



RAPTURE

127 mins / Color / Garo / IN/CN/CH/QA/NL



Locarno Official Selection
Concorso Cineasti del presente



BUSAN
International Film Festival
4-13 October 2023

ANNA FILMS

Dominic Sangma: dominic.sangma@gmail.com Tel: +91-9862736578(INDIA)
Xu Jianshang: Jianshangxu@gmail.com Tel: +86-15711180329(CHINA)

RAPTURE

- Running Time: 127 minutes
- Original title: Rimdogittanga
- Directed By: Dominic M Sangma
- Written By: Dominic M Sangma
- Produced By: Xu Jianshang / Eva Gunme R. Marak / Anu Rangachar / Sun Li / Harsh Agarwal / Aditya Grover / Stephen Zacharias / Dominic M Sangma
- Production Company: Anna Films
- In associated with Joicy Entertainment / Uncombed buddha
- Edited by: Mohan Kumar Valasala
- Cinematographer: Tojo Xavier
- Sound: Vineet Vashistha
- Music: Anon Cheran Momin



LOGLINE

Each night, a village is gripped by the fear of child-kidnappers, as the church prophesized that an apocalyptic darkness will come lasting for 80 days. For a 10-year-old boy who suffers from night blindness, the village has never been more fearful.



SYNOPSIS

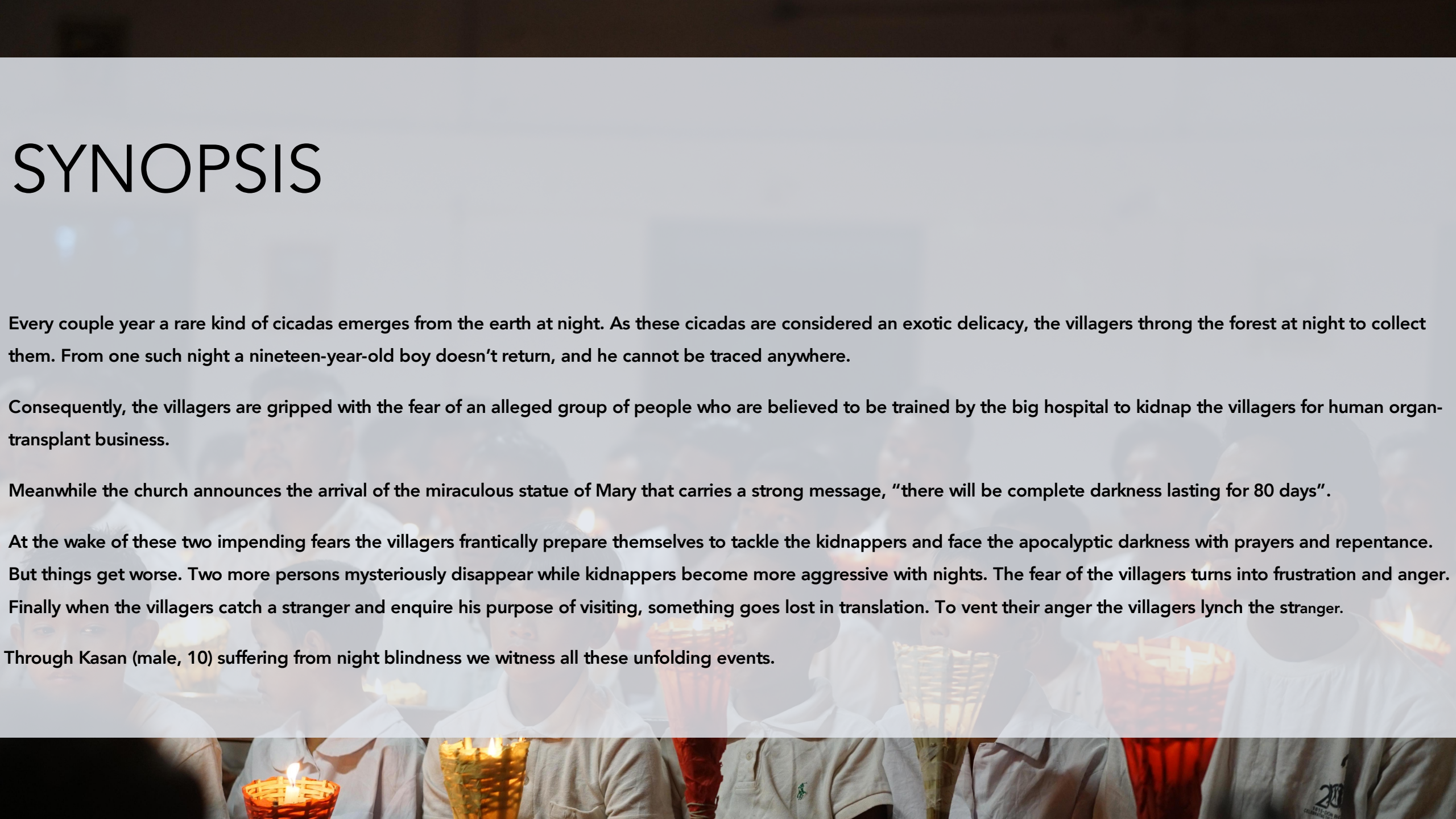
Every couple year a rare kind of cicadas emerges from the earth at night. As these cicadas are considered an exotic delicacy, the villagers throng the forest at night to collect them. From one such night a nineteen-year-old boy doesn't return, and he cannot be traced anywhere.

Consequently, the villagers are gripped with the fear of an alleged group of people who are believed to be trained by the big hospital to kidnap the villagers for human organ-transplant business.

Meanwhile the church announces the arrival of the miraculous statue of Mary that carries a strong message, "there will be complete darkness lasting for 80 days".

At the wake of these two impending fears the villagers frantically prepare themselves to tackle the kidnappers and face the apocalyptic darkness with prayers and repentance. But things get worse. Two more persons mysteriously disappear while kidnappers become more aggressive with nights. The fear of the villagers turns into frustration and anger. Finally when the villagers catch a stranger and enquire his purpose of visiting, something goes lost in translation. To vent their anger the villagers lynch the stranger.

Through Kasan (male, 10) suffering from night blindness we witness all these unfolding events.



DIRECTOR'S STATEMENT

Rapture is born from my very own experience about fear of the darkness when I was suffering from night blindness. As a kid, I also experienced the fear of rumored child kidnappers stalking the village at night. There was nothing more fearful than the darkness for me then. Every night the villagers would take a turn to guard the village. One day, the villagers caught a stranger. The village elders enquired about the purpose of his visit. Unfortunately, the villagers couldn't understand his language. He was severely beaten almost to death. This incident was justified and rationalized, and we were strongly warned to keep it to ourselves.

This left a very strong impression on me as a kid and sews the seed of difference between 'them' and 'us'. With Rapture, I want to erase or at least blur the line between 'them' and 'us'.





MARKETS

Rapture has been selected in

- Film Bazaar 2019
- Tokyo Talents 2019 (producer)
- Boosting NL 2019
- Belinale Talents 2020 (director)
- La Fabrique du Cinema 2020



FUNDS

Rapture has received the following funds:

- Hubert Bals Fund - Script development 2019
- Vision Sud Est - Production fund 2019
- Doha Film Institute - Post-production fund 2022

DIRECTOR PROFILE



Dominic Megam Sangma is a graduate of Satyajit Ray Film and Television Institute, India, specialised in Direction and Screenplay Writing. He worked at National Film and Development Corporation Ltd, for two years before he opened his own Production Company called ANNA FILMS. He is a guest faculty in Film and Television Institute, Itanagar, India. He was selected in Berlinale Talents 2020. He co-founded Kelvin Cinema Festival of Films and he is an Artistic Director of the festival.

His first feature film MA•AMA became the first Garo film to win National Award. The film won Best Cinematography Award at the 22nd Shanghai International Film Festival 2019. He was in Juries for Indian Panorama, International Film Festival of India and Guwahati International Short Film and Documentary Film Festival.

He has just finished his second feature film called Rapture which is Indo-China-Switzerland-Qatar Co-production. The project just won a prestigious fund from Hubert Bals Fund for Project Development, Rotterdam. A production fund from Visions Sud Est, Switzerland and a post-production fund from Doha Film Institute. This Project was also selected for the prestigious Cannes Film Festival 2019, in La Fabrique Cinema.

MAIN CASTS

Kasan	TORIKHU A. SANGMA
Nengsal	HANDAM R. MARAK
Pastor	CELESTINE K. SANGMA
Kimkime	BALSNAME A. SANGMA
Sobel	JOHAN CH. SANGMA
Amak	RIKSIL K. MARAK
Kasan Ma	NADIRA N. SANGMA

CREDITS

writer&director	Dominic Sangma	associate dp	Tarun K. Rakeshiya
producer	Xu Jianshang / Eva Gunme R. Marak / Anu Rangchar / Sun Li/Harsh Agarwar / Aditya Grover / Stephen Zacharias / Dominic Sangma	executive producer	Eva Gunme R. Marak/Mohan Kumar Valasala/Tojo Xavier
dp	Tojo Xavier	chief asst. director	Jhansy Giting Dokgre Marak
editor	Mohan Kumar Valasala	asst. directors	Antim M Sangma / Mario M Sangma /Jehiel R Marak
sound designer	Vineet Vashishtha	costume designer	Coretta A. Sangma
production manager	Riksil K. Marak	music	Anon Cheran Momin
production designer	Prashant Deshmane / Satish Ashok Potdar	sound assistant	Soustav Naskar
colorist	Mahak Gupta	additional art director	Gaido D Sangma
mixing designer	Vishnu Das	production stills & publicity designer	Jaksram K Marak
script consultant	Anna Ciennik	editor consultant	Sebastian Sepulveda