



YEAR ROUND  
PROGRAMME

## Rashid Irani Young Critics Lab 2024 Rules & Regulations

- Please read the rules and regulations carefully before filling up the entry form.
- You are solely responsible for the authenticity of the information provided by you.
- Incomplete entries will not be considered.
- All entries and material submitted are the property of MAMI.
- In case any discrepancies are found in the information provided by you, your entry will be disqualified.
- For queries, email us at: [mamiyearround@mumbaifilmfest.com](mailto:mamiyearround@mumbaifilmfest.com)

### 1. Description

Rashid Irani Young Critics Lab (YCL) is an initiative to foster young writing talent in cinema. At MAMI, we believe that good cinema thrives in an environment where good journalism and film criticism are nurtured. Our aim is to equip young minds with relevant tools, and access to the best in the field so that they are able to write and talk about cinema in a way that is relevant, knowledgeable, insightful and personal. The Lab nurtures young voices today so they shape the landscape of film journalism tomorrow.

### 2. Eligibility Criteria

- Applicants must be above 18 and under 25 years of age on the day of the application deadline. More specifically, the applicant's date of birth must fall after 12th August 1999 and before 14th August 2006.
- It is compulsory to submit a valid age proof.
- All applications must be in English.
- Applicants must be residents of India.
- The application is considered complete upon receiving a correctly filled online application form as well as the payment of the mandatory registration fee. Incomplete applications will not be considered for selection.
- All mandatory fields need to be filled by the applicant.
- Application to the programme does not guarantee selection to YCL.
- If the applicant has participated in an earlier edition of YCL they are ineligible to apply again.
- Any instance of plagiarism will result in strict action and immediate disqualification from YCL.

- MAMI does not provide feedback on applications or specific reasons for rejection of application.
- Shortlisted candidates will be notified at the end of the selection process. No information will be shared beforehand.

### **3. Submission Process**

- All applications must be submitted online. No offline applications will be accepted.
- Each applicant is allowed to submit only one entry. In case multiple entries are made by the same candidate, only the first entry will be considered.
- The registration fee for the Rashid Irani Young Critics Lab is INR 1000/- per applicant.
- MAMI conducts thorough checks for plagiarism for each entry received. Any applicant found having plagiarized content in their application will be immediately disqualified.
- MAMI uses high end software to detect the usage of artificial intelligence. Use of Chat GPT or any other AI based writing application will lead to disqualification.
- All successful applicants who submit complete forms will be invited to the first online session. Participation in subsequent sessions is subject to selection based on assignments completed in the application form.

### **4. Deadline**

The application is considered complete upon receiving a correctly filled online application form as well as the payment of the mandatory registration fee. Incomplete applications will not be considered for selection. The deadline for submitting applications to the Rashid Irani Young Critics Lab 2024 must be strictly observed. Last date for applications is August 13, 2024.

### **5. Language**

The primary medium of instruction at YCL is English.

### **6. Event Details**

- YCL will consist of six online sessions held across six weeks. Further details including start date will be shared with selected candidates.
- Participants will be assigned live assignments during sessions. This will serve as an opportunity to showcase, as well as hone, their skills in film criticism. Evaluations of these live assignments will be considered while selecting the Best Young Critic at YCL 2024.
- Participants will also be provided reading lists and home assignments.
- To enhance the learning experience, YCL will include lectures and seminars conducted by renowned professionals of film criticism. These sessions will focus on film appreciation and film theory, providing valuable insights and knowledge.

- Participants are expected to attend all sessions, participate in live assignments, guest lectures, and seminars. Active participation is encouraged to maximize the learning experience. Recurring absences will lead to disqualification.
- Participants are expected to maintain a professional and respectful attitude throughout the duration of YCL. Any disruptive or inappropriate behaviour may result in dismissal from the programme.
- Participants should respect the intellectual property rights of guest speakers and professionals involved in the programme. Recording or sharing of sessions without prior written permission is strictly prohibited.
- The Best Young Critic Award will be presented to one participant of the programme.
- All participants will receive certificates of participation upon successful completion of the programme.
- Participants of YCL will receive delegate accreditation to the MAMI Mumbai Film Festival.
- Participants are expected to attend the MAMI Mumbai Film Festival which will take place from October 19 – 24, 2024. At the Festival, they will have the opportunity to watch films and engage in discussions to collectively determine the winner of the Young Critics Choice Award.

## **7. Indemnification**

The Applicant shall, at his/her own expense, indemnify, save, and hold harmless MAMI from and against any and all claims, demands, causes of action, obligations, liability, losses, damages, costs, and expenses (including reasonable attorneys' fees), incurred or sustained by either Party by reason of or arising out of any breach or alleged breach of any of the warranties, representations, obligations, or agreements herein made by the Applicant, or from any reliance upon any such warranties, representations, obligations, or agreements, including any alleged infringement of copyright or intellectual property rights by way of a cause of action arisen, during the period of this agreement or post termination or expiry of the Agreement.

The Festival Director has the sole discretion to address/settle matters not covered by the rules and regulations and to grant exceptions in special cases.

All cases will be governed by and construed in all respects in accordance with the laws of India and settled under the exclusive jurisdiction of the courts of Mumbai.

## **8. Documentation, Festival Catalogue and Confidentiality**

MAMI extensively documents each application submitted. MAMI reserves the right to use and disseminate this information and any writing samples that are created during the course of YCL. Communication that is shared with the participants is confidential and should not be shared on any social media or public platform whatsoever. Reviews written by participants can be uploaded by them on their personal profiles AFTER the Rashid Irani Young Critics Lab ends.