

MUSING FILMS
presents

Blackhole

written and directed by **Pradyumna**

Rohan Surve

produced by **Swati Patil** Director of Phototgraphy **Madhav Nandivdekar** music **Shreenath Mhatre**

associate director **Aditya Sawant** creative director **Ashutosh Jare** editor **Rahul Pingle** **Omkar Rane**

colorist **Madhav Nandivdekar** sound design **Achit S Kirkinde** executive producer **Suyash Rajendra Mhatre**

production design **Ameya Bhalerao** casting **Sanika Shinde** costume **Tejali Kulkarni**



HOW

Long shall we continue to deny equality in our social and economic life? Dr. Ambedkar posed this question in Constituent Assembly, and unfortunately even after 75 years we don't have definite answer to it.

Blackhole is a film on a sewer worker, named Vikas, who gets trapped in sewer while cleaning it. Its an attempt to make our society see the continued perils of Dalits, as society tend to ignore it, Ministers of Indian Government have audacity to say 'no manual scavenging death reported during 2019 to 2022, It added that a total of 233 people had died "due to accidents while undertaking hazardous cleaning of sewer and septic tanks" in this time period.' (The Hindu: Dec 14, 2022). Sewer cleaning is new form of Manual Scavenging and it has been institutionalised by integrating it with caste system. This film aims at make our society see the misery of being a Dalit and ponder over the question posed by Dr Ambedkar 'How long shall we continue to deny equality in our social and economic life?'



The black hole serves as a metaphor for the darkest aspects of our times. Vikas represents the harsh reality faced by Dalits, while the lid over the sewage symbolizes the system that confines Dalits to the darkest corners. The traffic police, the couple in the car, and the child's mother represents an utterly ignorant society.





Synopsis

The title of the film is "Blackhole". It's a short film based on a sewage worker, named Vikas Kamble, who gets stuck in a manhole, which accidentally gets closed, while cleaning it. This scene is taking place in the midst of bustling city of Mumbai, where people can be seen walking around, completely unnoticed the manhole, in which Vikas has been trapped.

Pradyumna

Writer/Director

Madhav

Director Of Photography/Colorist

Ameya

Art Director

Suyash

Executive Producer

Rahul - Omkar

Editor

Shreenath

Music Composer

Archit - Rajan

Audiographer - rerecordist

Tejali

Costume / subtitles

Sanika

Casting director

Ajinkya - Shubham

Prdoduction Manager

Ashutosh - Aditya

Creative Director - Associate Director

Swati

Producer

musingfilms@gmail.com