

PRESS RELEASE

Rhythm of a Flower by Amit Dutta won the Golden Gateway Award and Nocturnes by Anirban Dutta, Anupama Srinivasan won Silver award at the closing ceremony of MAMI Mumbai Film Festival 2024

After a spectacular opening and an overwhelming response from audiences, filmmakers, and the industry, the MAMI Mumbai Film Festival concluded with a closing ceremony attended by Shabana Azmi, Manoj Bajpayee, Richa Chaddha, Ali Fazal. Kabir Khan and other notable figures from the film community, celebrating achievements across several key categories.

Mumbai, 24 October 2024 – The MAMI Mumbai Film Festival concluded its highly successful 2024 edition with a closing ceremony held at PVR INOX, Juhu, Mumbai. This year's festival showcased an impressive lineup of over 110 films from 45+ countries in 50+ languages, solidifying its reputation as one of the most influential film festivals in South Asia. Spanning two venues, PVR INOX and Regal Cinema, the festival featured 20 world premieres, 25+ Asia premieres, and 35+ South Asia premieres, bringing a wide spectrum of cinematic storytelling to the forefront.

The festival's prestigious awards were presented during the closing ceremony, honouring remarkable talent across various competition categories. The South Asia Competition jury, led by Rada Šešić, along with members Clarence Tsui, Kate Laurie, Jérôme Baron, and Marie Fuglestein Lægreid, awarded the Golden Gateway Award to **Rhythm of a Flower (Phool Ka Chand)** by Amit Dutta and Silver Gateway Award to **Nocturnes** by Anirban Dutta and Anupama Srinivasan. The Special Jury Prize was presented to **The Fable** by Raam Reddy followed by a Special Mention to **Girls Will Be Girls** by Shuchi Talati.

The NETPAC Jury, consisting of Dr. Ida Yoshinaga, Dr. Tsengel Davaasambuu, and Upali Gamlath, presented the NETPAC Special Mention to **Shambala** by Min Bahadur Bham and **Agent of Happiness** by Arun Bhattarai and Dorottya Zurbó. The NETPAC Award was presented to **Girls Will Be Girls** by Shuchi Talati.

The Dimensions Mumbai jury included Amit Masurkar, Chaitanya Tamhane, and Paromita Vohra, presented the Gold Award to **BMCLD** by Shreela Agarwal and Silver Award to **A Tale of Two Cities** by Sameeha Sabnis and **I Was Painted Red** by Bhagyesh Rajeshirke was given.

The Royal Stag Barrel Select Large Short Films Jury, featuring Aditi Rao Hydari, Hansal Mehta, and Rajshri Deshpande, recognised Royal Stag Barrel Select Large Short Films, Best Film to **Ade (On A Sunday)** by Theja Rio and Special Jury Prize to **Coming Back to Life (Et Moi, Je Revis)** by Mantra Watsa for their excellence in short filmmaking.



MUMBAI
FILM FESTIVAL

The Film Critics Guild Gender Sensitivity Award, presented by Monika Rawal, Rohit Khilnani, and Sanyukta Thakare, honoured **Girls Will Be Girls** by Shuchi Talati for challenging traditional gender stereotypes and advancing nuanced narratives.

In addition to these awards, the festival also celebrated contributions to cinema with the Best Book on Cinema Award was to **The Age of Heroes: The Incredible World of Telugu Cinema** by Mukesh Manjunath, for Rashid Irani Best Young Critic winner was **Sarth Patel** and runners-up were Saanvi Tara Dwivedi and Rushnan Jaleel. Additionally, **Girls Will Be Girls** by Shuchi Talati was awarded with Rashid Irani Young Critics Choice Award. The prestigious Excellence in Cinema Award, was presented to **Shabana Azmi** for her outstanding contribution to the world of film.

The closing ceremony was followed by the screening of Sean Baker's **Anora** which had its South Asia Premiere. One of the most anticipated films at the festival, it is based on a story of Ani (Mikey Madison), a Brooklyn sex worker who gets mixed up with the Russian mafia.