section.

Film submissions begin from July 1 onwards

Film submissions end on August 5.

- 1) To confirm your participation in Dimensions Mumbai 2024 please fill out the registration form that will be available on your MyMAMI dashboard and make your payment. [For first-time users: Create a MyMAMI account [here](#)]
- 2) While filling out the registration form make sure to use the same email ID as your MyMAMI account.
- 3) Please email dimensionsmumbai@mumbaifilmfest.com with proof of your age. You can send us a scanned copy of your driver's licence, Aadhar Card, Voter ID card, passport, etc
- 4) Once you have successfully registered, the MAMI team will check your eligibility. If eligible you will receive a second email with a submission code. This code has to be used to access the film submission form on your MyMAMI dashboard. You will receive the submission code after 48 hours of successfully registering. Submissions open only on **1st July, 2024**.

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RULES & REGULATIONS

These are the Rules & Regulations for the '**Dimensions Mumbai**' section. Please read them carefully before filling out the registration and film submission forms.

Registration Form

- The registration form has to be filled out by the Director or one of the Directors of the film. In the case of multiple directors, all of them have to be under the age of 25.
- The registered Director should ideally be the Primary Contact Person who will be the main point of contact for all future communication regarding their submission to Dimensions Mumbai. The email address and phone number provided by the Primary Contact Person in the registration form shall be regarded as the single-point contact information with MAMI. Kindly ensure that the Primary Contact Person is easily reachable at all times and prompt in replying to emails.
- The contact details of the Rights Holder (who may be the applicant) will be published in the festival catalogue if the film gets selected for Dimensions Mumbai. This could be the director/producer of the film who will be able to respond to potential queries by industry professionals.
- The registration and submission forms are optimised for a computer screen. Kindly ensure that you fill out these forms using a desktop/laptop computer and not a mobile phone.
- The film submission form can be filled out in stages. Kindly make sure that you click on the '?' icon in the application form wherever it appears for the specific instructions related to the field. The form need not be filled in one go. You can save the information by clicking the button '**Save Work and Finish Later**' at the bottom of the film submission form.
- In case any field in the registration and submission forms does not apply to you, please write 'NA' (Not Applicable). Do not leave it blank or else the submission process will not move forward.

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- Word limits are to be adhered to wherever mentioned in these forms. MAMI reserves the right to shorten and/or edit the text for publication of film information in the festival catalogue.
- Completed forms need to be submitted by the stated deadline. MAMI will not take responsibility for the exclusion of films if complete information is not supplied by the deadline.
- The film submission will be accepted only upon payment of the mandatory registration fee. There is no separate fee for a film submission. For every registration, there can be only a single film submission.
- By submitting the forms to MAMI, the Director hereby certifies, on behalf of all third parties involved, that they have read and understood the Rules & Regulations listed, that they are legally authorised to submit the film to MAMI Mumbai Film Festival 2024 and that the information provided by the Director is true and correct. The Director indemnifies MAMI against any claims to the contrary.
- In case of any queries regarding submissions, please refer to the [FAQs](#). In case you have a specific query not covered by the FAQs, please send an email to dimensionsmumbai@mumbaifilmfest.com, with the subject as the Original Title of the film. For example, if your film name is 'Nightingales in the Cocoon', the subject of your email should be 'Nightingales in the Cocoon'.

Eligibility Criteria

- This section is open ONLY to films that are shot in Mumbai city and on the theme of Mumbai.
- The director must be above 18 and under 25 on the day of the deadline i.e. 5 August 2024. More specifically, the director's date of birth must fall after 4 August 1999 and before 6 August 2006.
- This section is open only to short films (fiction or documentary) whose runtime is strictly not more than 5 (five) minutes, including opening and end credits.
- This section is only open to completed films. Work-in-progress films are not eligible.

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Premiere Status

1. All films submitted to this section must be a World Premiere, i.e. if selected, their first public screening should be at MAMI Mumbai Film Festival 2024.
2. Films should not be previously exhibited on any online platforms including social media.
3. Films that were previously screened in public are not eligible for this section.

CBFC and Exemption from Film Certification

1. Films applying to the festival do not require a certification from the Central Board of Film Certification (CBFC) of India.
2. In case a film already has a CBFC certification, only the certified version will be considered for screening.
3. The screening will be subject to an exemption from the Ministry of Information and Broadcasting, Government of India. The festival will apply for this exemption on behalf of the selected films.
4. All films screened at MAMI must have either an exemption from the Ministry of I&B or a CBFC certificate.

Completion Stage/Date

1. Films applying to this edition must be completed by **August 5, 2024**.
2. Films submitted in any form to earlier editions of Dimensions Mumbai are ineligible to apply again to this edition. A film that has been withdrawn from participation in earlier editions cannot be re-submitted to this edition.

Selection

1. All films have to be submitted directly to MAMI Mumbai Film Festival 2024 only through online registration and film submission forms. Film links sent via email without filling out the forms will not be considered for selection.

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2. The festival has a policy of no fee waivers. All submitted films will be required to pay the registration fee.
3. The festival will not provide feedback on films or share specific reasons for rejection of any film.
4. The Director will be notified about the selection of the film for Dimension Mumbai 2024 at the end of the selection process. No information will be divulged before that.
5. If selected, the representatives of the selected film must keep this information confidential (including on social media) till the official press conference of the MAMI Mumbai Film Festival 2024, where the final list of selected films will be announced. Breach of this will make the selection of the film liable to be cancelled.
6. The Artistic Director of MAMI Mumbai Film Festival reserves the right to settle all cases not covered by the guidelines and to grant exceptions in special cases. All cases will be governed by and construed in all respects following the laws of India and settled under the exclusive jurisdiction of the courts of Mumbai. The Artistic Director also reserves the right to remove any film from the selection in any special cases as deemed by the festival.

Media Accepted for Selection

1. The festival only accepts film submissions via a downloadable link i.e. the festival only accepts downloadable & password-protected online screeners (Vimeo link preferred). Please include the film link in your film submission form. If a Vimeo link is not possible, please send us a downloadable Google Drive link without a password. If you are sending Google Drive links, please ensure that it is accessible to anybody who clicks on it. We do not accept any film screener link submission via any other methods. Please make sure that the size of the film file you send via the link is less than 2 GB.
2. The screener link must be active until October 31, 2024.

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3. Please do not send links where an email login is required to access the film screener. (For example: Withoutabox, Cinando, Filmfreeway, etc.)
4. Please note that we require the film to be played in its entirety and therefore require a link to a single video. Multiple links for the same film will not be accepted.
5. All film files downloaded for viewing will be deleted immediately after the selection process of the festival is completed.
6. All films have to be submitted in their original version with English subtitles. If the original version of the film is in English, English subtitles are still required. The cost of subtitling is the sole responsibility of the Producer.
7. Dubbed versions of films in other languages are not eligible for submission.

Deadline and Payment

1. A registration fee of **INR 1000/-** (inclusive of taxes) applies to all directors who wish to register to participate in Dimensions Mumbai. Payment can be made online through the registration form. This fee is non-refundable and includes all transaction charges of the payment gateway.
2. If you are deemed ineligible at the registration stage, the film submission form will not be made available to you and the fee will not be refunded.
3. A submission is considered complete when ALL (4) of the following criteria are met by the deadline. Only on acknowledgement of receipt of all four criteria is the submission considered complete.
 - i. A correctly filled online registration form
 - ii. Realisation of payment of registration fees
 - iii. A correctly filled online film submission form
 - iv. Downloadable film screener reaches the festival team
4. Only one film can be submitted per registration. In case a registered filmmaker wants to submit more than one film please send an email to dimensionsmumbai@mumbaifilmfest.com

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The deadline for completed entry forms, payment of submission fees, and submission of the online film screener to the festival must be strictly observed. The last date for completing the submission is **August 5, 2024**.

Official Laurel and Publicity

1. All selected films will receive a digital slate with the laurel of the festival upon acceptance of the invitation. This laurel has to be a part of the final film file before the film begins.
2. Award-winning films will receive the appropriate laurel with the name of the award, post the festival. The laurel of the winning films has to be changed accordingly.

The laurels should be displayed in all advertising and promotional material of the film for any future public screenings. These should also be clearly visible for theatrical release as well as for Video/DVD/Digital distribution in India and abroad.

Awards

The competition has two awards namely:

Dimensions Mumbai Gold Award: This includes a cash prize of INR 1,00,000/- for the director(s).

Dimensions Mumbai Silver Award: This includes a cash prize of INR 50,000/- for the director(s).

Acknowledgement

- I hereby declare and affirm that I am the producer, owner and rights holder of the Film and its content, and all rights associated with or relating to the Film and its

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content which I am submitting for MAMI Mumbai Film Festival 2024 (the “Film Festival”).

OR

I declare and affirm that I have obtained the necessary permission from the producer, owner and rights holder of the Film to use the content relating to the Film to submit it to MAMI Mumbai Film Festival.

- I further declare and confirm that the Film and its content do not (i) infringe any copyright, patent, or other right or constitute the misappropriation of any trade secret, trademark of any third party proprietary rights, and/or (ii) violate any law, statute, ordinance or regulation.
- I acknowledge that I have obtained the necessary consent, permissions, and approvals relating to the Film and its content including without limitation promotional materials, and synopsis to be submitted and screened at the Film Festival.
- I hereby covenant that it is my sole responsibility to clear the Film and its content from any and all actual or potential legal claims and issues, including, without limitation, claims based upon theories of libel, racism, blasphemy, defamation, invasion of privacy, violation of rights of publicity, theft of trade secrets, breach of confidence, breach of confidential relationship, and breach of express or implied contract (“Third Party Claim(s)"). I accept that the Film festival disavows any responsibility for, and will not be held responsible for, any unauthorised inclusion of any content or materials within or relating to the submitted Film that are or may be the basis for any Third Party Claims based upon any of the foregoing legal theories or others.
- I confirm that I have not done or caused to be done or omitted to do or caused to be omitted to be done, any act that has resulted or might result in the abandonment or impairment of such right, title, interest, intellectual property right including copyright, permission, or approval for the Film and its content.
- I acknowledge that the selection of the Film for the MAMI Mumbai Film Festival 2024 is at the sole discretion of MAMI, and MAMI reserves the right to disqualify any Film, with or without any reasons, and without refund of any or all submission fees or entry fees.
- I agree and accept that the Film, and its content including without limitation promotional materials, synopsis shall be rendered accessible to third-party partners and evaluation

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committees associated with the Film Festival as well as consultants of the Film Festival.

- If the film is selected and thereafter upon accepting the invitation from the festival, I hereby irrevocably grant to MAMI and the Film Festival the right to screen the Film and exhibit the stills and posters of the Film on digital and physical platforms of the Film Festival, and to screen, publicise, advertise and promote the Film on digital and physical platforms of the Film Festival; in connection with any advertising and promotional efforts of MAMI during the Film Festival.
- I hereby affirm and declare that all rights granted hereunder are and will be free and clear of liens, encumbrances, or claims of every kind and all royalty and licence fees required now or in the future to be paid in connection therewith are or will be paid by me.
- I hereby irrevocably grant to MAMI the right to sublicense any or all of the foregoing rights to one or more third parties (as may be required) only for the purpose of promotion, advertising and/or publicising of the Film and for editorial coverage of the Film Festival.
- I agree that the stills, posters or other promotional materials of the Film could be used as per the Film Festival's requirements to advertise and promote the Film solely for the purpose of the Film Festival.
- I agree that the Film Festival reserves the right to shorten and/or edit the text of the synopsis for the purpose of publication of Films in the Film Festival catalogue.
- I undertake not to hold MAMI or the Film Festival liable for any loss or damage caused to the Film, and its content including without limitation promotional materials, and synopsis that I may upload, post, email, transmit or otherwise make available with the Film Festival.
- I agree that I have no rights to make use of MAMI's intellectual property (including, but not limited to trademarks belonging to MAMI) which I may access during the Film Festival.
- I hereby indemnify and hold MAMI, the Film Festival and its sponsors third-party licensors and suppliers and each of their trustees, members, directors, officers and employees; harmless against any claims, demands, damages, losses, liabilities, costs and expenses (including legal cost) obtained against, imposed upon, suffered or incurred by MAMI due to or arising out of (i) necessary clearances, permissions, approvals not obtained by me, and/or (ii) screening of the Film at the Film Festival, the platform, the software, the website, and/or (iii) any breach of the Rules &

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Regulations and this Acknowledgement provided by me and/or (iv) claims relating to piracy, theft or infringement of any third party intellectual property rights, and/ or (v) any Third Party Claims.

- I hereby covenant that MAMI, the Film Festival and its sponsors third-party licensors and suppliers and each of their trustees, members, directors, officers and employees shall not be liable for any special, punitive, consequential, incidental, or exemplary damages (including lost or anticipated revenues or profits relating to the same or attorneys' fees) arising from any claim relating to the Rules & Regulations or any of the rights granted hereunder, or Applicant's failure to perform any obligation under this Rules & Regulations or for the use of the Film and its content at the Film Festival.

I, the Applicant, agree to have read and accepted the Rules & Regulations for participation in MAMI Mumbai Film Festival 2024.