Film and Television Institute of India
presents
The flowering man

flowering man

Short Fiction | Hindi | Colour

Country **India** Runtime **24 minutes**
Year **2023** Aspect Ratio **3:2**

IMDb **https://www.imdb.com/title/tt29455939/**
Trailer **https://www.youtube.com/watch?v=a5vzbIpDSCI**

screenplay and direction **soumyajit ghosh dastidar**
cast **tanishka meesala, rajeev gaursingh** and **maitreyaa tk**

cinematography **avirat patil** production design **pr manikandan**
sound design and mix **anurag pant**
editing **soumyajit ghosh dastidar** and **aritra majumdar**
music **whilewewonder**, **skolvan** (from brittany/france) and **amartya ray**

direction assistants **priyanka j arora** and **amitabh bhawar**
focus puller **gururaj bakshi** sound attendant **mangesh jagtap**
production design assistants **s sakthi sri devi** and **m siva krishnan**
animation **adheep das** colour/di **r murugan**
production manager **abraham joseph** production assistant **avinash pawar**
production supervisor **sanjay thube**
mentor **siddharth sinha**

produced by **film and television institute of india**

Logline

A transgender father's coming out story from the eyes of the daughter, who reimagines her father's journey through the metaphor of a flowering plant which grows inside the father's body.

Synopsis

Shashi undergoes metamorphosis when a flowering plant starts growing from inside his mouth. His distanced teenage daughter undertakes a journey towards embracing the new image of her father.

Director’s Note

As a child, I was told that if one swallows the seed of a fruit, a plant would grow inside their body. I always wondered how a plant would grow out from the oesophagus and come out from the mouth. This gave birth to the image of Flowering Man.

My constant emotional dissonance with my sexuality and society’s understanding of it added the metaphoric layer that guided me to look at the plant and the absurdity of it as a symbol of queerness.

Flowering Man is a daughter's personal journey towards acceptance of the feminine image of her father.

Soumyajit Ghosh Dastidar
Writer/Director

Soumyajit Ghosh Dastidar (non-binary) has studied Direction and Screenplay Writing from the Film and Television Institute of India, Pune. Prior to this, Soumyajit has studied Mass Communication and Videography from St. Xavier's College (Autonomous), Kolkata. Soumyajit hails from Durgapur.

Soumyajit's keen interest lies in exploring desire and it's manifestations through magic realism and fantasy.

Instagram - @picklestories
Email - soumyajitghoshdastidar@gmail.com
IMDb - https://www.imdb.com/name/nm13492691/

Crew

Avirat Patil
Cinematography

Email - aviratrajendra@gmail.com
Instagram - @iamthedamn

Avirat Patil studied Cinematography at the Film and Television Institute of India, Pune. Photography opened the door to the captivating world of filmmaking for him. He discovered his passion for capturing stunning visuals and that led him to the path of cinematography.

Anurag Pant
Sound Design and Mix

Email - pant.anurag1994@gmail.com
Instagram - @pantanurag

Anurag Pant hails from Delhi. A film enthusiast Anurag shifted from a background in Botany to pursue Sound Recording and Sound Design at the Film and Television Institute of India, Pune.

PR Manikandan
Production Design

Email - prartdirector@gmail.com
Instagram - @madras_studio_1850

PR has his passion for filmmaking deeply rooted in the desire to tell stories and his background in painting. Aspiring to broaden his artistic vision to the medium of cinema, PR studied Art Direction and Production Design at the Film and Television Institute of India, Pune.

Cast

Tanishka Meesala
Instagram @tanishka_meesala

Tanishka Meesala is a native to Hyderabad, but has been brought up in Pune. An engineer by profession, Tanishka juggles between her work and her passion for the performing arts. She's trained in Kathak and Jazz.

Tanishka Meesala plays the daughter. It is through her re-imagination of her father's journey that we see the film through.

Rajeev Gaursingh is an alumnus of the National School of Drama, Delhi. A recipient of the Charles Wallace Trust for Performing Arts scholarship, Rajeev has been working in theatre as an actor, director and theatre teacher for the last 30 years.

Rajeev Gaursingh plays Shashi in Flowering Man.

Rajeev Gaursingh
Instagram @gaursinghrajeev

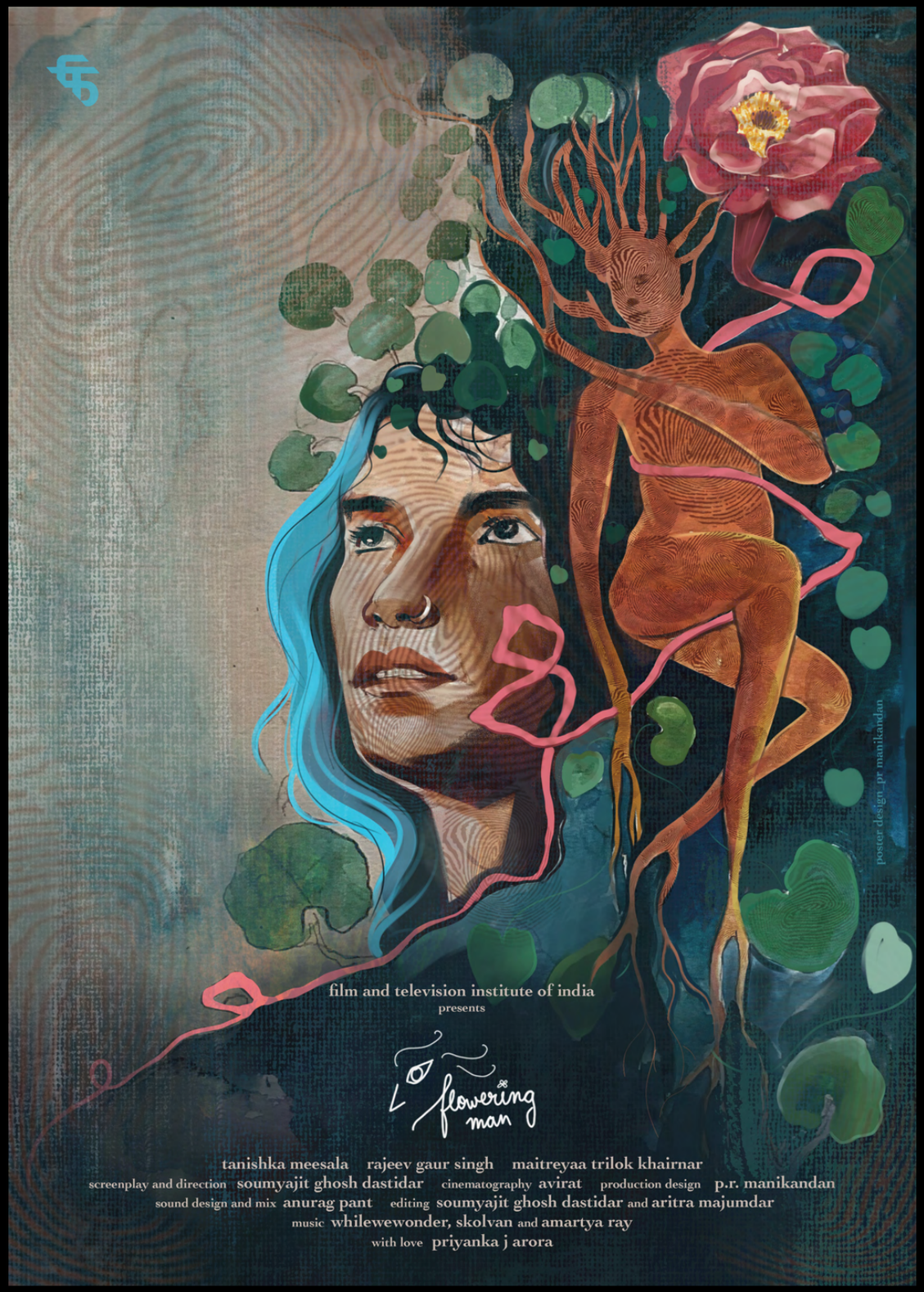
Maitreyaa TK

Maitreyaa is a fun loving ten year old. He followed the footsteps of his grandfather, who is an actor in Marathi theatre and TV, as he enjoys performing - be it on stage or in front of the camera.

Maitreyaa plays a younger Shashi in Flowering Man.

Posters

film and television institute of india
presents
flowering man
tanishka meesala rajeev gaur singh maitreyaa trilok khairnar
screenplay and direction
soumyajit ghosh dastidar
cinematography
avirat
production design
pr manikandan
sound design and mix
anurag pant
editing
soumyajit ghosh dastidar
aritra majumdar
with love
priyanka j arora


film and television institute of india
presents
flowering man
tanishka meesala rajeev gaur singh maitreyaa trilok khairnar
screenplay and direction soumyajit ghosh dastidar cinematography avirat production design p.r. manikandan
sound design and mix anurag pant editing soumyajit ghosh dastidar and aritra majumdar
music whilewewonder, skolvan and amartya ray
with love priyanka j arora
poster design_pr manikandan

Film Still 1

Film Still 2

Film Still 3

Film Still 4

Film Still 5

Production Stills

Production Stills

Contact Details

Soumyajit Ghosh Dastidar
Writer | Director
+91 9932446962
soumyajitghoshdastidar@gmail.com

Swapnil Kapure
Assistant FRO, FTII
+91 9096830906
assistant.fro@ftii.ac.in