



# प्राणप्रतिष्ठा

(CONSECRATION)

WRITER & DIRECTOR  
PANKAJ SONAWANE

CAST SARTHAK WAGHMARE, YASHWANT WASNIK, YASHPAL SARNATH, SUNIL TAMBE, ABHIJIT SONAWANE CINEMATOGRAPHER ABHAY BALKAWADE EDITOR SHRIKANT CHAUDHARI ASSISTANT DIRECTOR PRASHANT MORE ASSOCIATE CINEMATOGRAPHER ABHISHEK NANDKUMAR  
DI COLORIST PRADYUMNA SAVANT SOUND DESIGN AVINASH SONAWANE ON LOCATION SOUND RECORDIST VIPUL VIJAY POL MAKE-UP MAHADEV RAUT COSTUME DESIGN GAUTAMI KHANVILKAR VFX SM ROLLING FX  
EXECUTIVE PRODUCERS BADAL IRALE, ABHAY LATISH BALKAWADE PRODUCERS LATISH BHAUSAHEB BALKAWADE, JAYASHREE LATISH BALKAWADE SM ROLLING FX, PRIYANKA MORE





## SYNOPSIS

*A Stone More Than a Stone and A Man Less Than a Man*

In Rural Maharashtra, “Praan Pratishthana” is a ritual of installing an idol of God in a temple. It comprises of a ceremony that includes prayers for universal well-being and peace, a procession that gives the community an excuse to assemble and celebrate, and an offering of food to cows: a mark of the community’s commitment to kindness. This kindness, however, comes with its own terms and conditions, and doesn’t extend to, for instance, the very person who had carved the holy idol from nothing but stone.





## **PANKAJ SONAWANE**

### **DIRECTOR / PRODUCER**

Pankaj Sonawane started his career as a Director with his first short 'TAAR' (Telegram), following with second short 'Pranpratishtha' and soon he is going to direct his debut feature film.

He is also a VFX producer with impressive filmography under his belt. Pankaj has been curious about films since childhood.

Pankaj has worked extensively in the film industry with patrons ranging from Independent filmmakers to studio television productions to feature films churning out successful projects.

With a sharp acumen for production, and visual effects an affinity for film post-production, and also an active contributor to new-age filmmaking with a focus on bringing pioneering techniques to the Indian film industry.

## **ABHAY BALKAWADE**

### **DOP / PRODUCER**

Lights, camera, action! With a passion for storytelling and an eye for capturing cinematic moments, I'm a film school graduate from WWI and MFI.

From working as the first DOP assistant on the Hindi film "Mission Majanu" to lending my skills as an Associate DOP & 2nd Cam operator Marathi film "Vedat Marathe Veer Daudle Saat," I've honed my craft behind the lens. My journey continues with projects like "Eka Kale Che Mani" (Jio Studios) 2nd season as DOP, serving as a VFX on-set supervisor.

I've also independently produced three short films. Ready to capture your vision with finesse and flair!







## CAST

Sarthak Waghmare  
Yashwant Wasnik  
Yashpal Sarnath  
Sunil Tambe  
Abhijit Sonawane  
Sunil Joshi  
Onkar Shinde  
raj Kadam  
Tejas Sonawane  
Susheela Panchange

## CREW

### Producers

Latish Bhausheb Balkawade  
Jayashree Latish Balkawade  
SM Rolling FX  
Priyanka More

### Executive Producers

Badal Irale  
Abhay Latish Balkawade

**Cinematographer** - Abhay Balkawade

**Editor** - Shrikant Chaudhari

**Associate Cinematographer** - Abhishek Nandkumar

**DI Colorist** - Pradyumna Savant

**Sound Design** - Avinash Sonawane

**On Location Sound Recordist** - Vipul Vijay Pol

**Makeup** - Mahadev Raut

**Costume Design** - Gautami Khanvilkar





## FILM SPECS

**Pranpratishtha**

Audio - 5.1 channel

Resolution - 2K

Language - Marathi

Subtitle - English

Runtime - 15 Min

Country - India

Year Of Completion - 2023

## DIRECTOR

**Pankaj Sonawane**

Email | [pankaj@smrvfx.com](mailto:pankaj@smrvfx.com)

+91- 8956181942

005, A-9, Greenland Housing society,

Sachin, Krishnanagar, Chinchwad

Pune-411019

India

## PRODUCER

**Priyanka More**

Email | [priyankapmore@gmail.com](mailto:priyankapmore@gmail.com)

+91-9833782274

D/4 Bilwakunj Society, LBS Road, Mulund West

Mumbai 400082

India