

UNCHAINED  
PICTURES

*unchained pictures presents*

# *nightingales in the cocoon*

*a film by praveen giri*





# logline

From Dharavi's slums to Navi Mumbai's heights, a couple sheds their past. Two kids find a discarded keyboard, sparking unexpected joy. Amid urban contrasts, they learn that discarded dreams can still sing anew.

# technical info

Title	Nightingales in the Cocoon
Film Type	Fiction
Production Year	2023
Country of Origin	India
Original Languages	Hindi, Tamil
Run Time	04:59
Screen Ratio	4:3 (1.33:1)



# synopsis

From Dharavi's challenging environment to the bustling heights of Navi Mumbai, a couple determined to break free from their past, make a life-altering decision. Sorting through what they perceive as their possessions, they leave behind what they consider mere 'trash' as they embark on their journey to the city. Among these discarded items is a forgotten keyboard, overlooked and abandoned. In this bustling city, the wheels of fate turn as , two kids craving connection and excitement, stumble upon this discarded keyboard. Its mere presence sparks an unexpected wave of joy and curiosity in them. Intrigued, they set out to acquire batteries, breathing new life into the neglected instrument. With batteries powering the keyboard, the once-silent keys now produce melodies that fill the air, captivating the kids. In an uninhibited display of their newfound discovery, they dance to the tunes, immersed in the magic of the keyboard's rebirth. Unbeknownst to them, their playful dance marks the beginning of a harmonious journey, as the city's contrasts blur in the face of shared joy and rekindled dreams.



cast

abhinav

sundar





# director's statement



In crafting this film, I aimed to explore the intricate tapestry of urban life, the stark contrasts between Mumbai's diverse neighbourhoods, and the transformative power of seemingly insignificant moments. The journey of this couple, transitioning from the cramped alleys of Dharavi to the gleaming heights of Navi Mumbai, mirrors the broader narrative of change and aspiration in a metropolis. Through the lens of this intimate story, I wanted to shed light on how our perceptions of value are often rooted in perspective. The act of discarding possessions can be seen as a symbolic shedding of the past, but it also provides an opportunity for unexpected connections to flourish. In this case, two young kids uncover a discarded keyboard, a simple object that catalyses an adventure of discovery and creativity. The juxtaposition of the couple's journey and the kids' exploration reveals the inherent duality of modern urban life. As one set of individuals strives for upward mobility, another finds joy in repurposing discarded items, proving that dreams can be forged from the unlikeliest sources. Mumbai, a city defined by its contrasts, serves as a character in itself. From the vibrant chaos of Dharavi's lanes to the modernity of Navi Mumbai's skyscrapers, the city's ever-changing landscape mirrors the characters' personal transformations. This film aims to capture the essence of Mumbai as a place where dreams and realities collide, often sparking unexpected moments of beauty. Ultimately, 'One Man's Treasure' is a celebration of human resilience, connection, and the transformative power of curiosity. It is my hope that this film will encourage viewers to reconsider the discarded, the overlooked, and the forgotten, reminding us all that beauty and joy can be found in the most unlikely of places.



# UNCHAINED PICTURES

Unchained Pictures is a South Indian Production Studio that was founded with the vision of bringing compelling stories to life on the big screen. Our passion for cinema is reflected in our dedication to creating movies that touch the hearts and minds of audience worldwide. With a focus on quality and innovation, we strive to push the boundaries of creativity and bring a fresh perspective to every project we undertake.