



श्री

THE SUPERCOP
DIRECTED BY AKSHAY SHAH



SYNOPSIS

Zende follows the 82-year-old, retired assistant commissioner of police in Mumbai, Madhukar Zende. The man who nabbed the infamous serial killer, Charles Sobhraj - Twice. But Sobhraj is only a minor part of Zende's colorful life. Explore the history of Bombay and its various crimes spanning over 4 decades, through this iconic cop's eyes. He is someone who brought about real change not only in this city but also in the hearts and minds of this city's people. Though his ways were eccentric and borderline comical, they proved incredibly effective as they were executed with the purest of intentions. From parading the underworld dons on their knees to ending brutal communal riots, he proved that words and unwavering humanity hold unimaginable power. Through the tale of his equally inspiring love story, we also get to travel back to a time when real love would last a lifetime. Watch a super-cop in its truest sense, march like a hero without a holster from the city of Bombay to Mumbai.

ABOUT DIRECTOR



AKSHAY SHAH

Akshay Shah marks his directorial debut with ZENDE. The film is based on Mumbai Cop

Madhukar Zende who nabbed the french serial killer Charles Sobhraj. Film follows the young 82 years old cop who retired from Mumbai Police, India.

Akshay is an independent documentary filmmaker and producer based in Mumbai, India. His work has looked into finding the real character behind an ordinary person. Lager-than-life perspective dominates his narratives. Besides working on commercial projects, he's one to travel extensively because that lends a unique perspective to the film.

The end result can be a one-of-a-kind narrative based on intimate human experiences.



DIRECTOR STATEMENT

We've all grown up being fed assumptions about cops and criminals. Cops are always late to the crime scene and criminals don't have a conscience. Meeting Zende obliterated all of these unfounded assumptions. My understanding of narrative shifted focus from plot to characters and history. With his distinctive quality of honesty and a sense of quick action, "Zende" is seen navigating life in the old glamorous city of Bombay. The idea behind this narrative's structure was to create space and time through his memories and experiences.



















आझाद मैदान पोलीस ठाणे
मुंबई









Format - Non-fiction feature film
Genre - Creative documentary
Language - Marathi, Hindi and English
Duration - 79 Minutes

Directed by Akshay Shah
Produced by Dora Digs

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